



ADVISING WORKSHEET

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

MASTER OF MUSIC DEGREE

PERFORMANCE AND LITERATURE

Guitar
(Historical and Classical)

REMEDIAL REQUIREMENTS

MHS 119 ¹	<i>Music History Review</i>	<input type="checkbox"/>
TH 117 ¹	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
TH 118 ¹	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

DEGREE REQUIREMENTS

COURSE	TITLE	UNITS	COMPLETED
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 430 ²	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
LUT 430 ²	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ³	Music History	2	<input type="checkbox"/>
MHS 421-426 ³	Music History	2	<input type="checkbox"/>
TH 451 or 452	Counterpoint	3	<input type="checkbox"/>
MHS 441	Baroque Performance Practice I	2	<input type="checkbox"/>
MHS 443 or MHS 594	Baroque Performance Practice II or 19 th Century Performance Practice	2	<input type="checkbox"/>
Electives ⁴		4	<input type="checkbox"/>

ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better⁵

ESM 455 – Master’s Oral Exam – held prior to the second recital

ESM 401⁶ – **Master’s Degree Recital** – on classical guitar (continuous lesson registration required through semester of recital)

ESM 401⁶ – **Master’s Degree Recital** – on lute or historical guitar (continuous lesson registration required through semester of recital)

TOTAL MINIMUM UNITS **36**

² During the first year, students will normally study classical guitar as their primary instrument, with lute or historical guitar as a secondary minor instrument. During their second year, students will study solely lute or historical guitar.

³ Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

⁴ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons maybe used as elective credit.

⁵ MHS 435: Concert Repertoire may also be counted as an elective.

⁶ Students give a degree recital on classical guitar in the first year and on lute or historical guitar in the second year.

Name: _____ Student ID# _____ Class Year: _____