2023 GRADUATION CEREMONY
SATURDAY, MAY 13, 2023
KODAK HALL AT EASTMAN THEATRE
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors.

Today, around 900 students are enrolled in the Collegiate Division of the Eastman School of Music — about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.
In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people's lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.
Mark Volpe served as President and CEO of the Boston Symphony Orchestra from September 1997 until June 2021. In his role, he was responsible for all activities of the Boston Symphony Orchestra, Boston Pops, and Tanglewood as well as the real estate holdings of the BSO, the most extensive of any orchestra in the world. During his tenure, the BSO reaffirmed its status as one of the world's leading orchestras. As steward of the organization's finances, he oversaw an annual budget of $107 million, quadrupled the endowment (the largest of any orchestra in the world) to $540 million, raised more than $850 million in annual and capital funds and secured $100 million from 40 corporate sponsors.

Other accomplishments during Volpe’s tenure in Boston include: the construction of Tanglewood’s four-building Linde Center for Music and Learning (one of the buildings is named in his honor), the creation of the multi-dimensional Tanglewood Learning Institute, a significant touring program (14 international and 40 domestic tours), the release of 50 recordings with 6 garnering Grammys, the development of the most visited web platform of any American Orchestra, and 23 years of labor harmony.

Prior to Boston, Volpe had leadership positions with the orchestras of Detroit, Minnesota, and Baltimore. In Detroit, Volpe helped lead an initiative that resulted in the construction of the Fisher Music Center as well as the $100 million Detroit School for the Arts. The project was a catalyst for the resurgence of the Woodward Corridor, one of the central arteries in the city of Detroit.

After his retirement from the BSO, Volpe has advised numerous orchestras and music festivals in the United States and Europe and lectured/taught at Harvard University, Yale University, Massachusetts Institute of Technology, Boston University, the University of Rochester, Southern Methodist University, and the University of Miami. During the fall of 2022, Volpe taught/lectured at the Universita di Bologna, the Universita della Svizzera Italiana, the Università Ca' Foscari Venezia, the University of Rome Tor Vergata, and Bocconi University as well as being a panelist at the Forum Impresa Cultural Italia in Rome. He has co-authored a book on fundraising for the arts that will be published by Bocconi University Press in the summer of 2023.

Volpe obtained his Juris Doctorate cum laude from the University of Minnesota Law School in 1983 and was awarded a bachelor's degree in music from the Eastman School of Music of the University of Rochester in 1979. In 2017, Volpe was elected to the 237th class of the American Academy of Arts and Sciences, the first-ever chief executive of an orchestra to receive this honor. In 2020, he was awarded the Chevalier of the Order of Arts and Letters by France’s Minister of Culture. Volpe holds honorary doctorates from Boston University, the University of Rochester, Northeastern University, the New England Conservatory of Music, and Westfield State University. Volpe and his spouse, Martha Volpe, have two daughters, Francesca and Madeline. He was raised in Minneapolis, Minnesota, where his father played trumpet in the Minnesota Orchestra for 43 years.
GRADUATION CEREMONY
SATURDAY, MAY 13, 2023

Prelude
World Report
Jeff Cortazzo (1964-)

Fugue, K. 401
Wolfgang Amadeus Mozart (1756-1791)/arr. Stanley Shumway, PhD ’63E

Four Short Prayers of Saint Francis of Assisi
Francis Poulenc (1899-1963)/arr. Robert Kalwas, BM ’71E
Moderately, but not too slowly; Majestic and brilliant;
Very expressively and fervently; Very calm

Passacaglia for 10 Trombones
Allen Chase (1926-)

Academic Processional
“Elsa’s Procession to the Cathedral” from Lohengrin
Richard Wagner (1813-1883)/arr. Wesley Hanson, DMA ’76E

Invocation
Rev. Dr. C. Denise Yarbrough
Director, Religious and Spiritual Life, University of Rochester, Interfaith Chapel

