



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

MUSIC EDUCATION

INSTRUMENTAL

Unit total: 145-146

FALL SEMESTER

First Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [1][2]
<input type="checkbox"/>	2	PCL 101: Piano Class [7]
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning
<input type="checkbox"/>	1	MTL 241: Voice Class [8]
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [4]
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [4]
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar [3]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
Total	15 [18]	

Sophomore Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [1][2]
<input type="checkbox"/>	2	PCL 103: Piano Class [7]
<input type="checkbox"/>	2	CND 211: Basic Conducting
<input type="checkbox"/>	1	MTL 221: Clarinet Class
<input type="checkbox"/>	2	MTL 231: Strings Class I
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2
Total	17	

Junior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [1][2]
<input type="checkbox"/>	4	PSY 111: General Psychology [3]
<input type="checkbox"/>	[2]	MTL 211 or 212: Early Child./Elem. Gen. [9]
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improvisation [10][11]
<input type="checkbox"/>	2	MTL 218: Teaching Group Strings
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [12]
Total	19-23	

Senior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops
<input type="checkbox"/>	1	MTL 272: Sr. Practicum in Music [13]
<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	4	MTL 271 or 277: Student Teaching Elem.
<input type="checkbox"/>	4	MTL 278: Student Teaching Sec.
Total	14	

SPRING SEMESTER

First Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [1][2]
<input type="checkbox"/>	2	PCL 102: Piano Class [7]
<input type="checkbox"/>	1	MTL 111: Field Exp. in Music Education
<input type="checkbox"/>	1	MTL 225: Trumpet Class
<input type="checkbox"/>	1	MTL 255: Percussion Class
<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]
Total	19	**Academic Year Total: 34 Units [37]

Sophomore Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [1][2]
<input type="checkbox"/>	2	PCL 104: Piano Class [7]
<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	1	MTL 222: Woodwinds Class
<input type="checkbox"/>	2	MTL 232: Strings Class II
<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]
Total	21	**Academic Year Total: 38 Units

Junior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [1][2]
<input type="checkbox"/>	4	PSY 112: Educational Psychology [3]
<input type="checkbox"/>	[2]	MTL 213: Secondary General Music [9]
<input type="checkbox"/>	1	MTL 216: Music for Special Learners
<input type="checkbox"/>	2	MTL 217: Teaching Elem. WBP Methods
<input type="checkbox"/>	2	MTL 219 or MTL 220: Secondary Instr. Rehearsal
<input type="checkbox"/>	1	MTL 226: Brass Class
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [12]
<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improvisation [10][11]
<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [4]
Total	19-26	**Academic Year Total: 38-49 Units

Senior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [5][6]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [1][2]
<input type="checkbox"/>	2	CMP 250: Basic Orchestration [14]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [12]
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]
Total	15	**Academic Year Total: 29 Units

Minimum semester hours for this concentration: 146

- [1] MEI students *may* have 1 semester of large ensemble waived for full time student teaching and are not in the FORTE program, resulting in 14 units total of large ensemble credit. MEI students with guitar or keyboard primary participate in choral ensembles ENS 12X. Students in the FORTE program must complete 16 units of large ensemble.
- [2] MEI/JCM double majors must complete 8 semesters of JCM 200.
- [3] The student must enroll for 24 total units in Humanities/Sciences, including first year writing seminar. See the Academic Policy Handbook for details concerning electives.
- [4] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
- [5] MEI/JCM double majors whose primary instrument is Drum Set must complete 4 semesters of PRC 130 in addition to primary applied lessons.
- [6] MEI students whose primary instrument is guitar or piano (non-JCM) are required to take an additional 8 units of secondary instrument applied study.
- [7] MEI/JCM double majors whose primary instrument is Piano must complete 4 semesters of lessons in a secondary area of applied study in winds, brass, or percussion. MEI/JCM double majors whose instrument is not piano complete 2 semesters of PCL 101/102 and 2 semesters of JCM 205/206 to satisfy the PCL requirement.
- [8] MTL 241 or MTL 242 will satisfy the voice class requirement.
- [9] Choose MTL 211, 212, or 213, resulting in 2 units. (MTL 211 and 213 offered in Fall only/ MTL 212 offered in Spring only).
- [10] Choose JCM 201 or 202, resulting in 2 units.
- [11] MEI/JCM double majors substitute JCM 223 or JCM 241 for JCM 201/202 for this major.
- [12] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122, and 123 before enrolling in 200 level MHS course.
- [13] MTL 272 is not required for MEI students whose primary instrument are strings. As a result, string primaries require 145 units.
- [14] MEI/JCM double majors substitute JCM 224 for CMP 250 for this major.

