



EASTMAN  
SCHOOL OF MUSIC  

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UNIVERSITY *of* ROCHESTER

2023

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GRADUATION CEREMONY

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SATURDAY, MAY 13, 2023  
KODAK HALL AT EASTMAN THEATRE



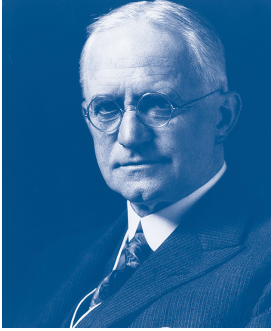
## THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, around 900 students are enrolled in the Collegiate Division of the Eastman School of Music — about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

## GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## GRADUATION CEREMONY SPEAKER

### MARK VOLPE



Mark Volpe served as President and CEO of the Boston Symphony Orchestra from September 1997 until June 2021. In his role, he was responsible for all activities of the Boston Symphony Orchestra, Boston Pops, and Tanglewood as well as the real estate holdings of the BSO, the most extensive of any orchestra in the world. During his tenure, the BSO reaffirmed its status as one of the world's leading orchestras. As steward of the organization's finances, he oversaw an annual budget of \$107 million, quadrupled the endowment (the largest of any orchestra in the world) to \$540 million, raised

more than \$850 million in annual and capital funds and secured \$100 million from 40 corporate sponsors.

Other accomplishments during Volpe's tenure in Boston include: the construction of Tanglewood's four-building Linde Center for Music and Learning (one of the buildings is named in his honor), the creation of the multi-dimensional Tanglewood Learning Institute, a significant touring program (14 international and 40 domestic tours), the release of 50 recordings with 6 garnering Grammys, the development of the most visited web platform of any American Orchestra, and 23 years of labor harmony.

Prior to Boston, Volpe had leadership positions with the orchestras of Detroit, Minnesota, and Baltimore. In Detroit, Volpe helped lead an initiative that resulted in the construction of the Fisher Music Center as well as the \$100 million Detroit School for the Arts. The project was a catalyst for the resurgence of the Woodward Corridor, one of the central arteries in the city of Detroit.

After his retirement from the BSO, Volpe has advised numerous orchestras and music festivals in the United States and Europe and lectured/taught at Harvard University, Yale University, Massachusetts Institute of Technology, Boston University, the University of Rochester, Southern Methodist University, and the University of Miami. During the fall of 2022, Volpe taught/lectured at the Università di Bologna, the Università della Svizzera Italiana, the Università Ca' Foscari Venezia, the University of Rome Tor Vergata, and Bocconi University as well as being a panelist at the Forum Impresa Cultural Italia in Rome. He has co-authored a book on fundraising for the arts that will be published by Bocconi University Press in the summer of 2023.

Volpe obtained his Juris Doctorate cum laude from the University of Minnesota Law School in 1983 and was awarded a bachelor's degree in music from the Eastman School of Music of the University of Rochester in 1979. In 2017, Volpe was elected to the 237th class of the American Academy of Arts and Sciences, the first-ever chief executive of an orchestra to receive this honor. In 2020, he was awarded the Chevalier of the Order of Arts and Letters by France's Minister of Culture. Volpe holds honorary doctorates from Boston University, the University of Rochester, Northeastern University, the New England Conservatory of Music, and Westfield State University. Volpe and his spouse, Martha Volpe, have two daughters, Francesca and Madeline. He was raised in Minneapolis, Minnesota, where his father played trumpet in the Minnesota Orchestra for 43 years.

# **GRADUATION CEREMONY**

## **SATURDAY, MAY 13, 2023**

### **Prelude**

*World Report*

Jeff Cortazzo (1964-)

Fugue, K. 401

Wolfgang Amadeus Mozart (1756-1791)/arr. Stanley Shumway, PhD '63E

*Four Short Prayers of Saint Francis of Assisi*

Francis Poulenc (1899-1963)/arr. Robert Kalwas, BM '71E

Moderately, but not too slowly; Majestic and brilliant;

Very expressively and fervently; Very calm

Passacaglia for 10 Trombones

Allen Chase (1926-)

### **Academic Processional**

"Elsa's Procession to the Cathedral" from *Lohengrin*

Richard Wagner (1813-1883)/arr. Wesley Hanson, DMA '76E

### **Invocation**

Rev. Dr. C. Denise Yarbrough

*Director, Religious and Spiritual Life, University of Rochester, Interfaith Chapel*

### **Welcome**

Joan Beal, BM '84E

*University of Rochester Board of Trustees, Eastman National Council*

### **Remarks from the Provost**

David Figlio

*University of Rochester Provost and Gordon Fyfe Professor of Economics and Education*

