

**Master of Music****Composition****Advising Worksheet**

Students in the Master of Music in Composition degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 32 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Composition.

REMEDIAL REQUIREMENTS			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CMP 460	Graduate Composition	3	<input type="checkbox"/>
CMP 460	Graduate Composition	3	<input type="checkbox"/>
CMP 465	Composition Symposium	1	<input type="checkbox"/>
CMP 465	Composition Symposium	1	<input type="checkbox"/>
CMP 412	Compositional Practice ca. 1925-1955	3	<input type="checkbox"/>
460	Applied Music Lessons	3	<input type="checkbox"/>
460	Applied Music Lessons	3	<input type="checkbox"/>
Electives <sup>2</sup>	Courses in Theory or other related areas	9	<input type="checkbox"/>
CMP 496	MM Thesis Project	6	<input type="checkbox"/>
MM Thesis <sup>3</sup>			<input type="checkbox"/>
ESM 401 – Master's Degree Recital <sup>4</sup>			<input type="checkbox"/>
ESM 460 – Composition Comprehensive Review <sup>5</sup>			<input type="checkbox"/>
TOTAL MINIMUM UNITS		32	

<sup>2</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.

<sup>3</sup> For candidates majoring in composition, a thesis in the form of extended composition for ensemble prepared under the guidance of the thesis advisor is required. The completed thesis will be reviewed by a committee of faculty who will evaluate the work. The committee's approval of the thesis is a necessary prerequisite to degree conferral.

<sup>4</sup> The recital required of MM composition majors is of at least one-hour duration, features the candidate as solo performer in at least one work not composed by him or her, and contains at least one work (not necessarily the thesis) written by the student during his or her years of Eastman study.

<sup>5</sup> Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the master student's course of studies. The departmental chair will schedule the lecture as part of a regular meeting of the weekly Composition Symposium.