



**JAZZ STUDIES AND CONTEMPORARY**  
**MEDIA - Saxophone Performance**  
**Unit Total: 129.5**

**ADVISING WORKSHEET**

[www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**BACHELOR OF MUSIC DEGREE**

| FALL SEMESTER            |       |                                              |  | SPRING SEMESTER          |       |                                                    |  |
|--------------------------|-------|----------------------------------------------|--|--------------------------|-------|----------------------------------------------------|--|
| First Year               |       |                                              |  | First Year               |       |                                                    |  |
| COMPLETE                 | UNITS | COURSES                                      |  | COMPLETE                 | UNITS | COURSES                                            |  |
| <input type="checkbox"/> | 4     | JAZ 160: Applied Music                       |  | <input type="checkbox"/> | 4     | JAZ 160: Applied Music                             |  |
| <input type="checkbox"/> | 2     | PCL 101: Piano Class [1]                     |  | <input type="checkbox"/> | 2     | PCL 102: Piano Class [1]                           |  |
| <input type="checkbox"/> | 1.5   | JCM 119: Basic Jazz Theory & Aural Skills    |  | <input type="checkbox"/> | 2     | JCM 241: Jazz History I [2]                        |  |
| <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]             |  | <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]                   |  |
| <input type="checkbox"/> | 2     | JCM 251: Jazz Performance Workshop           |  | <input type="checkbox"/> | 2     | JCM 252: Jazz Performance Workshop                 |  |
| <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                          |  | <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                                |  |
| <input type="checkbox"/> | 4     | FWS 121: First Year Writing Seminar          |  | <input type="checkbox"/> | 2.5   | TH 110: Music Analysis & Style Composition 1       |  |
| <input type="checkbox"/> | 1     | EIC 101: Eastman Colloquium                  |  | <input type="checkbox"/> | 1.5   | TH 115: Aural Musicianship 1                       |  |
| <input type="checkbox"/> |       |                                              |  | <input type="checkbox"/> | 4     | Humanities/Science Elective [4]                    |  |
| <b>Total</b>             |       | <b>15.5</b>                                  |  | <b>Total</b>             |       | <b>19</b> <i>**Academic Year Total: 34.5 Units</i> |  |
| Sophomore Year           |       |                                              |  | Sophomore Year           |       |                                                    |  |
| COMPLETE                 | UNITS | COURSES                                      |  | COMPLETE                 | UNITS | COURSES                                            |  |
| <input type="checkbox"/> | 4     | JAZ 160: Applied Music                       |  | <input type="checkbox"/> | 4     | JAZ 160: Applied Music                             |  |
| <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]             |  | <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]                   |  |
| <input type="checkbox"/> | 2     | JCM 205: Functional Jazz Piano [1]           |  | <input type="checkbox"/> | 2     | JCM 206: Functional Jazz Piano [1]                 |  |
| <input type="checkbox"/> | 2     | JCM 242: Jazz History II                     |  | <input type="checkbox"/> | 2     | JCM 252: Jazz Performance Workshop                 |  |
| <input type="checkbox"/> | 2     | JCM 251: Jazz Performance Workshop           |  | <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                                |  |
| <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                          |  | <input type="checkbox"/> | 2.5   | TH 210J: Music Analysis & Style Composition 3      |  |
| <input type="checkbox"/> | 2.5   | TH 120: Music Analysis & Style Composition 2 |  | <input type="checkbox"/> | 1.5   | TH 215J: Aural Musicianship 3                      |  |