### **Remarks from the Dean**

Jamal J. Rossi, *Joan and Martin Messinger Dean*

### **Recognition of Student Prizes and Awards**

John Hain, *Senior Associate Dean of Academic and Student Affairs*

*(See insert in Commencement Program)*

### **Student Addresses to Graduates**

Megan Brilleslyper, BM '23E

Alexis Victoria Prescott, MA '23E

### **Presentation of the Eisenhart Award for Excellence In Teaching**

Reinhild Steingröver, *Associate Dean of Faculty Affairs*

### **Presentation of the Eastman School of Music**

#### **Luminary Award**

Jamal Rossi

### **Graduation Ceremony Address**

Mark Volpe, BM '79E

## **Interlude**

"Nimrod" from *Enigma Variations*, opus 36  
Edward Elgar (1857-1934)/arr. Ralph Sauer, BM '65E, MM '65E

## **Recognition of Doctoral Degree Recipients**

Matthew Ardizzone, *Marie Rolf Dean of Graduate Studies*

## **Recognition of Master's and Bachelor's Degree Recipients**

Presented by Jamal Rossi and John Hain

## **Closing Remarks**

Jamal Rossi

## **Recessional**

"Achieved is the Glorious Work" from *The Creation*  
Franz Joseph Haydn (1732-1809)/arr. Donald Miller, BM '55E, MM '62E



## **Academic Faculty Department Chairs**

*Chamber Music* – Anne Harrow  
*Composition* – Ricardo Zohn-Muldoon  
*Conducting and Ensembles* – William Weinert  
*Humanities* – Glenn Mackin  
*Jazz Studies and Contemporary Media* – Jeff Campbell  
*Music Teaching and Learning* – Philip Silvey  
*Musicology* – Michael Anderson  
*Piano* – Alan Chow  
*Organ, Sacred Music and Historical Keyboards* – David Higgs  
*Strings, Harp and Guitar* – James VanDemark and Phillip Ying  
*Theory* – Zachary Bernstein  
*Voice, Opera and Vocal Coaching* – Katherine Ciesinski  
*Woodwinds, Brass and Percussion* – Mark Kellogg

## **Faculty Marshals**

Elizabeth West Marvin, MA '81E, PhD '89E  
David Liptak, MM '75E, DMA '76E

## **Student Marshals**

*Doctoral Marshals* – Maya Ana Lončar and Trevor Rand Nelson  
*Master's Marshal* – Gregory Scott Smith  
*Undergraduate Marshal* – Samuel Zachary Xu

## **Eastman Trombone Choir**

Mark Kellogg and Larry Zalkind, *Co-Directors*  
Caleb Albrecht, Andrew Bianchi, Daniel Bolaños, Darren Brady,  
Joshua Timothy Brown, Rose Cantrell, Cameron Sumner Collar,  
James Chase Farrell, Aidan Fuller, Ben Jalensky, RJ James, Ben Jorge,  
Charley Hibscheiler, Will Hurtz, Wayne A. Kreml, Daniel Mach-Holt, Tyler Ricks,  
Michael Rooney, Madelyn Stoklosa, Gabriel Williams

