



# MUSIC EDUCATION VOCAL

142 units – Piano Primary Concentration

## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### BACHELOR OF MUSIC DEGREE

FALL SEMESTER				SPRING SEMESTER			
First Year				First Year			
COMPLETE	UNITS	COURSES		COMPLETE	UNITS	COURSES	
<input type="checkbox"/>	4	Applied Music		<input type="checkbox"/>	4	Applied Music	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]	
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning		<input type="checkbox"/>	1	MTL 111: Field Experience in Music Education	
<input type="checkbox"/>	[1] or [2]	MTL 221,225,231 or 255 [4]		<input type="checkbox"/>	[1] or [2]	MTL 221,225,232 or 255 [4]	
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium		<input type="checkbox"/>	4	PSY 112: Educational Psychology [1]	
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar [1]		<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1	
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [3]		<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1	
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [3]					
<b>Total</b>	<b>13 - 14</b>	<b>[13-16]</b>		<b>Total</b>	<b>16 - 17</b>	<b>**Academic Year Total: 29- 31 Units [29-33]</b>	
Sophomore Year				Sophomore Year			
COMPLETE	UNITS	COURSES		COMPLETE	UNITS	COURSES	
<input type="checkbox"/>	4	Applied Music		<input type="checkbox"/>	4	Applied Music	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]	
<input type="checkbox"/>	2	VCE 130: Secondary Voice		<input type="checkbox"/>	2	VCE 130: Secondary Voice	
<input type="checkbox"/>	2	CND 211: Basic Conducting		<input type="checkbox"/>	2	CND 212: Basic Conducting	
<input type="checkbox"/>	[1] or [2]	MTL 221,225,231 or 255 [4]		<input type="checkbox"/>	1	MTL 216: Music for Special Learners	
<input type="checkbox"/>	4	PSY 111: General Psychology [1]		<input type="checkbox"/>	[1] or [2]	MTL 221,225,232 or 255 [4]	
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2		<input type="checkbox"/>	4	Humanities/Sciences Elective [1]	
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2		<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3	
<input type="checkbox"/>				<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3	
<b>Total</b>	<b>19-20</b>			<b>Total</b>	<b>20 - 21</b>	<b>**Academic Year Total: 39 - 41 Units</b>	
Junior Year				Junior Year			
COMPLETE	UNITS	COURSES		COMPLETE	UNITS	COURSES	
<input type="checkbox"/>	4	Applied Music		<input type="checkbox"/>	4	Applied Music	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]	
<input type="checkbox"/>	2	VCE 130: Secondary Voice		<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improvisation [7]	
<input type="checkbox"/>	2	MTL 212: Elementary General Music		<input type="checkbox"/>	2	VCE 130: Secondary Voice	
<input type="checkbox"/>	[2]	MTL 218: Teaching Group Strings [5]		<input type="checkbox"/>	2	MTL 213: Secondary General Music	
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4		<input type="checkbox"/>	2	MTL 214: Elem. & Jr. High Choral Music	
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]		<input type="checkbox"/>	[2]	MTL 217: Teaching Elem. WBP [5]	
<input type="checkbox"/>	4	Humanities/Sciences Elective [1]		<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	
<input type="checkbox"/>				<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [3]	
<b>Total</b>	<b>21-23</b>			<b>Total</b>	<b>15 - 22</b>	<b>**Academic Year Total: 36 - 45 Units</b>	
Senior Year				Senior Year			
COMPLETE	UNITS	COURSES		COMPLETE	UNITS	COURSES	
<input type="checkbox"/>	4	Applied Music		<input type="checkbox"/>	4	Applied Music	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [2]		<input type="checkbox"/>	4	MTL 271: Student Teaching Elementary	
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improvisation [7]		<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar	
<input type="checkbox"/>	2	MTL 215: HS Choral Music		<input type="checkbox"/>	4	MTL 276: Student Teaching Secondary	
<input type="checkbox"/>	2	CND 223: Choral Conducting					
<input type="checkbox"/>	2	CMP 244: Choral Arranging					
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]					
<input type="checkbox"/>	4	Humanities/Sciences Elective [1]					
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops					
<b>Total</b>	<b>19-21</b>			<b>Total</b>	<b>13</b>	<b>**Academic Year Total: 32 - 34 Units</b>	

**Minimum semester hours for the piano primary concentration: 142**

- [1] The student must enroll for 24 total units in Humanities/Sciences, including first year writing seminar. See the Academic Policy Handbook for details.
- [2] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement
- [3] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
- [4] Students are required to take 3 of the instrument classes: MTL 221-1 u., MTL 225-1 u., MTL 231-2 u., MTL 232-2 u., MTL 255-1 u., resulting in a minimum of 3 units.
- [5] Choose MTL 217 **or** 218, resulting in 2 units. (MTL 218 offered Fall only / MTL 217 offered Spring only).
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [7] Choose JCM 201 **or** 202, resulting in 2 units. (JCM 201 offered Fall only / JCM 202 offered Spring only).

