## **ADVISING WORKSHEET**

## MASTER OF ARTS DEGREE

## **MUSIC LEADERSHIP**

DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
INNOVATIVE MUSICAL LEADERSHIP (10 UNITS)			
ML 420	Creative and Innovative Leadership in Musical Enterprises	3	
ML 422	Designing Creative Initiatives for Musical Enterprises: Practicum	3	
ML 423	Generating and Screening Entrepreneurial Ideas in Music	3	
MTL 421	Leadership Issues in Music	1	
ADMINISTRATION (	(12 UNITS)		
ML 410	Music Administration and Governance	4	
ML 411	Economics of Musical Arts Organizations	3	
ML 412	Introduction to Financial Management	3	
ML 413	Law and Music	2	
MARKETING AND ENGAGEMENT (6 UNITS)			
ML 431	Marketing for Musical Enterprises	3	
ML 432	Development and Fundraising in Music	3	
INTERNSHIP/MENTORSHIP AND ELECTIVES (8 UNITS)			
ML 480 <b>or</b> ML 485 $^2$	Internship <b>or</b> Mentorship	3	
MUSIC ELECTIVES <sup>3</sup>	Unspecified	5	
TOTAL MINIMUM UNITS		36	

<sup>&</sup>lt;sup>2</sup> A supervised summer internship with a national level musical organization, working closely with senior management for approximately 200 hours, or a mentorship where students are paired with a mentor in the field, focusing on the student's entrepreneurial project for approximately 40 hours. The internship/mentorship and associated coursework serves as the capstone project of the degree program.

Student ID#

<sup>&</sup>lt;sup>3</sup> Courses chosen (subject to audition or placement exam) from the Eastman curriculum that advance the students' background in performance (applied lessons or ensemble), music education, music history, and/or music theory. Courses chosen in consultation with the MA ML graduate degree program director depending on the background, needs, and special interests of the student. Elective courses must be numbered 200 or higher.