Welcome
Joan Beal, BM ’84E
University of Rochester Board of Trustees, Eastman National Council

Remarks from the Provost
David Figlio
University of Rochester Provost and Gordon Fyfe Professor of Economics and Education

Remarks from the Dean
Jamal J. Rossi, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards
John Hain, Senior Associate Dean of Academic and Student Affairs
(See insert in Commencement Program)

Student Addresses to Graduates
Megan Brilleslyper, BM ’23E
Alexis Victoria Prescott, MA ’23E

Presentation of the Eisenhart Award for Excellence In Teaching
Reinhild Steingröver, Associate Dean of Faculty Affairs

Presentation of the Eastman School of Music
Luminary Award
Jamal Rossi

Graduation Ceremony Address
Mark Volpe, BM ’79E
Interlude
"Nimrod" from *Enigma Variations*, opus 36
Edward Elgar (1857-1934)/arr. Ralph Sauer, BM ’65E, MM ’65E

Recognition of Doctoral Degree Recipients
Matthew Ardizzone, *Marie Rolf Dean of Graduate Studies*

Recognition of Master’s and Bachelor’s Degree Recipients
Presented by Jamal Rossi and John Hain

Closing Remarks
Jamal Rossi

Recessional
“ Achieved is the Glorious Work” from *The Creation*
Franz Joseph Haydn (1732-1809)/arr. Donald Miller, BM ’55E, MM ’62E

Academic Faculty Department Chairs
*Chamber Music* – Anne Harrow
*Composition* – Ricardo Zohn-Muldoon
*Conducting and Ensembles* – William Weinert
*Humanities* – Glenn Mackin
*Jazz Studies and Contemporary Media* – Jeff Campbell
*Music Teaching and Learning* – Philip Silvey
*Musicology* – Michael Anderson
*Piano* – Alan Chow
*Organ, Sacred Music and Historical Keyboards* – David Higgs
*Strings, Harp and Guitar* – James VanDemark and Phillip Ying
*Theory* – Zachary Bernstein
*Voice, Opera and Vocal Coaching* – Katherine Ciesinski
*Woodwinds, Brass and Percussion* – Mark Kellogg

Faculty Marshals
Elizabeth West Marvin, MA ’81E, PhD ’89E
David Liptak, MM ’75E, DMA ’76E

Student Marshals
*Doctoral Marshals* – Maya Ana Lončar and Trevor Rand Nelson
*Master’s Marshal* – Gregory Scott Smith
*Undergraduate Marshal* – Samuel Zachary Xu

Eastman Trombone Choir
Mark Kellogg and Larry Zalkind, *Co-Directors*
Caleb Albrecht, Andrew Bianchi, Daniel Bolaños, Darren Brady, Joshua Timothy Brown, Rose Cantrell, Cameron Sumner Collar, James Chase Farrell, Aidan Fuller, Ben Jalensky, RJ James, Ben Jorge, Charley Hibschweiler, Will Hurtz, Wayne A. Kreml, Daniel Mach-Holt, Tyler Ricks, Michael Rooney, Madelyn Stoklosa, Gabriel Williams
PERFORMER’S CERTIFICATE

The Performer’s Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Kristin Grace Andlauer, French Horn  
Joohyun Baek, Cello  
Gretchen Elaine Berendt, French Horn  
Joshua Timothy Brown, Trombone  
Cameron Burch, Euphonium  
Christopher Wayne Clark, Trombone  
Peter Davies, Oboe  
Jeffrey Davison, Euphonium  
Jeffrey Randall Dunn, Trombone  
James Chase Farrell, Trombone  
Kana Funayama, Percussion  
Zachary Fung, Cello  
Jess Frances Green, Trumpet  
Fredrik Jernberg, Guitar  
Cooper Johnson, Percussion  

Elise Haejin Kim, Flute  
Marcus Kramer, Guitar  
Jory Sunil Nasir Lane, Violin  
Chun Kong Lee, Trumpet  
Jordan Oliveira, Tuba  
Katherine Perrine, French Horn  
Catherine M Reid, Harp  
Michael Rooney, Trombone  
Davan Sagara, Trumpet  
Yidi Song, Flute  
Tyler Lee Thormählen, French Horn  
Paul William Tingley, Trumpet  
Logan Christopher Wadley, Tuba  
David Yakun Wang, Percussion  
Zhengnan Wang, Violin
CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students foundational instruction in historical performance practices with practical training on a period instrument or voice.