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information



# MUSIC EDUCATION - VOCAL

<p><b>The 142 units required for a Bachelor of Music in Music Education-Vocal &amp; Piano Primary are listed below.</b></p> <p><b>Applied Music</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> </ul> <p><b>32 total units required</b></p> <p><b>Secondary Voice</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2 units</li> <li><input type="checkbox"/> 2 units</li> <li><input type="checkbox"/> 2 units</li> <li><input type="checkbox"/> 2 units</li> </ul> <p><b>8 total units required</b></p> <p><b>Ensemble [2]</b> <i>For full-time student teaching, ensemble participation is waived.</i></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 – 2 units</li> <li><input type="checkbox"/> ENS 120 (waived if full time student teaching)</li> </ul> <p><b>14* total units required</b></p> <p><i>*Students in the FORTE program are required to complete 16 units of ensemble</i></p> <p><b>Eastman Colloquium</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> EIC 101-1 unit</li> </ul> <p><b>1 unit required</b></p>	<p><b>First Year Writing</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FWS 121-4 units</li> </ul> <p><b>4 total units required</b></p> <p><b>Humanities/Sciences [1]</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> PSY 111-4 units</li> <li><input type="checkbox"/> PSY 112-4 units</li> </ul> <p><b>20 total units required</b></p> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> TH 100-1.5 units [3]</li> <li><input type="checkbox"/> TH 105-1.5 units [3]</li> <li><input type="checkbox"/> TH 110-2.5 units</li> <li><input type="checkbox"/> TH 115-1.5 units</li> <li><input type="checkbox"/> TH 120-2.5 units</li> <li><input type="checkbox"/> TH 125-1.5 units</li> <li><input type="checkbox"/> TH 210-2.5 units</li> <li><input type="checkbox"/> TH 215-1.5 units</li> <li><input type="checkbox"/> TH 220-4 units</li> <li><input type="checkbox"/> TH 230-3 units [3]</li> </ul> <p><b>19 total units required</b></p> <p><b>Music History [6]</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MHS 121-3 units</li> <li><input type="checkbox"/> MHS 122-3 units</li> <li><input type="checkbox"/> MHS 123-3 units</li> </ul> <p><b>9 total units required</b></p> <p><b>Conducting</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CND 211-2 units</li> <li><input type="checkbox"/> CND 212-2 units</li> <li><input type="checkbox"/> CND 223 – 2 units</li> </ul> <p><b>6 total units required</b></p>	<p><b>Jazz Theory &amp; Improvisation* [7]</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JCM 201 - 2 units</li> </ul> <p><b>or</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JCM 202 - 2 units</li> </ul> <p><b>2 units required</b></p> <p><b>Composition*</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CMP 244: Choral Arranging – 2 units</li> </ul> <p><b>2 total units required</b></p> <p><i>*JCM 201/202 and CMP 244 together replaces the required TH or MHS elective at or above the 200-level for this major.</i></p> <p><b>Music Teaching &amp; Learning</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MTL 110: Intro to Music Teaching and Learning – 1 unit</li> <li><input type="checkbox"/> MTL 111: Field Exp. in Music Ed. – 1 unit</li> <li><input type="checkbox"/> MTL 212: Elem. General Music – 2 units</li> <li><input type="checkbox"/> MTL 213: Sec. General Music – 2 units</li> <li><input type="checkbox"/> MTL 214: Elem. &amp; Middle School Choral – 2 units</li> <li><input type="checkbox"/> MTL 215: HS Choral Music – 2 units</li> <li><input type="checkbox"/> MTL 216: Music for Special Learners – 1 unit</li> <li><input type="checkbox"/> MTL 217: Teaching Elem. WBP – 2 units [5]</li> </ul> <p><b>or</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MTL 218 Teaching Group Strings – 2 units [5]</li> </ul> <p><b>MTL Instrument Classes (choose 3) [4]</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MTL 221: Clarinet Class-1 unit *</li> <li><input type="checkbox"/> MTL 225: Trumpet Class-1 unit *</li> <li><input type="checkbox"/> MTL 231: String Class I-2 units *</li> <li><input type="checkbox"/> MTL 232: String Class II-2 units *</li> <li><input type="checkbox"/> MTL 255: Percussion Class-1 unit *</li> </ul> <p><b>* Students are required to take 3 of the instrument classes resulting in a minimum of 3 units.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ESM 275: MUE Cert Workshops</li> <li><input type="checkbox"/> MTL 271: Student Teaching: Elem.-4 units</li> <li><input type="checkbox"/> MTL 273: Student Teaching Seminar-1 units</li> <li><input type="checkbox"/> MTL 276: Student Teaching: Sec.-4 units</li> </ul> <p><b>25 total units required</b></p>
---	--	---

[1] The student must enroll for 24 total units in Humanities/Sciences, including first year writing seminar. See the Academic Policy Handbook for details.  
 [2] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.