## Eastman School of Music National Council

*As of April 30, 2023*

### Chair

Joan Beal, '84E

### Members

Dr. George N. Abraham

James P. Busterud, MM '81E

Dr. Jennifer A. Cable MM, '83E, DMA '89E

J. Todd Frazier, '92E

George W. Hamlin IV, P'00E

Dr. Mary Jo Heath, PhD '88E

Kevin S. Honeycutt, '85E

Dr. Sally C. Johnson, P'08E, P'15E

Seunghye Lee, '90E

Daniel G. McIntosh

Martin E. Messinger, '49, P'82

Myra H. Monfort

Patricia A. Parsons

Karen Rettner

Dr. William E. Runyan, MA '73E, PhD '83E

Dr. Corazon D. Sanders, P'16E, P'18E

Dr. Martin E. Sanders, P'16E, P'18E

Dr. Nathaniel Wisch, '55, P'96

### PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Kristin Grace Andlauer, *French Horn*

Joohyun Baek, *Cello*

Gretchen Elaine Berendt, *French Horn*

Joshua Timothy Brown, *Trombone*

Cameron Burch, *Euphonium*

Christopher Wayne Clark, *Trombone*

Peter Davies, *Oboe*

Jeffrey Davison, *Euphonium*

Jeffrey Randall Dunn, *Trombone*

James Chase Farrell, *Trombone*

Kana Funayama, *Percussion*

Zachary Fung, *Cello*

Jess Frances Green, *Trumpet*

Fredrik Jernberg, *Guitar*

Cooper Johnson, *Percussion*

Elise Haejin Kim, *Flute*

Marcus Kramer, *Guitar*

Jory Sunil Nasir Lane, *Violin*

Chun Kong Lee, *Trumpet*

Jordan Oliveira, *Tuba*

Katherine Perrine, *French Horn*

Catherine M Reid, *Harp*

Michael Rooney, *Trombone*

Davan Sagara, *Trumpet*

Yidi Song, *Flute*

Tyler Lee Thormählen, *French Horn*

Paul William Tingley, *Trumpet*

Logan Christopher Wadley, *Tuba*

David Yakun Wang, *Percussion*

Zhengnan Wang, *Violin*

## **CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE**

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students foundational instruction in historical performance practices with practical training on a period instrument or voice.

Owen Cummings

Peter Davies

Emma Rebecca Milian

## **CERTIFICATE OF ADVANCED ACHIEVEMENT IN WORLD MUSIC**

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures has led the Eastman School to develop a Certificate of Achievement in World Music. Today, good musical citizenship requires knowledge of one's own musical cultures, as well as those of the others with whom we share our world. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills needed for today's job market.

Dylan Jowell

## **CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE**

The Arts Leadership Certificate Program (ALP) assists Eastman students on exploring career opportunities and developing the skillsets to become leaders in the music field. Certificate students prepare for a career as a professional musician by combining superb artistic training with the ability to communicate effectively, utilize emerging technologies, advocate for the arts, and adapt in an ever-changing market. Through an individualized program of coursework, internships, and professional connections, this Certificate is a launchpad for students who aim to make an impact in the arts.

Megan Brilleslyper

Madelin Morales

Samuel DeAngelis

Gwyneth Paker

Brianna Garçon

William Marshall Pyle

Marlies Carmen Joris Hollevoet

Tyler Flores Ramos

Tucker Johnson

Rachel Kay Richards

Hannah Kim

Brian William Stewart

Suwon Kim

Elizabeth Lani Wheelwright Mayo

YoungJun Lee

Michael Raymond Witt

Zoe Elizabeth Markle

Ju Young Yi

Emma Rebecca Milian



## CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Wednesday Hsu  
Noah Janowicz

Emilie Rose Tupper  
Chloe Kathleen Yofan

## PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### *Graduate Students*

Andrew Carroll  
Katherine Ellis Eaton  
Andrew Flory  
Anthony LaLena  
Derek J Myler  
Bailey Alexandra Paugh  
Rachael Deanna Sanguinetti-Hayes  
William Shi  
Rachel Singh  
Gregory Scott Smith  
Kevin Lee Sun

### *Undergraduate Students*

Gretchen Elaine Berend  
Megan Brilleslyper  
Adam Catangui  
Xingyi Chen  
Owen Cummings  
Daniel Ephraim Hirshbein  
Jacob Hunter  
Jory Sunil Nasir Lane  
Emma Rebecca Milian  
Madelin Morales  
Rebecca Mackenzie O'Dell  
Catherine M Reid  
Zihan Wu  
Chloe Kathleen Yofan  
Samuel Zachary Xu

## SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

### *Collegiate Honor Award*

Lauren Carroll Case

### *Scholastic Award*

Megan Brilleslyper

## BACHELOR OF MUSIC DEGREE CANDIDATES

### MAY 12, 2023

**Kristin Grace Andlauer**, *Applied Music (Horn)* (December 31, 2022)  
**Haniel Anugerah**, *Applied Music (Piano)*, with Highest Distinction  
**Benjamin Barron**, *Applied Music (Viola)*  
**Lauren Bayles**, *Applied Music (Double Bass)*—Major; Audio & Music Engineering—  
Minor (December 31, 2022)  
**Gretchen Elaine Berendt**, *Applied Music (Horn)*, with Highest Distinction  
**Eric Bergeman**, *Applied Music (Flute)*  
**Dean Brady**, *Applied Music (Flute)*  
**Megan Brilleslyper**, *Applied Music (Voice)*, with Highest Distinction  
**Cameron Burch**, *Applied Music (Euphonium)/Music Education* (December 31, 2022)  
**Rongnan Cao**, *Music Education*, with Distinction  
**Camilla Mury Carvalho**, *Applied Music (Double Bass)*  
**William Casaceli**, *Jazz Studies and Contemporary Media*—Major; Audio & Music  
Engineering—Minor  
**Adam Catangui**, *Applied Music (Voice)*, with Highest Distinction  
**Jafre' Chase**, *Applied Music (Viola)*  
**Annie Chen**, *Applied Music (Violin)*  
**Xingyi Chen**, *Applied Music (Piano)/Music Composition*, with Distinction  
**Yan Tong Chen**, *Applied Music (Piano)* (December 31, 2022)  
**Alfred Cheng**, *Applied Music (Violin)*  
**Ngo Yeung Cheung**, *Applied Music (Clarinet)*  
**Amy Nien Chiang**, *Applied Music (Viola)*  
**Jenny Choi**, *Applied Music (Violin)*, with Distinction  
**Phoebe Julia Chu**, *Applied Music (Cello)/Musical Arts*—Major; Classical  
Civilization—Minor, Take Five Scholar, with High Distinction  
**Christopher Wayne Clark**, *Applied Music (Trombone)*  
**Elise Ning-Ern Cole**, *Applied Music (Cello)*, Take Five Scholar, with Distinction  
**Riley Collier**, *Applied Music (Double Bass)*  
**Mae Jo Cooke**, *Applied Music (Harp)*  
**Maya Sara Cooper**, *Music Education*, with High Distinction  
**Owen Cummings**, *Applied Music (Cello)/Music Theory*, with Distinction  
**Peter Davies**, *Applied Music (Oboe)*, with Distinction  
**Jeffrey Davison**, *Applied Music (Euphonium)/Music Education*  
**Lael Dratfield**, *Jazz Studies and Contemporary Media*—Major; History—Minor,  
Take Five Scholar  
**Logan Dubner**, *Applied Music (Voice)*  
**Lily Dunlap**, *Applied Music (Violin)*, with Highest Distinction  
**Payton Emma Dziekan**, *Applied Music (Double Bass)/Music Education*, with  
Distinction (December 31, 2022)  
**Emma Isabelle Eisenberg**, *Applied Music (Bassoon)*, with High Distinction  
**Alyssa Estrella**, *Applied Music (Clarinet)*  
**James Chase Farrell**, *Applied Music (Trombone)*  
**John Finlay**, *Applied Music (Horn)*

**Amanda Lorraine Friedman**, *Applied Music (Horn), with High Distinction*  
**Zachary Fung**, *Applied Music (Cello)*  
**Yuanning Gao**, *Applied Music (Piano)/Music Composition*  
**Brianna Garçon**, *Applied Music (Horn), Take Five Scholar*  
**Mateo Patricio Garza**, *Applied Music (Violin)*  
**Lucinda Gelber**, *Applied Music (Viola)*  
**Jason Gluck**, *Applied Music (Clarinet)*  
**Michael Jonathon Goldstein**, *Jazz Studies and Contemporary Media*  
*(December 31, 2022)*  
**Nikhil Goswami**, *Applied Music (Guitar)*  
**Gavin Gray**, *Jazz Studies and Contemporary Media*  
**Ethan Michael Hall**, *Applied Music (Percussion)—Major; Audio & Music*  
*Engineering—Minor, e5 Scholar*  
**Victoria Elizabeth Hill**, *Applied Music (Voice)*  
**Daniel Ephraim Hirshbein**, *Applied Music (Oboe), with Highest Distinction*  
**Mengxiao Hong**, *Applied Music (Violin), with Distinction*  
**Anne Cecilia Hoyt**, *Applied Music (Cello), with Distinction*  
**Li-Yang Hsu**, *Jazz Studies and Contemporary Media*  
**Wednesday Hsu**, *Applied Music (Viola)*  
**Bo Huang**, *Music Composition, with Distinction*  
**Carlton N. Huff**, *Applied Music (Double Bass), Take Five Scholar*  
**Jacob Hunter**, *Applied Music (Voice), with High Distinction*  
**Arden Ingersoll**, *Applied Music (Double Bass)*  
**Adrian Jackson**, *Applied Music (Viola)*  
**Noah Janowicz**, *Applied Music (Cello)*  
**Cooper Johnson**, *Applied Music (Percussion)*  
**Dylan Jowell**, *Applied Music (Cello)*  
**Liam Broe Keefe**, *Jazz Studies and Contemporary Media (December 31, 2022)*  
**Hannah Kim**, *Applied Music (Violin), Take Five Scholar (December 31, 2022)*  
**Jeehoon Kim**, *Applied Music (Oboe)*  
**Min Jee Kim**, *Applied Music (Double Bass)*  
**Suwon Kim**, *Applied Music (Violin), with Distinction*  
**Sophia Klin**, *Applied Music (Violin), with Highest Distinction*  
**Wayne A. Kreml**, *Applied Music (Trombone), with Distinction*  
**Jory Sunil Nasir Lane**, *Applied Music (Violin), with High Distinction*  
**Kai Lecomte**, *Applied Music (Voice)*  
**Kelsey Lee**, *Applied Music (Piano)*  
**Samuel Leonard**, *Applied Music (Cello)*  
**Joshua Bradley Lesperance**, *Applied Music (Tuba), with Distinction*  
**Fiona J. Lessell**, *Applied Music (Double Bass), with Distinction*  
**Cai Li**, *Applied Music (Piano), with Distinction*  
**Hongjin Li**, *Applied Music (Saxophone)*  
**Jia Yu Anne Maria Lim**, *Applied Music (Organ)/Music Theory, with High Distinction*  
**Zekai Liu**, *Applied Music (Piano)/Music Theory*