Owen Cummings                 Peter Davies
Emma Rebecca Milian

CERTIFICATE OF ADVANCED ACHIEVEMENT IN WORLD MUSIC

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures has led the Eastman School to develop a Certificate of Achievement in World Music. Today, good musical citizenship requires knowledge of one's own musical cultures, as well as those of the others with whom we share our world. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills needed for today's job market.

Dylan Jowell

CATHERINE FILENE SHOUSE
ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Certificate Program (ALP) assists Eastman students on exploring career opportunities and developing the skillsets to become leaders in the music field. Certificate students prepare for a career as a professional musician by combining superb artistic training with the ability to communicate effectively, utilize emerging technologies, advocate for the arts, and adapt in an ever-changing market. Through an individualized program of coursework, internships, and professional connections, this Certificate is a launchpad for students who aim to make an impact in the arts.

Megan Brilleslyper            Madelin Morales
Samuel DeAngelis              Gwyneth Paker
Brianna Garçon                 William Marshall Pyle
Marlies Carmen Joris Hollevoet  Tyler Flores Ramos
Tucker Johnson                 Rachel Kay Richards
Hannah Kim                      Brian William Stewart
Suwon Kim                       Elizabeth Lani Wheelwright Mayo
YoungJun Lee                   Michael Raymond Witt
Zoe Elizabeth Markle           Ju Young Yi
Emma Rebecca Milian

Madelin Morales
Gwyneth Paker
William Marshall Pyle
Tyler Flores Ramos
Rachel Kay Richards
Brian William Stewart
Elizabeth Lani Wheelwright Mayo
Michael Raymond Witt
Ju Young Yi
CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Wednesday Hsu
Noah Janowicz

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman’s Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students
Andrew Carroll
Katherine Ellis Eaton
Andrew Flory
Anthony LaLena
Derek J Myler
Bailey Alexandra Paugh
Rachael Deanna Sanguinetti-Hayes
William Shi
Rachel Singh
Gregory Scott Smith
Kevin Lee Sun

Undergraduate Students
Gretchen Elaine Berendt
Megan Brilleslyper
Adam Catangui
Xingyi Chen
Owen Cummings
Daniel Ephraim Hirshbein
Jacob Hunter
Jory Sunil Nasir Lane
Emma Rebecca Milian
Madelin Morales
Rebecca Mackenzie O’Dell
Catherine M Reid
Zihan Wu
Chloe Kathleen Yofan
Samuel Zachary Xu

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award
Lauren Carroll Case

Scholastic Award
Megan Brilleslyper
BACHELOR OF MUSIC DEGREE CANDIDATES
MAY 12, 2023

