ADVISING WORKSHEET

VWW.ESM.ROCHESTER.EDU/REGISTRA

MASTER OF ARTS DEGREE

MUSIC EDUCATION

Professional Studies

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

REMEDIAL REQUIREN			_
MHS 119 ¹	Music History Review		
TH 117 ¹	Theory/Analysis/Musicianship Review I		
TH 118 ¹	Theory/Analysis/Musicianship Review II		
¹ If required based on placemer above until they have successfu	nt examination. These courses do not count towards degree unit totally completed any required remedial coursework.	al. Students may not register for o	courses at the 400-level or
DEGREE REQUIREMENTS			
THESIS OPTION			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	
MTL 403	Introduction to Research	3	
MTL 501	History and Philosophy of Music Education	3	
MTL 502	Curriculum Seminar	3	
Electives*	Music Theory, Composition, or Orchestration	3-4	
Electives	Music Education (e.g. MTL 465, MTL 483)	3-4	
Electives*	Unspecified	2-4	
MTL 495	MA Thesis Project	8	
Oral Defense of Thesis			
TOTAL MINIMUM UNITS		30	
	ective units are required. Elective courses must be numbered 200 o		
	ee. No more than 6 units may be taken in applied study and no more		
the required units for the degre	ee. No more than 6 units may be taken in applied study and no more		
the required units for the degree FIELD PROJECT OPTIC	ee. No more than 6 units may be taken in applied study and no more	than 2 units in ensembles or cha	mber music.¹
the required units for the degree FIELD PROJECT OPTIC COURSE	ee. No more than 6 units may be taken in applied study and no more N TITLE	than 2 units in ensembles or cha	mber music.¹
FIELD PROJECT OPTIC COURSE MTL 402	Pec. No more than 6 units may be taken in applied study and no more TITLE Measurement and Evaluation	UNITS 3	mber music.¹
FIELD PROJECT OPTIC COURSE MTL 402 MTL 403	Pee. No more than 6 units may be taken in applied study and no more TITLE Measurement and Evaluation Introduction to Research	UNITS 3 3	mber music.¹
FIELD PROJECT OPTIC COURSE MTL 402 MTL 403 MTL 501	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education	UNITS 3 3 3	COMPLETED
FIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502	Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar	UNITS 3 3 3 3 3	COMPLETED
the required units for the degree FIELD PROJECT OPTIC COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings	UNITS 3 3 3 3 3 3 3 7 3 or	COMPLETED
THE REQUIRED UNITS FOR THE DESCRIPTION OF THE DESCR	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques	UNITS 3 3 3 3 3 3 3 7 3 7	COMPLETED
the required units for the degree FIELD PROJECT OPTIC COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship	UNITS 3 3 3 3 3 3 7 3 or 2	COMPLETED
The required units for the degree FIELD PROJECT OPTIC COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives**	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4	COMPLETED
TIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives** Electives** MTL 473 TOTAL MINIMUM UNITS	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4 7-9 4	COMPLETED COMPLETED
TIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives** Electives** MTL 473 TOTAL MINIMUM UNITS ** Courses must be numbered 2	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4 7-9 4	COMPLETED COMPLETED
TIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives** Electives** TOTAL MINIMUM UNITS ** Courses must be numbered 2 taken in applied study and no mental study and no	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4 7-9 4 the required units for the degree	COMPLETED COMPLETED
TIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives** Electives** TOTAL MINIMUM UNITS ** Courses must be numbered 2 taken in applied study and no mental study and no	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4 7-9 4 the required units for the degree	COMPLETED COMPLETED
TIELD PROJECT OPTICE COURSE MTL 402 MTL 403 MTL 501 MTL 502 MTL 465 or 466 or CND 423 or 424 MTL 471 Electives** Electives** TOTAL MINIMUM UNITS ** Courses must be numbered 2 taken in applied study and no must be restriction includes all ENS	TITLE Measurement and Evaluation Introduction to Research History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	UNITS 3 3 3 3 3 3 3 7 2 2 2 3-4 7-9 4 The required units for the degree	COMPLETED COMPLETED