

## ADVISING WORKSHEET

## 2023 – 2024 Academic Year Revised August 2023

## MUSIC EDUCATION Professional Studies

## MASTER OF MUSIC DEGREE

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

<b>REMEDIAL REQUIR</b> MHS 119 <sup>1</sup>	Music History Review		
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I		
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II		
above until they have succes	nent examination. These courses do not count towards degree unit tot: sfully completed any required remedial coursework.	al. Students may not register f	or courses at the 400-level or
<b>DEGREE REQUIREM</b>	IENTS		
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	
MTL 403	Introduction to Research	3	
MTL 465 or 466 or CND 423 or 424	Instrumental Methods & Techniques <b>or</b> Instrumental Techniques: Strings Advanced Conducting I: Choral <b>or</b> Advanced Conducing II: Choral	3 <b>or</b> 2	
MTL 471	Teaching Internship	2	
MTL 501	History and Philosophy Seminar	3	
MTL 502	Curriculum Seminar	3	
Applied Music <sup>2</sup>	Lessons (460A)	4	
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Electives	In theory, composition, or orchestration	3-4	
Electives <sup>3</sup>		3-4	
ESM 465 – MUE Con	nprehensive Exam		
TOTAL MINIMU	JM UNITS	30	

<sup>2</sup> Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Neither primary nor secondary lessons maybe used as elective credit. Electives may include methods, music education, music history, theory, conducting, opera workshop (3 unit maximum), or education courses offered by the Warner School of Education, all to be selected in consultation with the advisor.