| <input type="checkbox"/> | 1.5   | TH 125: Aural Musicianship 2                 |  | <input type="checkbox"/> | 4     | Humanities/Science Elective [4]                    |  |
| <b>Total</b>             |       | <b>15</b>                                    |  | <b>Total</b>             |       | <b>17</b> <i>**Academic Year Total: 32 Units</i>   |  |
| Junior Year              |       |                                              |  | Junior Year              |       |                                                    |  |
| COMPLETE                 | UNITS | COURSES                                      |  | COMPLETE                 | UNITS | COURSES                                            |  |
| <input type="checkbox"/> | 4     | JAZ 160: Applied Music                       |  | <input type="checkbox"/> | 4     | JAZ 160: Applied Music                             |  |
| <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]             |  | <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]                   |  |
| <input type="checkbox"/> | 2     | JCM 223: Jazz Comp. & Arranging I            |  | <input type="checkbox"/> | 2     | JCM 224: Jazz Comp. & Arranging II                 |  |
| <input type="checkbox"/> | 2     | JCM 251: Jazz Performance Workshop           |  | <input type="checkbox"/> | 2     | JCM 252: Jazz Performance Workshop                 |  |
| <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                          |  | <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                                |  |
| <input type="checkbox"/> | 4     | TH 220J: Musicianship and Analysis 4         |  | <input type="checkbox"/> | 4     | Humanities/Science Elective [4]                    |  |
| <input type="checkbox"/> | 1     | JCM 207: Woodwind Doubling – Flute [5]       |  | <input type="checkbox"/> | 1     | JCM 208: Woodwind Doubling – Clarinet [5]          |  |
| <input type="checkbox"/> | 3     | MHS 121/122, 123 or 123J [7]                 |  | <input type="checkbox"/> | 3     | MHS 121/122, 123 or 123J [7]                       |  |
| <b>Total</b>             |       | <b>17</b>                                    |  | <b>Total</b>             |       | <b>17</b> <i>**Academic Year Total: 34 Units</i>   |  |
| Senior Year              |       |                                              |  | Senior Year              |       |                                                    |  |
| COMPLETE                 | UNITS | COURSES                                      |  | COMPLETE                 | UNITS | COURSES                                            |  |
| <input type="checkbox"/> | 4     | JAZ 160: Applied Music                       |  | <input type="checkbox"/> | 4     | JAZ 160: Applied Music                             |  |
| <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]             |  | <input type="checkbox"/> | 1     | JCM 200: Large Jazz Ensemble [3]                   |  |
| <input type="checkbox"/> | 1     | JCM 203: Basic Jazz Bass                     |  | <input type="checkbox"/> | 1     | JCM 204: Basic Jazz Drum Set                       |  |
| <input type="checkbox"/> | 2     | JCM 251: Jazz Performance Workshop           |  | <input type="checkbox"/> | 4     | Humanities/Science Elective [4]                    |  |
| <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                          |  | <input type="checkbox"/> | 2     | JCM 218: Jazz Pedagogy                             |  |
| <input type="checkbox"/> | 4     | Humanities/Science Elective [4]              |  | <input type="checkbox"/> | 2     | JCM 252: Jazz Performance Workshop                 |  |
| <input type="checkbox"/> | 3     | MHS 121/122, 123 or 123J [7]                 |  | <input type="checkbox"/> | 0     | JCM 265: Jazz Forum                                |  |
| <input type="checkbox"/> |       |                                              |  | <input type="checkbox"/> | 0     | ESM 202: Bachelor's Degree Recital [6]             |  |
| <b>Total</b>             |       | <b>15</b>                                    |  | <b>Total</b>             |       | <b>14</b> <i>**Academic Year Total: 29 Units</i>   |  |