Kristin Grace Andlauer, Applied Music (Horn) (December 31, 2022)
Haniel Anugerah, Applied Music (Piano), with Highest Distinction
Benjamin Barron, Applied Music (Viola)
Lauren Bayles, Applied Music (Double Bass)—Major; Audio & Music Engineering—Minor (December 31, 2022)
Gretchen Elaine Berendt, Applied Music (Horn), with Highest Distinction
Eric Bergeman, Applied Music (Flute)
Dean Brady, Applied Music (Flute)
Megan Brilleslyper, Applied Music (Voice), with Highest Distinction
Cameron Burch, Applied Music (Euphonium)/Music Education (December 31, 2022)
Rongnan Cao, Music Education, with Distinction
Camilla Mury Carvalho, Applied Music (Double Bass)
William Casaceli, Jazz Studies and Contemporary Media—Major; Audio & Music Engineering—Minor
Adam Catangui, Applied Music (Voice), with Highest Distinction
Jafre’ Chase, Applied Music (Viola)
Annie Chen, Applied Music ( Violin)
Xingyi Chen, Applied Music (Piano)/Music Composition, with Distinction
Yan Tong Chen, Applied Music (Piano) (December 31, 2022)
Alfred Cheng, Applied Music (Violin)
Ngo Yeung Cheung, Applied Music (Clarinet)
Amy Nien Chiang, Applied Music (Viola)
Jenny Choi, Applied Music (Violin), with Distinction
Phoebe Julia Chu, Applied Music (Cello)/Musical Arts—Major; Classical Civilization—Minor, Take Five Scholar, with High Distinction
Christopher Wayne Clark, Applied Music (Trombone)
Elise Ning-Ern Cole, Applied Music (Cello), Take Five Scholar, with Distinction
Riley Collier, Applied Music (Double Bass)
Mae Jo Cooke, Applied Music (Harp)
Maya Sara Cooper, Music Education, with High Distinction
Owen Cummings, Applied Music (Cello)/Music Theory, with Distinction
Peter Davies, Applied Music (Oboe), with Distinction
Jeffrey Davison, Applied Music (Euphonium)/Music Education
Lael Dratfield, Jazz Studies and Contemporary Media—Major; History—Minor, Take Five Scholar
Logan Dubner, Applied Music (Voice)
Lily Dunlap, Applied Music (Violin), with Highest Distinction
Payton Emma Dziekan, Applied Music (Double Bass)/Music Education, with Distinction (December 31, 2022)
Emma Isabelle Eisenberg, Applied Music (Bassoon), with High Distinction
Alyssa Estrella, Applied Music (Clarinet)
James Chase Farrell, Applied Music (Trombone)
John Finlay, Applied Music (Horn)
Amanda Lorraine Friedman, Applied Music (Horn), with High Distinction
Zachary Fung, Applied Music (Cello)
Yuanning Gao, Applied Music (Piano)/Music Composition
Brianna Garçon, Applied Music (Horn), Take Five Scholar
Mateo Patricio Garza, Applied Music (Violin)
Lucinda Gelber, Applied Music (Viola)
Jason Gluck, Applied Music (Clarinet)
Michael Jonathon Goldstein, Jazz Studies and Contemporary Media (December 31, 2022)
Nikhil Goswami, Applied Music (Guitar)
Gavin Gray, Jazz Studies and Contemporary Media
Ethan Michael Hall, Applied Music (Percussion)—Major; Audio & Music Engineering—Minor, e5 Scholar
Victoria Elizabeth Hill, Applied Music (Voice)
Daniel Ephraim Hirshbein, Applied Music (Oboe), with Highest Distinction
Mengxiao Hong, Applied Music (Violin), with Distinction
Anne Cecilia Hoyt, Applied Music (Cello), with Distinction
Li-Yang Hsu, Jazz Studies and Contemporary Media
Wednesday Hsu, Applied Music (Viola)
Bo Huang, Music Composition, with Distinction
Carlton N. Huff, Applied Music (Double Bass), Take Five Scholar
Jacob Hunter, Applied Music (Voice), with High Distinction
Arden Ingersoll, Applied Music (Double Bass)
Adrian Jackson, Applied Music (Viola)
Noah Janowicz, Applied Music (Cello)
Cooper Johnson, Applied Music (Percussion)
Dylan Jowell, Applied Music (Cello)
Liam Broe Keefe, Jazz Studies and Contemporary Media (December 31, 2022)
Hannah Kim, Applied Music (Violin), Take Five Scholar (December 31, 2022)
Jeehoon Kim, Applied Music (Oboe)
Min Jee Kim, Applied Music (Double Bass)
Suwon Kim, Applied Music (Violin), with Distinction
Sophia Klin, Applied Music (Violin), with Highest Distinction
Wayne A. Kreml, Applied Music (Trombone), with Distinction
Jory Sunil Nasir Lane, Applied Music (Violin), with High Distinction
Kai Lecomte, Applied Music (Voice)
Kelsey Lee, Applied Music (Piano)
Samuel Leonard, Applied Music (Cello)
Joshua Bradley Lesperance, Applied Music (Tuba), with Distinction
