

**Master of Arts****Ethnomusicology****Advising Worksheet**

Students in the Master of Arts in Ethnomusicology degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 35 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Arts in Ethnomusicology.

REMEDIAL REQUIREMENTS			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MUY 501	Introduction to Musicology	4	<input type="checkbox"/>
MUY 502	Introduction to Ethnomusicology	4	<input type="checkbox"/>
ETH 401 or 501	Approaches to Ethnography	3-4	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ETH 495 <sup>2</sup>	MA Thesis Project	4	<input type="checkbox"/>
Electives	Music Theory or other music topic	3	<input type="checkbox"/>
Electives <sup>3</sup>	Unspecified	12-13	<input type="checkbox"/>
MA Thesis			<input type="checkbox"/>
Foreign Language Requirement <sup>4</sup>			<input type="checkbox"/>
TOTAL MINIMUM UNITS		35	

<sup>2</sup> A student enrolled in ETH 485 Fieldwork: Research and Analysis during the process of writing a fieldwork-based thesis may use this course to fulfill the requirement for ETH 495: MA Thesis if permission has been granted by both the students' advisor and the instructor of the course.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Students may enroll in additional world music ensembles for elective unit (to a maximum of two additional units) and/or take an ETH independent study. Electives may include up to six (6) units of applied music study. There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

<sup>4</sup> If a student is not conducting research in their native language, students are required to demonstrate proficiency in a foreign language.