

Master of Music

Contemporary Media/Film Composition

Advising Worksheet

Students in the Master of Music in Contemporary Media/Film Composition degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Contemporary Media/Film Composition.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards the degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CMF 475 (2 semesters)	Writing Projects: Contemporary Media (Fall)	3+3	<input type="checkbox"/>
CMF 476 (2 semesters)	Writing Projects: Contemporary Media (Spring)	3+3	<input type="checkbox"/>
CMF 433	Film Scoring Techniques I (Spring)	2	<input type="checkbox"/>
CMF 434	Film Scoring Techniques II (Fall)	2	<input type="checkbox"/>
JCM 435	Arranging for the Recording Studio (Fall/Spring)	2	<input type="checkbox"/>
ECE 473	Video Game Scoring (Fall)	2	<input type="checkbox"/>
CMF 435	The Theory of Recording and Mixing for Composers (Spring)	2	<input type="checkbox"/>
CMF 454	Contemporary Styles (Spring)	2	<input type="checkbox"/>
CMF 465 (4 sems)	Media Composition Forum (Fall and Spring)	0	<input type="checkbox"/>
MHS 416	History and Analysis of Film Music (Spring)	2	<input type="checkbox"/>
TH 425	Film Score Analysis (Fall)	2	<input type="checkbox"/>
CND 411 or CND 412 OR CMP 250 or CMP 251 OR TH 451 or TH 452	Basic Conducting OR Basic Orchestration or Int. Orchestration OR Modal Counterpoint (3 units) or 18 th Cent. Counterpoint (3 units)	2-3	<input type="checkbox"/>
Electives ³		6	<input type="checkbox"/>
ESM 401 - Master's Degree Recital ⁴			<input type="checkbox"/>
CMF 456 - Contemporary Media/Film Composition Media Project ⁵			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² Audio and Music Engineering courses (AME) are offered through the River Campus at the University of Rochester. Student may replace AME 460 with an equivalent music technology course upon successful completion of a placement examination.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.

⁴ The graduation recital in the spring semester of the second year will include performance of written music that is determined by the student under the guidance of CMFC faculty.

⁵ The candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.