EASTMAN

## MUSIC EDUCATION

## MASTER OF MUSIC DEGREE

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

## REMEDIAL REQUIREMENTS

| MHS 119 $^{1}$ | Music History Review | $\square$ |
| :--- | :--- | :---: |
| TH 117 |  |  |
| TH 118 |  |  |${ }^{1} \quad$ Theory/Analysis/Musicianship Review I $\quad \square \quad \square$

${ }^{1}$ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the $400-1$ level or above until they have successfully completed any required remedial coursework.
DEGREE REQUIREMENTS

| COURSE | TITLE | UNITS | COMPLETED |  |
| :--- | :--- | :---: | :---: | :---: |
| MTL 402 | Measurement and Evaluation | $\square$ |  |  |
| MTL 403 | Introduction to Research | 3 | $\square$ |  |
| MTL 465 or 466 or <br> CND 423 or 424 | Instrumental Methods \& Techniques or <br> Instrumental Techniques: Strings <br> Advanced Conducting I: Choral or Advanced <br> Conducing II: Choral | or <br> 2 | $\square$ |  |
| MTL 471 | Teaching Internship | 2 | $\square$ |  |
| MTL 501 | History and Philosophy Seminar | 3 | $\square$ |  |
| MTL 502 | Curriculum Seminar | 3 | $\square$ |  |
| Applied Music ${ }^{2}$ | Lessons (460A) | 4 | $\square$ |  |
| Applied Music ${ }^{2}$ | Lessons (460A) | 4 | $\square$ |  |
| Electives | In theory, composition, or orchestration | $3-4$ | $\square$ |  |
| Electives ${ }^{3}$ |  |  |  |  |
| ESM 465 - MUE Comprehensive Exam | $\square$ |  |  |  |

${ }^{2}$ Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.
${ }^{3}$ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Neither primary nor secondary lessons maybe used as elective credit. Electives may include methods, music education, music history, theory, conducting, opera workshop (3 unit maximum), or education courses offered by the Warner School of Education, all to be selected in consultation with the advisor.

[^0] Student ID\# $\qquad$ Class Year:


[^0]:    Name:

