



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**PERFORMANCE AND LITERATURE**

**Voice**

**MASTER OF MUSIC DEGREE**

<b>REMEDIAL REQUIREMENTS</b>			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<small><sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.</small>			
<b>REMEDIAL LANGUAGE REQUIREMENTS</b>			
German *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
French *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
Italian *	If Italian is required, students must take it at Eastman		<input type="checkbox"/>
<small>* Voice students must demonstrate one year (two semesters) of proficiency in Italian, as well as one year (two semesters) of study in either French or German. Upon matriculation, student transcripts will be evaluated by the Associate Director of Graduate Advising and Services for evidence of foreign-language study. If the student does not possess the necessary degree of proficiency, they will be required to pass one semester of Italian Language (102) at the Eastman School of Music, as well as one semester of either French or German <b>with a grade of B or higher</b>.</small>			
<b>DEGREE REQUIREMENTS</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
<b>PRIMARY LESSONS</b>			
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
<b>VOCAL COACHING</b>			
VCC 400	Graduate Vocal Coaching (four semesters at 0.5 cr each)	2	<input type="checkbox"/>
<b>MUSIC HISTORY</b>			
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 <sup>2</sup>	Music History	2	<input type="checkbox"/>
MHS 421-426 <sup>2</sup>	Music History	2	<input type="checkbox"/>
<b>THEORY</b>			
TH 400 <sup>3</sup>	Analytical Techniques	3	<input type="checkbox"/>
<b>VOICE REPERTOIRE</b>			
VCC 431	Voice Repertoire	1	<input type="checkbox"/>
VCC 432	Voice Repertoire	1	<input type="checkbox"/>
<b>ENSEMBLE(S)</b>			
ENS 420/421 <sup>4</sup>	Graduate Chorus	0	<input type="checkbox"/>
<b>ELECTIVES</b>			
Electives <sup>5</sup>		7	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better <sup>6</sup>			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 401 – Master’s Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>36</b>	

<sup>2</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>3</sup> TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

<sup>4</sup> Students have the option of registering for unit and counting the unit towards elective unit. This requirement will be waived for students who received a bachelor’s degree from Eastman.

<sup>5</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

<sup>6</sup> MHS 435: Concert Repertoire may also be counted as an elective.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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