Fiona J. Lessell, Applied Music (Double Bass), with Distinction
Cai Li, Applied Music (Piano), with Distinction
Hongjin Li, Applied Music (Saxophone)
Jia Yu Anne Maria Lim, Applied Music (Organ)/Music Theory, with High Distinction
Zekai Liu, Applied Music (Piano)/Music Theory
Rowan Lynch, Jazz Studies and Contemporary Media, with High Distinction
Ori Marcu, Applied Music (Voice)
Sean Marron, Applied Music (Flute), with Distinction
Leonardo Matsuoka, Applied Music (Violin) (December 31, 2022)
Owen McCready, Applied Music (Double Bass)
Liam Mcmanus, Applied Music (Percussion)
Maxwell Mejia, Applied Music (Oboe)
Murphy Thomas Hardin Meyn, Applied Music (Voice)
Emma Rebecca Milian, Applied Music (Violin), with High Distinction
Sooyoung Moon, Applied Music (Violin) (December 31, 2022)
Madelin Morales, Applied Music (Voice)—Major; Business—Minor, with High Distinction
Sophia Moreira, Applied Music (Viola) (December 31, 2022)
Henry Morgan, Jazz Studies and Contemporary Media
Kevin Murphy, Jazz Studies and Contemporary Media
Megan Neuman, Applied Music (Bassoon)
Alexander Edward Nick, Applied Music (Voice)/Music Education, with High Distinction (December 31, 2022)
Carson Nietlisbach, Applied Music (Trumpet)/Music Education
Rebecca Mackenzie O'Dell, Music Education, with High Distinction
Jordan Oliveira, Applied Music (Tuba) (December 31, 2022)
Laura O'Neill, Applied Music (Voice)
Gunnar Ozuna, Applied Music (Guitar) (December 31, 2022)
Isaac Pagano-Toub, Applied Music (Cello), with Distinction
Avery Pambianchi, Jazz Studies and Contemporary Media
Sol Park, Applied Music (Piano)
Katherine Perrine, Applied Music (Horn), with High Distinction
Alicia Pucci, Applied Music (Viola)
Cheng Qian, Applied Music (Piano)
Ziyuan Qin, Applied Music (Double Bass)
Catherine M Reid, Applied Music (Harp), with High Distinction
Aziel Bree Ressler, Applied Music (Horn)—Major; Religion—Minor
Rachel Kay Richards, Applied Music (Percussion)
Michael Rooney, Applied Music (Trombone)/Music Education
Davan Sagara, Applied Music (Trumpet)/Music Education—Major; Audio & Music Engineering—Minor
Christopher John Sánchez, Applied Music (Voice)
Samuel Arturo Santiago, Applied Music (Trumpet), with Distinction
Brendan Scott Shirk, Applied Music (Oboe) (December 31, 2022)
Lucas Koby Slavin, Applied Music (Clarinet)
Samantha Sosa, Applied Music (Voice), with High Distinction
Kayla Rae Stein, Applied Music (Voice)
Brian William Stewart, Applied Music (Oboe)/Music Education (December 31, 2022)
Edward Su, Applied Music (Piano), with Distinction
Zoe Pan Sun, Music Education
Sumire Stephanie Tateiwa, Jazz Studies and Contemporary Media/Music Education, with Distinction
Anna Thompson, Applied Music (Voice)
Emilie Rose Tupper, Applied Music (Violin)—Major; Political Science—Minor, with Distinction
Wilson Asher Vanderslice, Applied Music (Cello)—Major; History—Minor (December 31, 2022)
Robert Varon, Jazz Studies and Contemporary Media
Logan Christopher Wadley, Applied Music (Tuba), with High Distinction
Zachary Walgren, Jazz Studies and Contemporary Media
David Yakun Wang, Applied Music (Percussion), with Distinction
Zhengnan Wang, Applied Music (Violin)
Henry Webb, Applied Music (Organ)
Andre Zachary Weinberger, Jazz Studies and Contemporary Media/Music Education
Abreal Carrier Whitman, Applied Music (Violin)
Isaiah Williams, Applied Music (Organ)
James Matthew Wilson, Applied Music (Piano), with Highest Distinction
Michael Raymond Witt, Applied Music (Tuba), with Distinction
Zihan Wu, Applied Music (Piano)/Music Composition, with High Distinction
Samuel Zachary Xu, Applied Music (Piano)—Major; Audio & Music Engineering—Minor, with Highest Distinction
Ju Young Yi, Applied Music (Clarinet), with Distinction
Yifan Ying, Applied Music (Piano), with Distinction
Chloe Kathleen Yofan, Applied Music (Violin)—Major; Journalism—Minor, with High Distinction
Nathaniel Zhang, Applied Music (Piano), with Distinction
Xiqiao Zhang, Applied Music (Piano)
Xinyue Scarlett Zheng, Applied Music (Piano)—Major; Art History—Minor
Jiayu Zhu, Applied Music (Violin) (December 31, 2022)
Heyu Zhuang, Applied Music (Violin)

