## **ADVISING WORKSHEET**

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## **COMPOSITION**

## MASTER OF MUSIC DEGREE

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THE 118 1 Theory/Analysis/Musicianship Review II  I Frequired based on placement examination. These courses of not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.  **DEGREE REQUIREMENTS**  **COURSE**  **COURS	MHS 119 <sup>1</sup>	Music History Review			
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Degree Begunements  COURSE   TITLE   UNITS   COMPLETED  CMP 460   Graduate Composition   3	<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II			
COURSE Graduate Composition 3	<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.				
CMP 460 Graduate Composition 3 Graduate Composition 3 Graduate Composition 3 Graduate Composition Symposium 1 GMP 465 Composition Symposium 1 GMP 465 Composition Symposium 1 GMP 465 Compositional Practice ca. 1925-1955 3 GMP 412 Composition Composition Composition Composition Composition Composition Composition Composition Composition Comprehensive Review 5 GMP 496 MM Thesis Project 6 GMP 4					
CMP 460 Graduate Composition 3 Graduate Composition Symposium 1 Graduate Composition Composition Practice ca. 1925-1955 3 Graduate Composition Composi		TITLE	UNITS	_	
CMP 465					
CMP 465	CMP 460	Graduate Composition	3		
CMP 412 Compositional Practice ca. 1925-1955 3	CMP 465	Composition Symposium	1		
Applied Music Lessons (460) 3	CMP 465	Composition Symposium	1		
Applied Music Lessons (460) 3 3 □  Electives 2 Course in Theory or other related areas 9 □  CMP 496 MM Thesis Project 6 □  MM Thesis 3 □  ESM 401 - Master's Degree Recital 4 □  ESM 460 - Composition Comprehensive Review 5 □  TOTAL MINIMUM UNITS 32  2 The advisor, in consultation with the candidate, will choose at least nine additional hours of coursework in music theory, music history, and other related professional areas, depending on the background, needs, and interests of the student. Elective courses must be numbered 200 or higher. Arts Leadership (AL courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may no exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception for elective course with the exception of CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons maybe used as elective credit.  3 For candidates majoring in composition, a thesis in the form of extended composition for ensemble prepared under the guidance of the thesis advisor is required. The completed thesis will be reviewed by a committee of faculty who will evaluate the work. The committee's approval of the thesis is a necessary prerequisite to degree conferral.  4 The recital required of MM composition majors is of at least one-hour duration, features the candidate as solo performer in at least one work not composed thim or her, and contains at least one work (not necessarily the thesis) written by the student during his or her years of Eastman study.  5 Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the master student's course of studies. The departmenta	CMP 412	Compositional Practice ca. 1925-1955	3		
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