

Master of Music

Piano Accompanying and Chamber Music

Advising Worksheet

Students in the Master of Music in Piano Accompanying and Chamber Music degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Piano Accompanying and Chamber Music.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
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ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
TH 475 or 476	Intermediate or Advanced Keyboard Skills	3	<input type="checkbox"/>
CHB 401	Instrumental Sonata and Duo Repertoire	2	<input type="checkbox"/>
VCC 402	Voice Repertoire for Pianists	2	<input type="checkbox"/>
ACY 415 ²	English Lyric Diction	1	<input type="checkbox"/>
ACY 416 ²	French Lyric Diction	1	<input type="checkbox"/>
ACY 417 ²	German Lyric Diction	1	<input type="checkbox"/>
ACY 418 ²	Italian Lyric Diction	1	<input type="checkbox"/>
Electives ³	*see footnote	1	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
Foreign Language Proficiency – in one language (with a grade of B or better). Should students have questions about this requirement, they should consult the Associate Director of Graduate Advising and Services.			<input type="checkbox"/>
ESM 405 – Master's ACM Recital with vocalist - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
ESM 406 – Master's ACM Recital with instrumentalist - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² Students who choose to demonstrate lyric diction proficiency by examination or previous coursework are exempt from the course requirement but must replace the unit(s) with elective credit. Please see the Associate Director of Graduate Advising and Services to inquire about proving proficiency.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.