ADVANCED DIPLOMA CANDIDATES
MAY 12, 2023

Yip Wai Chow, Advanced Diploma in Performance (Violin)
Kailan Fournier-Poteet, Advanced Diploma in Performance (Clarinet)
Yuting Liu, Advanced Diploma in Performance (Flute)
MASTER OF ARTS DEGREE CANDIDATES
MAY 12, 2023

Steven Ross Alexander, Music Leadership
Samantha Alysia Andrew, Music Leadership (December 31, 2022)
Holly Brown, Music Education
Rebecca Anne Clarke, Music Leadership (August 31, 2022)
Christopher Corona, Music Leadership
Elena Crystal Harroun, Music Leadership (August 31, 2022)
Marlies Carmen Joris Hollevoet, Music Composition
Tucker Johnson, Music Composition
Michael Anthony Jones, Music Leadership
YoungJun Lee, Music Composition (October 7, 2022)
Caleb Andrew Linkous, Music Education (December 31, 2022)
Charlyne Louise Olick, Music Education (August 31, 2022)
Natalie Pang, Pedagogy of Music Theory
Alexis Victoria Prescott, Music Education
Elise Rodrigues, Music Education
Jing Shi, Music Leadership (October 7, 2022)
Celeste Stonebraker, Musicology
Maxwell I. Stwertka, Music Leadership (August 31, 2022)
Tyler Lee Thormählen, Music Leadership
Ashley Lynn Vogler, Music Leadership
Julianna Helene Willson, Music Theory