Refer to www.esm.rochester.edu/registrar for detailed information



MUSIC EDUCATION - INSTRUMENTAL

<p>The 146 units required for a Bachelor of Music in Music Education-Instrumental are listed below.</p> <p>Applied Music [5], [6]</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <input type="checkbox"/> 4 units <p>32 total units required</p> <p>Piano [7] (Satisfactory completion of PCL 104 or the PCL 104 examination.)</p> <ul style="list-style-type: none"> <input type="checkbox"/> PCL 101-2 units <input type="checkbox"/> PCL 102-2 units <input type="checkbox"/> PCL 103-2 units <input type="checkbox"/> PCL 104-2 units <p>8 units required</p> <p>Ensemble [1][2] For full-time student teaching, ensemble participation may be waived if not in the FORTE program.</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 100 – 2 units <input type="checkbox"/> ENS 100 – 2 units <input type="checkbox"/> ENS 100 – 2 units <input type="checkbox"/> ENS 100 – 2 units <input type="checkbox"/> ENS 200 – 2 units <input type="checkbox"/> ENS 200 – 2 units <input type="checkbox"/> ENS 200 – 2 units <input type="checkbox"/> ENS 200 – 2 units <input type="checkbox"/> ENS 200 (waived if full time student teaching) <p>14* total units required</p> <p><i>* Students in the FORTE program are required to complete 16 units of ensemble</i></p> <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 unit <p>1 unit required</p>	<p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-4 units <p>4 total units required</p> <p>Humanities/Sciences [3]</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 units _____ <input type="checkbox"/> 4 units _____ <input type="checkbox"/> 4 units _____ <input type="checkbox"/> PSY 111-4 units <input type="checkbox"/> PSY 112-4 units <p>20 total units required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 100-1.5 units [4] <input type="checkbox"/> TH 105-1.5 units [4] <input type="checkbox"/> TH 110-2.5 units <input type="checkbox"/> TH 115-1.5 units <input type="checkbox"/> TH 120-2.5 units <input type="checkbox"/> TH 125-1.5 units <input type="checkbox"/> TH 210-2.5 units <input type="checkbox"/> TH 215-1.5 units <input type="checkbox"/> TH 220-4 units <input type="checkbox"/> TH 230-3 units [4] <p>19 total units required</p> <p>Music History [12]</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 units <input type="checkbox"/> MHS 122-3 units <input type="checkbox"/> MHS 123-3 units <p>9 total units required</p> <p>Jazz Theory & Improvisation* [10], [11]</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 201 - 2 units <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 202 -2 units <p>2 units required</p> <p>Basic Orchestration* [14]</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 250 <p>2 units required</p> <p><i>* JCM 201/202 and CMP 250 together replaces the required TH or MHS elective at or above the 200-level for this major.</i></p>	<p>Conducting</p> <ul style="list-style-type: none"> <input type="checkbox"/> CND 211 – 2 units <input type="checkbox"/> CND 212 – 2 units <p>4 total units required</p> <p>Music Teaching & Learning</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 110: Intro to Music Teaching and Learning – 1 unit <input type="checkbox"/> MTL 111: Field Exp. in Music Ed. – 1 unit <p>MTL Instrument Classes</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 221: Clarinet Class – 1 unit <input type="checkbox"/> MTL 222: Woodwind Class – 1 unit <input type="checkbox"/> MTL 225: Trumpet Class – 1 unit <input type="checkbox"/> MTL 226: Brass Class – 1 unit <input type="checkbox"/> MTL 231: String Class I – 2 units <input type="checkbox"/> MTL 232: String Class II – 2 units <input type="checkbox"/> MTL 241: Voice Class I – 1 unit [8] <input type="checkbox"/> MTL 255: Percussion Class – 1 unit <p><i>Choose 1: MTL 211, 212 or 213 [9]</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> *MTL 211: Early Childhood Music – 2 units <input type="checkbox"/> *MTL 212: Elementary General Music – 2 units <input type="checkbox"/> *MTL 213: Secondary General Music – 2 units <ul style="list-style-type: none"> <input type="checkbox"/> MTL 216: Music for Special Learners – 1 unit <input type="checkbox"/> MTL 217: Elem. WBP Methods – 2 units <input type="checkbox"/> MTL 218: Teaching Group Strings – 2 units <p><i>Choose 1: MTL 219 or MTL 220</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> *MTL 219: Sec. Instr. Rehearsal WBP – 2 units <input type="checkbox"/> *MTL 220: Sec. Instr. Rehearsal Strings – 2 units <p>Student Teaching</p> <ul style="list-style-type: none"> <input type="checkbox"/> ESM 275: MUE Cert Workshops <input type="checkbox"/> MTL 272: Senior Practicum – 1 unit [13] <input type="checkbox"/> MTL 273: Student Teaching Seminar – 1 unit <p><i>Choose 1: MTL 271 or MTL 277</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> *MTL 271: Student Teach. Elem. Vocal/Gen. – 4 units <input type="checkbox"/> *MTL 277: Student Teach. Elementary Instr. – 4 units <input type="checkbox"/> MTL 278: Student Teach. Secondary Instr. – 4 units <p>31 total units required</p>
<p>[1] Guitar or Keyboard students must participate in a Choral Ensemble (ENS 12X). Students in the FORTE program must complete 16 units of large ensemble. [2] MEI/JCM double majors must complete 8 semesters of JCM 200. [3] The student must enroll for 24 total units in Humanities/Sciences, including first year writing seminar. See the Academic Policy Handbook for details.</p>		

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.