

Advanced Diploma**Performance****Advising Worksheet**

Students in the Advanced Diploma in Performance may use this checklist to complete a self-assessment of their progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this diploma, a student must complete a minimum of 18 credits. Students are required to complete two consecutive semesters of full-time status (9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn an Advanced Diploma in Performance.

DIPLOMA REQUIREMENTS			
Semester I			
COURSE	TITLE	UNITS	COMPLETED
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 4**	Ensemble	1	<input type="checkbox"/>
EIC 401	Performance Diploma Colloquium	1	<input type="checkbox"/>
Electives ¹		3	<input type="checkbox"/>
Total Semester Units		9	
Semester II			
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 4**	Ensemble	1	<input type="checkbox"/>
EIC 401	Performance Diploma Colloquium	1	<input type="checkbox"/>
Electives ¹		3	<input type="checkbox"/>
ESM 420 ²	Advanced Diploma Performance Project	0	<input type="checkbox"/>
Total Semester Units		9	
TOTAL UNITS		18	

¹ ADP students can choose from a variety of electives depending on their professional goals. Usually, these electives are 1-2 units and may include but are not limited to ALC, ENS, and CHB courses. Students should consult the Associate Director of Graduate Advising and Services if they have questions about their electives. ADP students may not take any academic-based course such as music theory or music history.

² Performance Project is to be completed during the final semester of study. If the Performance Project is not a traditional performance recital, a proposal should be submitted to the Office of Graduate Studies two months prior to the scheduled performance project.