MASTER OF MUSIC DEGREE CANDIDATES
MAY 12, 2023

Eunseon Ahn, Performance and Literature (Piano)
Dennis Michael Baciuc, Jazz Studies and Contemporary Media
Joohyun Baek, Performance and Literature (Cello)
Dominie Gabrielle Boutin, Performance and Literature (Voice)
Joshua Timothy Brown, Performance and Literature (Trombone)
Andrés Felipe Carrero, Performance and Literature (Violin)
Andrew Carroll, Jazz Studies and Contemporary Media
Wai Leong Ryan Chan, Performance and Literature (Harpsichord)
Yu-Ting Cheng, Performance and Literature (Cello)
Cameron Sumner Collar, Performance and Literature (Trombone)
Samuel DeAngelis, Performance and Literature (Percussion)
Katherine Ellis Eaton, Performance and Literature (Oboe)
Peter James Ecklund, Performance and Literature (Bassoon) (December 31, 2022)
Matthew Alexander Erman, Jazz Studies and Contemporary Media
Kana Funayama, Performance and Literature (Percussion)
Karen Goldfeder Goemans, Contemporary Media and Film Composition
Jess Frances Green, Performance and Literature (Trumpet) (December 31, 2022)
Tyler Chen Hayford, Performance and Literature (Piano)
Xi Huang, Piano Accompanying and Chamber Music
Fredrik Jernberg, Performance and Literature (Guitar)
Juliana Irene Kilcoyne, Performance and Literature (Viola)
Elise Haejin Kim, Performance and Literature (Flute)
Artur Korotin, Performance and Literature (Violin)
Hanxiao Lai, Performance and Literature (Piano)
Grace Hin Yan Leung, Conducting
Xinyi Li, Music Education
Chih-An Lin, Performance and Literature (Piano)
Dustin Lin, Performance and Literature (Clarinet)
Xuanyue Liu, Jazz Studies and Contemporary Media
Eric Andrew Amschler Lofgren, Performance and Literature (Trumpet)
Zoe Elizabeth Markle, Performance and Literature (Double Bass)
Anna Louise Martin, Performance and Literature (Voice)
Zachary Allen McRary, Piano Accompanying and Chamber Music
James Kenon Mitchell, Opera - Stage Directing
Hannah Carissa Moreno, Performance and Literature (Voice)
Emma Most, Contemporary Media and Film Composition
Matthew Paul Naeger, Performance and Literature (Trumpet)
Hung Nguyen, Performance and Literature (Piano)
Grant Collier O’Brien, Conducting (August 31, 2022)
Gwyneth Paker, Performance and Literature (Voice) (December 31, 2022)
Natalie Pang, Performance and Literature (Piano)
Isaac Pendley, Performance and Literature (Voice)
William Marshall Pyle, Performance and Literature (Saxophone)
Daniel Louis Reid, Conducting
Jason Augustus Rober, Performance and Literature (Guitar)
Henry Lee Rublein, Performance and Literature (Violin)
John Patrick Ryan, Performance and Literature (Viola)
Hannah Rose Dorothea Scarborough, Performance and Literature (Bassoon)
Li-Yun (Cindy) Shang, Music Education
Michael Shaw, Performance and Literature (Voice)
Rachel Singh, Performance and Literature (Viola)
Gregory Scott Smith, Piano Accompanying and Chamber Music
Matthew Michael Straw, Conducting
Zicong Su, Performance and Literature (Piano)
Wesley James Taylor, Performance and Literature (Saxophone)
Tyler Lee Thormählen, Performance and Literature (Horn)
Ethan Toavs, Contemporary Media and Film Composition
Lucas Wardell, Performance and Literature (Viola)
Elizabeth Lani Wheelwright Mayo, Performance and Literature (Harp)
Lee Harold Wolf, Jazz Studies and Contemporary Media
Soong Hong Wong, Conducting
Ruichao Wu, Contemporary Media and Film Composition
Steven Alcon Wyrick, Contemporary Media and Film Composition
Jiaqi Yu, Performance and Literature (Violin)
Hamzah Nawab Zaidi, Performance and Literature (Cello)
Ailun Zheng, Performance and Literature (Piano)
Ling Zheng, Music Education (December 31, 2022)
Mengru Zheng, Conducting (December 31, 2022)