Rowan Lynch, *Jazz Studies and Contemporary Media, with High Distinction*  
 Ori Marcu, *Applied Music (Voice)*  
 Sean Marron, *Applied Music (Flute), with Distinction*  
 Leonardo Matsuoka, *Applied Music (Violin) (December 31, 2022)*  
 Owen McCready, *Applied Music (Double Bass)*  
 Liam Mcmanus, *Applied Music (Percussion)*  
 Maxxwell Mejia, *Applied Music (Oboe)*  
 Murphy Thomas Hardin Meyn, *Applied Music (Voice)*  
 Emma Rebecca Milian, *Applied Music (Violin), with High Distinction*  
 Sooyoung Moon, *Applied Music (Violin) (December 31, 2022)*  
 Madelin Morales, *Applied Music (Voice)—Major; Business—Minor, with High Distinction*  
 Sophia Moreira, *Applied Music (Viola) (December 31, 2022)*  
 Henry Morgan, *Jazz Studies and Contemporary Media*  
 Kevin Murphy, *Jazz Studies and Contemporary Media*  
 Megan Neuman, *Applied Music (Bassoon)*  
 Alexander Edward Nick, *Applied Music (Voice)/Music Education, with High Distinction (December 31, 2022)*  
 Carson Nietlisbach, *Applied Music (Trumpet)/Music Education*  
 Rebecca Mackenzie O'Dell, *Music Education, with High Distinction*  
 Jordan Oliveira, *Applied Music (Tuba) (December 31, 2022)*  
 Laura O'Neill, *Applied Music (Voice)*  
 Gunnar Ozuna, *Applied Music (Guitar) (December 31, 2022)*  
 Isaac Pagano-Toub, *Applied Music (Cello), with Distinction*  
 Avery Pambianchi, *Jazz Studies and Contemporary Media*  
 Sol Park, *Applied Music (Piano)*  
 Katherine Perrine, *Applied Music (Horn), with High Distinction*  
 Alicia Pucci, *Applied Music (Viola)*  
 Cheng Qian, *Applied Music (Piano)*  
 Ziyuan Qin, *Applied Music (Double Bass)*  
 Catherine M Reid, *Applied Music (Harp), with High Distinction*  
 Aziel Bree Ressler, *Applied Music (Horn)—Major; Religion—Minor*  
 Rachel Kay Richards, *Applied Music (Percussion)*  
 Michael Rooney, *Applied Music (Trombone)/Music Education*  
 Davan Sagara, *Applied Music (Trumpet)/Music Education—Major; Audio & Music Engineering—Minor*  
 Christopher John Sánchez, *Applied Music (Voice)*  
 Samuel Arturo Santiago, *Applied Music (Trumpet), with Distinction*  
 Brendan Scott Shirk, *Applied Music (Oboe) (December 31, 2022)*  
 Lucas Kobay Slavin, *Applied Music (Clarinet)*  
 Samantha Sosa, *Applied Music (Voice), with High Distinction*  
 Kayla Rae Stein, *Applied Music (Voice)*  
 Brian William Stewart, *Applied Music (Oboe)/Music Education (December 31, 2022)*  
 Edward Su, *Applied Music (Piano), with Distinction*