Minimum semester hours for this major: 129.5

- [1] PCL 102 proficiency AND satisfactory completion of JCM 205: Functional Jazz Piano I & JCM 206: Functional Jazz Piano II is required to satisfy the Class Piano requirement.
- [2] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [3] JCM 200 assigned by audition
- [4] See Academic Policy Handbook for information concerning electives.
- [5] JCM Saxophone majors are required to take JCM 207 & JCM 208: Woodwind Doubling in Flute and Clarinet.
- [6] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. JCM majors are required to complete MHS 121 or 122, MHS 123 and MHS 123J. MHS 123J is a jazz-specific music history course offered every other year.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information



# JAZZ STUDIES & CONTEMPORARY MEDIA – SAXOPHONE PERFORMANCE

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| <p><b>The 129.5 units required for a Bachelor of Music in Jazz Studies and Contemporary Media- <u>Saxophone Performance</u> are listed below.</b></p> <p><b>Applied Music – Jazz Saxophone</b><br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <input type="checkbox"/> JAZ 160 – 4 units<br/> <b>32 total units required</b></p> <p><b>Piano Class</b><br/> <i>(non-pianists must have satisfactory completion of PCL 102 or the PCL 102 examination &amp; satisfactory completion of functional jazz piano I &amp; II)</i><br/> <input type="checkbox"/> PCL 101 - 2 units<br/> <input type="checkbox"/> PCL 102 - 2 units<br/> <input type="checkbox"/> JCM 205 - 2 units<br/> <input type="checkbox"/> JCM 206 - 2 units<br/> <b>8 total units required</b></p> <p><b>Eastman Colloquium</b><br/> <input type="checkbox"/> EIC 101 – 1 unit<br/> <b>1 total unit required</b></p> <p><input type="checkbox"/> Bachelor's Degree Recital: ESM 202</p> | <p><b>First Year Writing</b><br/> <input type="checkbox"/> FWS 121-4 units<br/> <b>4 total units required</b></p> <p><b>Humanities/Sciences</b><br/> <input type="checkbox"/> 4 units _____<br/> <input type="checkbox"/> 4 units _____<br/> <input type="checkbox"/> 4 units _____<br/> <input type="checkbox"/> 4 units _____<br/> <input type="checkbox"/> 4 units _____<br/> <b>20 total units required</b></p> <p><b>Theory</b><br/> <input type="checkbox"/> JCM 119 – 1.5 units<br/> <input type="checkbox"/> TH 110 – 2.5 units<br/> <input type="checkbox"/> TH 115 – 1.5 units<br/> <input type="checkbox"/> TH 120 – 2.5 units<br/> <input type="checkbox"/> TH 125 – 1.5 units<br/> <input type="checkbox"/> TH 210J – 2.5 units<br/> <input type="checkbox"/> TH 215J – 1.5 units<br/> <input type="checkbox"/> TH 220J – 4 units<br/> <input type="checkbox"/> JCM 224 – 2 units<br/> <b>19.5 total units required</b></p> <p><b>Music History</b><br/> <input type="checkbox"/> MHS 121 or MHS 122 – 3 units<br/> <input type="checkbox"/> MHS 123 – 3 units<br/> <input type="checkbox"/> MHS 123J – 3 units<br/> <b>9 total units required</b></p> | <p><b>Jazz Courses</b><br/> <input type="checkbox"/> JCM 203: Basic Jazz Bass – 1 unit<br/> <input type="checkbox"/> JCM 204: Basic Jazz Drum set – 1 unit<br/> <input type="checkbox"/> JCM 207: Flute Doubling – 1 unit<br/> <input type="checkbox"/> JCM 208: Clarinet Doubling – 1 unit<br/> <input type="checkbox"/> JCM 218: Jazz Pedagogy – 2 units<br/> <input type="checkbox"/> JCM 223: Jazz Comp. &amp; Arranging I – 2 units<br/> <input type="checkbox"/> JCM 241: Jazz History I – 2 units<br/> <input type="checkbox"/> JCM 242: Jazz History II – 2 units<br/> <b>12 total units required</b></p> <p><b>Jazz Department Forum</b><br/> <i>(JCM Students are required to take the Jazz Department Forum every semester for 8 semesters).</i><br/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> JCM 265 – 0 units<br/> <b>8 semesters of JCM 265 required</b></p> <p><b>Jazz Performance Workshops</b><br/> <i>(JCM students are required to take 8 semesters of JPW. JCM 251 is taken in the Fall &amp; JCM 252 is taken in the Spring)</i><br/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> JCM 251 – 2 units (4 semesters)<br/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> JCM 252 – 2 units (4 semesters)<br/> <b>16 total units required</b></p> <p><b>Jazz Ensemble</b><br/> <i>(Assigned by Audition)</i><br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <input type="checkbox"/> JCM 200 – 1 unit<br/> <b>8 units required</b></p> |
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Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**  
**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.  
 Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.  
 Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.  
 All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_