

Master of Music**Conducting – Choral****Advising Worksheet**

Students in the Master of Music in Conducting (Choral) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 33 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Conducting (Choral) .

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
LANGUAGE REQUIREMENTS			
GERMAN/FRENCH/ITALIAN *	Remedial Foreign Language		<input type="checkbox"/>
* Choral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, German, or Italian with a grade of B or higher. The degree of proficiency will be assessed by a transcript review upon matriculation. If the student does not possess the necessary degree of proficiency, a foreign language will be a mandatory part of the student's curriculum until it is attained. Should students have questions about this requirement, they should consult the Associate Director of Graduate Advising and Services.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CND 431	Choral Literature I	2	<input type="checkbox"/>
CND 432	Choral Literature II	2	<input type="checkbox"/>
CND 423	Advanced Conducting I: Choral	2	<input type="checkbox"/>
CND 424	Advanced Conducting II: Choral	2	<input type="checkbox"/>
CND 415-416 *OR* CND 461-462	Adv. Inst. Conducting/Rehearsal Tech. <i>*take a total of 4 units from among these courses*</i>	2 2	<input type="checkbox"/> <input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives	<i>Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Neither primary and secondary lessons do not count toward electives.</i>	3	<input type="checkbox"/>
ESM 401 – Master's Degree Recital			<input type="checkbox"/>
Lyric Diction Oral Exam (English, Latin, German, and French or Italian)			<input type="checkbox"/>
ESM 455 - Master's Oral Exam			<input type="checkbox"/>
TOTAL MINIMUM UNITS		33	