

Master of Arts**Music Leadership****Advising Worksheet**

Students in the Master of Arts in Music Leadership degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Arts in Music Leadership.

DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
INNOVATIVE MUSICAL LEADERSHIP (10 UNITS)			
ML 420	Creative and Innovative Leadership in Musical Enterprises	3	<input type="checkbox"/>
ML 422	Designing Music Enterprises (Practicum)	3	<input type="checkbox"/>
ML 423	Entrepreneurial Ideas in Music	3	<input type="checkbox"/>
MTL 421	Leadership Issues in Music	1	<input type="checkbox"/>
ADMINISTRATION (12 UNITS)			
ML 410	Music Administration and Governance	4	<input type="checkbox"/>
ML 411	Economics of Musical Arts Organizations	3	<input type="checkbox"/>
ML 412	Introduction to Financial Management	3	<input type="checkbox"/>
ML 413	Law and Music	2	<input type="checkbox"/>
MARKETING AND ENGAGEMENT (6 UNITS)			
ML 431	Marketing for Musical Enterprises	3	<input type="checkbox"/>
ML 432	Development and Fundraising in Music	3	<input type="checkbox"/>
INTERNSHIP/MENTORSHIP AND ELECTIVES (8 UNITS)			
ML 480 or ML 485 ²	Internship or Mentorship	3	<input type="checkbox"/>
Electives ³	Unspecified	5	<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² A supervised summer internship with a national level musical organization, working closely with senior management for approximately 200 hours, or a mentorship where students are paired with a mentor in the field, focusing on the student's entrepreneurial project for approximately 40 hours. The internship/mentorship and associated coursework serves as the capstone project of the degree program.

³ Courses chosen (subject to audition or placement exam) from the Eastman curriculum that advance the students' background in performance (applied lessons or ensemble), music education, music history, and/or music theory. Courses chosen in consultation with the MA ML graduate degree program director depending on the background, needs, and special interests of the student. Elective courses must be numbered 200 or higher.