

## **ADVISING WORKSHEET**

## **EARLY MUSIC**

## MASTER OF MUSIC DEGREE

## (Lute/Early Guitar)

**Emphasis in Historical Plucked Instruments** 

REMEDIAL REQUIREMENTS				
MHS 119 <sup>1</sup>	Music History Review			
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I			
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II			
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.				
DEGREE REQUIREMENTS				
COURSE	TITLE	UNITS	COMPLETED	
LUT 460A	Applied Lessons	4		
LUT 460A	Applied Lessons	4		
LUT 460A	Applied Lessons	4		
ENS 407 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1		
ENS 408 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1		
MHS 480	Bibliography	2		
MHS 422	Music in the Renaissance	2		
MHS 423	Music in the Baroque	2		
MHS 441	Issues in Performance Practice	2		
MHS 443	Performance Practice: Baroque	2		
TH 451 <b>OR</b> 452	Counterpoint	3		
PED 451	Renaissance Lute Lit & Pedagogy	2		
PED 452	Baroque Lute Lit & Pedagogy	2		
PRF 490	Independent Study in Continuo	2		
Electives <sup>1</sup>	*see footnote	2		
<b>ESM 450 - Master's Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better				
ESM 455 - Master's Oral Exam				
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.				
TOTAL MINIMUM UNITS 35				

Name:	Student ID#	Class Year:

<sup>&</sup>lt;sup>1</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons may be used for elective credit.