



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

MASTER OF MUSIC DEGREE

**JAZZ STUDIES AND
CONTEMPORARY MEDIA**
(Writing)

REMEDIAL REQUIREMENTS

JCM 119 ¹	<i>Basic Jazz Theory/Aural Skills</i>	<input type="checkbox"/>
JCM 205/206 ¹	<i>Functional Jazz Piano</i>	<input type="checkbox"/>

¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

DEGREE REQUIREMENTS

COURSE	TITLE	UNITS	COMPLETED
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 225	Jazz Composition/Arranging III	2	<input type="checkbox"/>
ENS 400J	Large Jazz Ensemble	1	<input type="checkbox"/>
ENS 400J	Large Jazz Ensemble	1	<input type="checkbox"/>
JCM/TH 428	Advanced Jazz Theory Concepts	2	<input type="checkbox"/>
PED 406	Graduate Jazz Pedagogy	2	<input type="checkbox"/>
MHS 414	History of Jazz Styles	3	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
Electives		6	<input type="checkbox"/>
ESM 402 - Master's JCM Degree Recital			<input type="checkbox"/>
ESM 455 - Master's Oral Exam			<input type="checkbox"/>
TOTAL MINIMUM UNITS		31	

² The candidate must play in a large jazz ensemble every semester that he/she is in residence. After registering for 2 units of ENS 400J, the student may opt to continue in ENS 400J and receive 1 unit per semester (up to a maximum of 4 units), or register for ENS 401J for no unit. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses.

³ The student, in consultation with the advisor, will choose 8 additional hours of coursework depending on his/her background, needs, and interests. At least 2-3 hours of elective coursework must be from outside the JCM department. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Writing skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills. Electives may include up to six (6) units of applied music study.

⁴ Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of original works and arrangements created by the student under the guidance of the jazz writing skills faculty.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information