**Zoe Pan Sun**, *Music Education*  
**Sumire Stephanie Tateiwa**, *Jazz Studies and Contemporary Media/Music Education, with Distinction*  
**Anna Thompson**, *Applied Music (Voice)*  
**Emilie Rose Tupper**, *Applied Music (Violin)—Major; Political Science—Minor, with Distinction*  
**Wilson Asher Vanderslice**, *Applied Music (Cello)—Major; History—Minor (December 31, 2022)*  
**Robert Varon**, *Jazz Studies and Contemporary Media*  
**Logan Christopher Wadley**, *Applied Music (Tuba), with High Distinction*  
**Zachary Walgren**, *Jazz Studies and Contemporary Media*  
**David Yakun Wang**, *Applied Music (Percussion), with Distinction*  
**Zhengnan Wang**, *Applied Music (Violin)*  
**Henry Webb**, *Applied Music (Organ)*  
**Andre Zachary Weinberger**, *Jazz Studies and Contemporary Media/Music Education*  
**Abreal Carrier Whitman**, *Applied Music (Violin)*  
**Isaiah Williams**, *Applied Music (Organ)*  
**James Matthew Wilson**, *Applied Music (Piano), with Highest Distinction*  
**Michael Raymond Witt**, *Applied Music (Tuba), with Distinction*  
**Zihan Wu**, *Applied Music (Piano)/Music Composition, with High Distinction*  
**Samuel Zachary Xu**, *Applied Music (Piano)—Major; Audio & Music Engineering—Minor, with Highest Distinction*  
**Ju Young Yi**, *Applied Music (Clarinet), with Distinction*  
**Yifan Ying**, *Applied Music (Piano), with Distinction*  
**Chloe Kathleen Yofan**, *Applied Music (Violin)—Major; Journalism—Minor, with High Distinction*  
**Nathaniel Zhang**, *Applied Music (Piano), with Distinction*  
**Xiqiao Zhang**, *Applied Music (Piano)*  
**Xinyue Scarlett Zheng**, *Applied Music (Piano)—Major; Art History—Minor*  
**Jiayu Zhu**, *Applied Music (Violin) (December 31, 2022)*  
**Heyu Zhuang**, *Applied Music (Violin)*

## **ADVANCED DIPLOMA CANDIDATES MAY 12, 2023**

**Yip Wai Chow**, *Advanced Diploma in Performance (Violin)*  
**Kailan Fournier-Poteet**, *Advanced Diploma in Performance (Clarinet)*  
**Yuting Liu**, *Advanced Diploma in Performance (Flute)*

## MASTER OF ARTS DEGREE CANDIDATES MAY 12, 2023

Steven Ross Alexander, *Music Leadership*  
Samantha Alysia Andrew, *Music Leadership (December 31, 2022)*  
Holly Brown, *Music Education*  
Rebecca Anne Clarke, *Music Leadership (August 31, 2022)*  
Christopher Corona, *Music Leadership*  
Elena Crystal Harroun, *Music Leadership (August 31, 2022)*  
Marlies Carmen Joris Hollevoet, *Music Composition*  
Tucker Johnson, *Music Composition*  
Michael Anthony Jones, *Music Leadership*  
Young Jun Lee, *Music Composition (October 7, 2022)*  
Caleb Andrew Linkous, *Music Education (December 31, 2022)*  
Charlyne Louise Olick, *Music Education (August 31, 2022)*  
Natalie Pang, *Pedagogy of Music Theory*  
Alexis Victoria Prescott, *Music Education*  
Elise Rodrigues, *Music Education*  
Jing Shi, *Music Leadership (October 7, 2022)*  
Celeste Stonebraker, *Musicology*  
Maxwell I. Stwertka, *Music Leadership (August 31, 2022)*  
Tyler Lee Thormählen, *Music Leadership*  
Ashley Lynn Vogler, *Music Leadership*  
Julianna Helene Willson, *Music Theory*

## MASTER OF MUSIC DEGREE CANDIDATES MAY 12, 2023

Eunseon Ahn, *Performance and Literature (Piano)*  
Dennis Michael Baciuc, *Jazz Studies and Contemporary Media*  
Joohyun Baek, *Performance and Literature (Cello)*  
Dominie Gabrielle Boutin, *Performance and Literature (Voice)*  
Joshua Timothy Brown, *Performance and Literature (Trombone)*  
Andrés Felipe Carrero, *Performance and Literature (Violin)*  
Andrew Carroll, *Jazz Studies and Contemporary Media*  
Wai Leong Ryan Chan, *Performance and Literature (Harpichord)*  
Yu-Ting Cheng, *Performance and Literature (Cello)*  
Cameron Sumner Collar, *Performance and Literature (Trombone)*  
Samuel DeAngelis, *Performance and Literature (Percussion)*  
Katherine Ellis Eaton, *Performance and Literature (Oboe)*  
Peter James Ecklund, *Performance and Literature (Bassoon) (December 31, 2022)*  
Matthew Alexander Erman, *Jazz Studies and Contemporary Media*  
Kana Funayama, *Performance and Literature (Percussion)*  
Karen Goldfeder Goemans, *Contemporary Media and Film Composition*  
Jess Frances Green, *Performance and Literature (Trumpet) (December 31, 2022)*

**Tyler Chen Hayford**, *Performance and Literature (Piano)*  
**Xi Huang**, *Piano Accompanying and Chamber Music*  
**Fredrik Jernberg**, *Performance and Literature (Guitar)*  
**Juliana Irene Kilcoyne**, *Performance and Literature (Viola)*  
**Elise Haejin Kim**, *Performance and Literature (Flute)*  
**Artur Korotin**, *Performance and Literature (Violin)*  
**Hanxiao Lai**, *Performance and Literature (Piano)*  
**Grace Hin Yan Leung**, *Conducting*  
**Xinyi Li**, *Music Education*  
**Chih-An Lin**, *Performance and Literature (Piano)*  
**Dustin Lin**, *Performance and Literature (Clarinet)*  
**Xuanyue Liu**, *Jazz Studies and Contemporary Media*  
**Eric Andrew Amschler Lofgren**, *Performance and Literature (Trumpet)*  
**Zoe Elizabeth Markle**, *Performance and Literature (Double Bass)*  
**Anna Louise Martin**, *Performance and Literature (Voice)*  
**Kelly Soderdahl McNeilly**, *Piano Accompanying and Chamber Music*  
**Zachary Allen McRary**, *Jazz Studies and Contemporary Media (December 31, 2022)*  
**James Kenon Mitchell**, *Opera - Stage Directing*  
**Hannah Carissa Moreno**, *Performance and Literature (Voice)*  
**Emma Most**, *Contemporary Media and Film Composition*  
**Matthew Paul Naeger**, *Performance and Literature (Trumpet)*  
**Hung Nguyen**, *Performance and Literature (Piano)*  
**Grant Collier O'Brien**, *Conducting (August 31, 2022)*  
**Gwyneth Paker**, *Performance and Literature (Voice) (December 31, 2022)*  
**Natalie Pang**, *Performance and Literature (Piano)*  
**Isaac Pendley**, *Performance and Literature (Voice)*  
**William Marshall Pyle**, *Performance and Literature (Saxophone)*  
*(December 31, 2022)*  
**Belle Mina Ra**, *Performance and Literature (Cello)*  
**Kate Budde Ragan**, *Music Composition*  
**Andres Ramirez**, *Performance and Literature (Voice)*  
**Daniel Louis Reid**, *Conducting*  
**Jason Augustus Rober**, *Performance and Literature (Voice)*  
**Henry Lee Rublein**, *Performance and Literature (Violin)*  
**John Patrick Ryan**, *Performance and Literature (Viola)*  
**Hannah Rose Dorothea Scarborough**, *Performance and Literature (Cello)*  
**Ian Arthur Schneiderman**, *Performance and Literature (Bassoon)*  
**Li-Yun (Cindy) Shang**, *Music Education*  
**Michael Shaw**, *Performance and Literature (Guitar)*  
**Rachel Singh**, *Performance and Literature (Voice)*  
**Gregory Scott Smith**, *Piano Accompanying and Chamber Music*  
**Matthew Michael Straw**, *Conducting*  
**Zicong Su**, *Performance and Literature (Piano)*  
**Wesley James Taylor**, *Performance and Literature (Saxophone)*  
**Tyler Lee Thormählen**, *Performance and Literature (Horn)*



Ethan Toavs, *Contemporary Media and Film Composition*  
 Lucas Wardell, *Performance and Literature (Viola)*  
 Elizabeth Lani Wheelwright Mayo, *Performance and Literature (Harp)*  
 Lee Harold Wolf, *Jazz Studies and Contemporary Media*  
 Soong Hong Wong, *Conducting*  
 Ruichao Wu, *Contemporary Media and Film Composition*  
 Steven Alcon Wyrick, *Contemporary Media and Film Composition*  
 Jiaqi Yu, *Performance and Literature (Violin)*  
 Hamzah Nawab Zaidi, *Performance and Literature (Cello)*  
 Ailun Zheng, *Performance and Literature (Piano)*  
 Ling Zheng, *Music Education (December 31, 2022)*  
 Mengru Zheng, *Conducting (December 31, 2022)*

