

EASIMAIN SCHOOL OF MUSIC UNIVERSITY® ROCHESTER

MUSIC EDUCATION

Leading to New York State Initial Certification plus Professional Certification in Music: Instrumental Music Emphasis (Program Code: 32497)

MHS 119 ¹	Music History Review		
TH 117 ¹	Theory/Analysis/Musicianship Review I 		
TH 118 ¹	Theory/Analysis/Musicianship Review II		
¹ If required based on place	ement examination. These courses do not count towards degree unit total.	Students may not register f	or courses at the 400-level or
above until they have succe DEGREE REQUIRE	essfully completed any required remedial coursework.		
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	
MTL 403	Introduction to Research	3	
MTL 501	History and Philosophy Seminar	3	
MTL 502	Curriculum Seminar	3	
Electives ²	Music Theory, Composition and/or Orchestration	3-4	
Electives ²	Unspecified	6	
PEDAGOGICAL CO	RE: INSTRUMENTAL MUSIC EMPHASIS		
MTL 411 or	Early Childhood Music Education or		
MTL 412 or	Elementary General Music Methods or	2	
MTL 413	Secondary General Music Methods		
MTL 419 or	Secondary Instrumental Rehearsals: Winds/Percussion or	2	
MTL 420	Secondary Instrumental Rehearsals: Strings		
MTL 465	Instrumental Techniques: Winds/Percussion	3	
MTL 466	Instrumental Techniques: Strings	3	
ED 447	Disability in Schools	3	
ESM 475	MUE Certification Workshops	0	
MTL 472	Internship for Certification	4	
MTL 473	MA Field Project in Music Education	4	
		40	
TOTAL MINIMUM UNITS		42	

² Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music. This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452).

ADVISING WORKSHEET

MASTER OF ARTS DEGREE