# EASTMAN SCHOOL OF MUSIC — UNIVERSITY of ROCHESTER

## ADVISING WORKSHEET | WWW.ESM.ROCHESTER.EDU/REGISTRAR

### BACHELOR OF MUSIC DEGREE

## JAZZ STUDIES AND CONTEMPORARY MEDIA – *Guitar Performance*
## Unit Total: 136.5

| FALL SEMESTER | | | SPRING SEMESTER | | |
|---|---|---|---|---|---|
| **First Year** | | | **First Year** | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES |
| ☐ | 4 | JAZ 160: Applied Music | ☐ | 4 | JAZ 160: Applied Music |
| ☐ | 2 | PCL 101: Piano Class [1] | ☐ | 2 | PCL 102: Piano Class [1] |
| ☐ | 1.5 | JCM 119: Basic Jazz Theory & Aural Skills | ☐ | 2 | JCM 241: Jazz History I [2] |
| ☐ | 1 | JCM 200: Large Jazz Ensemble [3] | ☐ | 1 | JCM 200: Large Jazz Ensemble [3] |
| ☐ | 2 | JCM 251: Jazz Performance Workshop | ☐ | 2 | JCM 252: Jazz Performance Workshop |
| ☐ | 0 | JCM 265: Jazz Forum | ☐ | 0 | JCM 265: Jazz Forum |
| ☐ | 4 | FWS 121: First Year Writing Seminar | ☐ | 2.5 | TH 110: Music Analysis & Style Composition 1 |
| ☐ | 1 | EIC 101: Eastman Colloquium | ☐ | 1.5 | TH 115: Aural Musicianship 1 |
| ☐ | 2 | GTR 130: Sec Guitar [5] | ☐ | 4 | Humanities/Science Elective [4] |
| | | | ☐ | 2 | GTR 130: Sec Guitar [5] |
| **Total** | **17.5** | | **Total** | **21** | ***Academic Year Total: 38.5 Units** |
| **Sophomore Year** | | | **Sophomore Year** | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES |
| ☐ | 4 | JAZ 160: Applied Music | ☐ | 4 | JAZ 160: Applied Music |
| ☐ | 1 | JCM 200: Large Jazz Ensemble [3] | ☐ | 1 | JCM 200: Large Jazz Ensemble [3] |
| ☐ | 2 | JCM 205: Functional Jazz Piano [1] | ☐ | 2 | JCM 206: Functional Jazz Piano [1] |
| ☐ | 2 | JCM 242: Jazz History II | ☐ | 2 | JCM 252: Jazz Performance Workshop |
| ☐ | 2 | JCM 251: Jazz Performance Workshop | ☐ | 0 | JCM 265: Jazz Forum |
| ☐ | 0 | JCM 265: Jazz Forum | ☐ | 2.5 | TH 210J: Music Analysis & Style Composition 3 |
| ☐ | 2.5 | TH 120: Music Analysis & Style Composition 2 | ☐ | 1.5 | TH 215J: Aural Musicianship 3 |
| ☐ | 1.5 | TH 125: Aural Musicianship 2 | ☐ | 2 | GTR 130: Sec Guitar [5] |
| ☐ | 2 | GTR 130: Sec Guitar [5] | ☐ | 4 | Humanities/Science Elective [4] |
| **Total** | **17** | | **Total** | **19** | ***Academic Year Total: 36 Units** |
| **Junior Year** | | | **Junior Year** | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES |
| ☐ | 4 | JAZ 160: Applied Music | ☐ | 4 | JAZ 160: Applied Music |
| ☐ | 1 | JCM 200: Large Jazz Ensemble [3] | ☐ | 1 | JCM 200: Large Jazz Ensemble [3] |
| ☐ | 2 | JCM 223: Jazz Comp. & Arranging I | ☐ | 2 | JCM 224: Jazz Comp. & Arranging II |
| ☐ | 2 | JCM 251: Jazz Performance Workshop | ☐ | 2 | JCM 252: Jazz Performance Workshop |
| ☐ | 0 | JCM 265: Jazz Forum | ☐ | 0 | JCM 265: Jazz Forum |
| ☐ | 4 | TH 220J: Musicianship and Analysis 4 | ☐ | 4 | Humanities/Science Elective [4] |
| ☐ | 3 | MHS 121/122, 123 or 123J [7] | ☐ | 3 | MHS 121/122, 123 or 123J [7] |
| **Total** | **16** | | **Total** | **16** | ***Academic Year Total: 32 Units** |
| **Senior Year** | | | **Senior Year** | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES |
| ☐ | 4 | JAZ 160: Applied Music | ☐ | 4 | JAZ 160: Applied Music |
| ☐ | 1 | JCM 200: Large Jazz Ensemble [3] | ☐ | 1 | JCM 200: Large Jazz Ensemble [3] |
| ☐ | 1 | JCM 203: Basic Jazz Bass | ☐ | 1 | JCM 204: Basic Jazz Drum Set |
| ☐ | 2 | JCM 251: Jazz Performance Workshop | ☐ | 4 | Humanities/Science Elective [4] |
| ☐ | 0 | JCM 265: Jazz Forum | ☐ | 2 | JCM 218: Jazz Pedagogy |
| ☐ | 4 | Humanities/Science Elective [4] | ☐ | 2 | JCM 252: Jazz Performance Workshop |
| ☐ | 3 | MHS 121/122, 123 or 123J [7] | ☐ | 0 | JCM 265: Jazz Forum |
| | | | ☐ | 0 | ESM 202: Bachelor's Degree Recital [6] |
| **Total** | **15** | | **Total** | **14** | ***Academic Year Total: 29 Units** |