## DOCTOR OF MUSICAL ARTS DEGREE MAY 12, 2023

Michael Joseph Aiello, *Performance and Literature (Voice) (August 31, 2022)*  
 Andrew David Bockman, *Performance and Literature (Percussion)*  
 Jiaying Chen, *Performance and Literature (Piano)*  
 Brian Michael Dooley, *Performance and Literature (Guitar)*  
 Jeffrey Randall Dunn, *Performance and Literature (Trombone)*  
 Rebecca Alexis Golub, *Piano Accompanying and Chamber Music*  
 Hannah Salome Harrow, *Performance and Literature (Voice)*  
 Kyrsten Chambers Jones, *Performance and Literature (Voice) (December 31, 2022)*  
 Kira Ilana Kaplan, *Performance and Literature (Voice) (February 24, 2023)*  
 Joanna Hyunji Kim, *Performance and Literature (Voice) (March 13, 2020)*  
 Marcus Kramer, *Performance and Literature (Guitar)*  
 Anne Elizabeth Kunkle, *Performance and Literature (Saxophone)*  
*(December 31, 2022)*  
 Evelyn Wing-Yan Lam, *Performance and Literature (Piano) (August 31, 2022)*  
 Justin Eric Lamb, *Performance and Literature (Percussion)*  
 Carolena Belle Lara, *Performance and Literature (Voice) (August 31, 2022)*  
 Chun Kong Lee, *Performance and Literature (Trumpet)*  
 Yang Li, *Performance and Literature (Piano) (December 31, 2022)*  
 Yiou Li, *Performance and Literature (Piano)*  
 Alexander Kai-yi Lo, *Performance and Literature (Piano)*  
 Maya Ana Lončar, *Performance and Literature (Guitar)*  
 Sarah Luebke, *Performance and Literature (Voice)*  
 Xinzhu Ma, *Performance and Literature (Piano)/ Piano Accompanying and*  
*Chamber Music*  
 Lorenzo Bueno Medel, *Performance and Literature (Piano)*  
 Yupeng Mei, *Performance and Literature (Piano)*  
 Georgia Markakis Mills, *Conducting*  
 Jiyoung Moon, *Performance and Literature (Violin) (August 31, 2022)*  
 Wenhao Mu, *Conducting (August 31, 2022)*  
 Bailey Alexandra Paugh, *Performance and Literature (Trumpet)*  
 Patrick Joseph Peralta, *Performance and Literature (Guitar) (February 24, 2023)*  
 Tyler Flores Ramos, *Performance and Literature (Piano) (December 31, 2022)*



Margaret-Mary Hay Sauppé, *Performance and Literature (Organ)*  
Isaac Dean Schwartz, *Jazz Studies and Contemporary Media*  
Yidi Song, *Performance and Literature (Flute)* (August 31, 2022)  
Alexa Ashlee Sowers, *Piano Accompanying and Chamber Music* (December 31, 2022)  
Kevin Lee Sun, *Performance and Literature (Piano)*  
Songyuan Tang, *Performance and Literature (Piano)* (August 31, 2022)  
Paul William Tingley, *Performance and Literature (Trumpet)*  
Brock Tjosvold, *Piano Accompanying and Chamber Music* (August 31, 2022)  
Floris Agnes R Van der Veken, *Performance and Literature (Saxophone)*  
Andrew Michael Watkins-Alcocer, *Jazz Studies and Contemporary Media*  
James Frederick Wolter, *Conducting* (December 31, 2022)  
Yuechen Xiao, *Performance and Literature (Piano)* (December 31, 2022)  
Chuyue (Chloe) Zhang, *Performance and Literature (Piano)* (December 31, 2022)  
Jidong Zhong, *Performance and Literature (Piano)* (August 31, 2022)

**DOCTOR OF PHILOSOPHY DEGREE  
MAY 12, 2023**

Matthew Chiu, *Music Theory* (October 7, 2022)  
Richard Desinord, *Music Theory* (December 31, 2022)  
Daniel Hansen, *Music Composition* (February 24, 2023)  
Trevor Winston Haughton, *Music Theory* (August 31, 2022)  
Braden Nathaniel Maxwell, *Music Theory* (December 31, 2022)  
Derek J. Myler, *Music Theory*  
Trevor Rand Nelson, *Musicology*  
Erik S. Piazza, *Music Education*  
Pallas Catenella Riedler, *Musicology*  
Alvin Franklin Simpson III, *Music Education* (February 24, 2023)  
Eron Frances Smith, *Music Theory* (December 31, 2022)  
Ivan Shu Tan, *Music Theory*  
Sarah Elizabeth Toca, *Music Education*  
Stephanie Michelle Venturino, *Music Theory* (August 31, 2022)

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