DOCTOR OF MUSICAL ARTS DEGREE
MAY 12, 2023

Michael Joseph Aiello, Performance and Literature (Voice) (August 31, 2022)
Andrew David Bockman, Performance and Literature (Percussion)
Jiaying Chen, Performance and Literature (Piano)
Brian Michael Dooley, Performance and Literature (Guitar)
Jeffrey Randall Dunn, Performance and Literature (Trombone)
Rebecca Alexis Golub, Piano Accompanying and Chamber Music
Hannah Salome Harrow, Performance and Literature (Voice)
Kyrsten Chambers Jones, Performance and Literature (Voice) (December 31, 2022)
Kira Ilana Kaplan, Performance and Literature (Voice) (February 24, 2023)
Joanna Hyunji Kim, Performance and Literature (Voice) (March 13, 2020)
Marcus Kramer, Performance and Literature (Guitar)
Anne Elizabeth Kunkle, Performance and Literature (Saxophone)
(December 31, 2022)
Evelyn Wing-Yan Lam, Performance and Literature (Piano) (August 31, 2022)
Justin Eric Lamb, Performance and Literature (Percussion)
Carolina Belle Lara, Performance and Literature (Voice) (August 31, 2022)
Chun Kong Lee, Performance and Literature (Trumpet)
Yang Li, Performance and Literature (Piano) (December 31, 2022)
Yiou Li, Performance and Literature (Piano)
Alexander Kai-yi Lo, Performance and Literature (Piano)
Maya Ana Lončar, Performance and Literature (Guitar)
Sarah Luebke, Performance and Literature (Voice)
Xinzhu Ma, Performance and Literature (Piano)/ Piano Accompanying and Chamber Music
Lorenzo Bueno Medel, Performance and Literature (Piano)
Yupeng Mei, Performance and Literature (Piano)
Georgia Markakis Mills, Conducting
Jiyoung Moon, Performance and Literature (Violin) (August 31, 2022)
Wenhao Mu, Conducting (August 31, 2022)
Bailey Alexandra Paugh, Performance and Literature (Trumpet)
Patrick Joseph Peralta, Performance and Literature (Guitar) (February 24, 2023)
Tyler Flores Ramos, Performance and Literature (Piano) (December 31, 2022)
Margaret-Mary Hay Sauppé, Performance and Literature (Organ)
Isaac Dean Schwartz, Jazz Studies and Contemporary Media
Yidi Song, Performance and Literature (Flute) (August 31, 2022)
Alexa Ashlee Sowers, Piano Accompanying and Chamber Music (December 31, 2022)
Kevin Lee Sun, Performance and Literature (Piano)
Songyuan Tang, Performance and Literature (Piano) (August 31, 2022)
Paul William Tingley, Performance and Literature (Trumpet)
Brock Tjosvold, Piano Accompanying and Chamber Music (August 31, 2022)
Floris Agnes R Van der Veken, Performance and Literature (Saxophone)
Andrew Michael Watkins-Alcocer, Jazz Studies and Contemporary Media
James Frederick Wolter, Conducting (December 31, 2022)
Yuechen Xiao, Performance and Literature (Piano) (December 31, 2022)
Chuyue (Chloe) Zhang, Performance and Literature (Piano) (December 31, 2022)
Jidong Zhong, Performance and Literature (Piano) (August 31, 2022)

DOCTOR OF PHILOSOPHY DEGREE
MAY 12, 2023
Matthew Chiu, Music Theory (October 7, 2022)
Richard Desinord, Music Theory (December 31, 2022)
Daniel Hansen, Music Composition (February 24, 2023)
Trevor Winston Haughton, Music Theory (August 31, 2022)
Braden Nathaniel Maxwell, Music Theory (December 31, 2022)
Derek J. Myler, Music Theory
Trevor Rand Nelson, Musicology
Erik S. Piazza, Music Education
Pallas Catenella Riedler, Musicology
Alvin Franklin Simpson III, Music Education (February 24, 2023)
Eron Frances Smith, Music Theory (December 31, 2022)
Ivan Shu Tan, Music Theory
Sarah Elizabeth Toca, Music Education
Stephanie Michelle Venturino, Music Theory (August 31, 2022)

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