Minimum semester hours for this major: **136.5**

[1] PCL 102 proficiency AND satisfactory completion of JCM 205: Functional Jazz Piano I & JCM 206: Functional Jazz Piano II is required to satisfy the Class Piano requirement.

[2] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.

[3] JCM 200 assigned by audition

[4] See Academic Policy Handbook for information concerning electives.

[5] GTR 130 for JCM guitar majors only

[6] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.

[7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. JCM majors are required to complete MHS 121 *or* 122, MHS 123 and MHS 123J. MHS 123J is a jazz-specific music history course offered every other year.

*Refer to* **www.esm.rochester.edu/registrar** *for detailed information*

Name: _____ Student ID# _____ Class Year: _____

# JAZZ STUDIES & CONTEMPORARY MEDIA – GUITAR PERFORMANCE

*The 131.5 units required for a Bachelor of Music in Jazz Studies and Contemporary Media- Guitar Performance are listed below.*

## Applied Music – Jazz Guitar
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
❑ JAZ 160 – 4 units
*32 total units required*

## Secondary Classical Guitar
*(JCM Guitar majors must take 4 semesters of classical applied lessons during first and sophomore years)*
❑ GTR 130 – 2 units
❑ GTR 130 – 2 units
❑ GTR 130 – 2 units
❑ GTR 130 – 2 units
*8 total units required*

## Piano Class
*(non-pianists must have satisfactory completion of PCL 102 or the PCL 102 examination & satisfactory completion of functional jazz piano I & II)*
❑ PCL 101 - 2 units
❑ PCL 102 - 2 units
❑ JCM 205 - 2 units
❑ JCM 206 - 2 units
*8 total units required*

## Eastman Colloquium
❑ EIC 101 – 1 unit
*1 total unit required*

## First Year Writing
❑ FWS 121-4 units
*4 total units required*

## Humanities/Sciences
❑ 4 units _____
❑ 4 units _____
❑ 4 units _____
❑ 4 units _____
❑ 4 units _____
*20 total units required*

## Theory
❑ JCM 119 – 1.5 units
❑ TH 110 – 2.5 units
❑ TH 115 – 1.5 units
❑ TH 120 – 2.5 units
❑ TH 125 – 1.5 units
❑ TH 210J – 2.5 units
❑ TH 215J – 1.5 units
❑ TH 220J – 4 units
❑ JCM 224 – 2 units
*19.5 total units required*

## Music History
❑ MHS 121 *or* MHS 122 – 3 units
❑ MHS 123 – 3 units
❑ MHS 123J – 3 units
*9 total units required*

❑ **Bachelor's Degree Recital: ESM 202**

## Jazz Courses
❑ JCM 203: Basic Jazz Bass – 1 unit
❑ JCM 204: Basic Jazz Drum set – 1 unit
❑ JCM 218: Jazz Pedagogy – 2 units
❑ JCM 223: Jazz Comp. & Arranging I – 2 units
❑ JCM 241: Jazz History I – 2 units
❑ JCM 242: Jazz History II – 2 units
*10 total units required*

## Jazz Department Forum
*(JCM Students are required to take the Jazz Department Forum every semester for 8 semesters).*
❑ ❑ ❑ ❑ ❑ ❑ ❑ ❑ JCM 265 – 0 units
*8 semesters of JCM 265 required*

## Jazz Performance Workshops
*(JCM students are required to take 8 semesters of JPW. JCM 251 is taken in the Fall & JCM 252 is taken in the Spring)*
❑ ❑ ❑ ❑ JCM 251 – 2 units (4 semesters)
❑ ❑ ❑ ❑ JCM 252 – 2 units (4 semesters)
*16 total units required*

## Jazz Ensemble
*(Assigned by Audition)*
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
❑ JCM 200 – 1 unit
*8 units required*

*Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar*

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time,** college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____