



# APPLIED MUSIC – VOICE

Unit total: 139 [3]

## ADVISING WORKSHEET

[www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

### BACHELOR OF MUSIC DEGREE

#### FALL SEMESTER

##### First Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: First Year Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 101: Piano Class [1]
<input type="checkbox"/>	4	IT 101: Elementary Italian I [4]
<input type="checkbox"/>	1	ENG 115: English Diction
<input type="checkbox"/>	4	FWS 121: First-Year Writing Seminar
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [8]
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<b>Total</b>	<b>18.5</b>	<b>[21.5]</b>

##### Sophomore Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: Sophomore Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 103: Piano Class [1]
<input type="checkbox"/>	4	GER 101: Elementary German I
<input type="checkbox"/>	1	GER 115: German Diction I
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2
<input type="checkbox"/>	1	OP 222: Acting Seminar [9]
<b>Total</b>	<b>18.5</b>	

##### Junior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Junior Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	4	FR 101: Elementary French I
<input type="checkbox"/>	1	FR 115: French Diction I
<input type="checkbox"/>	1	OP 224: Lyric Theater Workshop [9]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<b>Total</b>	<b>19.5</b>	

##### Senior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Senior Vocal Coaching
<input type="checkbox"/>	2	PED 281: Voice Pedagogy
<input type="checkbox"/>	2	VCC 233: Senior Voice Repertoire
<input type="checkbox"/>	3	TH or MHS Elective [3]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<b>Total</b>	<b>14.5</b>	

#### SPRING SEMESTER

##### First Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: First Year Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	4	IT 102: Elementary Italian II [4]
<input type="checkbox"/>	1	IT 115: Italian Diction [4]
<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	1	OP 221: Body Awareness, Movement & Dance [9]
<b>Total</b>	<b>18.5</b>	<b>**Academic Year Total: 37 Units [40]</b>

##### Sophomore Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: Sophomore Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	4	GER 102: Elementary German II
<input type="checkbox"/>	1	GER 116: German Diction II
<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	1	OP 223: Text and Music [9]
<b>Total</b>	<b>18.5</b>	<b>**Academic Year Total: 37 Units</b>

##### Junior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Junior Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	4	FR 102: Elementary French II
<input type="checkbox"/>	1	FR 116: French Diction II
<input type="checkbox"/>	3	OP 230: ESM Opera Theatre Practicum [5]
<input type="checkbox"/>	2	VCC 232: Junior Voice Repertoire
<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [8]
<b>Total</b>	<b>16.5</b>	<b>[19.5] **Academic Year Total: 36 Units [39]</b>

##### Senior Year

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Senior Vocal Coaching
<input type="checkbox"/>	1	PED 282: Voice Pedagogy
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	3	OP 232: ESM Opera Theatre Practicum [6]
<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [2]
<input type="checkbox"/>	1	Optional Electives [2]
<b>Total</b>	<b>12.5</b>	<b>**Academic Year Total: 27 Units</b>

#### Minimum semester hours for this major: 139

- [1] Satisfactory completion of two years of piano study or the PCL 104 examination.
- [2] Registration for optional unit required only if the student is below the required 12 units per semester. Students must earn a minimum of 139 units to receive a B.M. degree **AND must carry a minimum of 12 units each semester.**
- [3] A 3-unit music history or music theory course at or above the 200-level must be taken to fulfill the required music academic elective. It can be taken in either the fall or spring semester.
- [4] Students must pass IT 101, IT 102, and IT 115 before they will be permitted to register for German or French language classes.
- [5] Student must register for a total of 6 Opera Theatre Practicum units during their time at Eastman; either 2 semesters of OP 230 or 1 semester of OP 230 and 1 semester of OP 232.
- [6] 2<sup>nd</sup> semester seniors may register for OP 232: ESM Opera Theatre Practicum (Scenes) only if they require the additional units to fulfill their 6-unit opera practicum requirement. Students who have already completed 2 semesters of OP 230 may not register for OP 232.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
- [9] These courses must be completed in the following order: OP 221, OP 222, OP 223, & OP 224

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information



# APPLIED MUSIC – VOICE

**The 139 units required for a BM in Applied Music-Voice are listed below.**

**Voice (VCE 160)**

- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

**32 total units required**

**Vocal Coaching**

- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit

**4 total units required**

**Piano Class**

*(Satisfactory completion of PCL104 or the PCL104 examination.)*

- PCL 101-2 units
- PCL 102-2 units
- PCL 103-2 units
- PCL 104-2 units

**8 total units required**

**Ensemble**

- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units

**12 total units required**

**First Year Writing**

- FWS 121-4 units
- 4 total units required**

**Humanities/Sciences**

- IT 101-4 units
- IT 102-4 units
- GER 101-4 units
- GER 102-4 units
- FR 101-4 units
- FR 102-4 units

**24 total units required**

**Theory**

- TH 100-1.5 units [9]
- TH 105-1.5 units [9]
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210-2.5 units
- TH 215-1.5 units
- TH 220-4 units
- TH 230-3 units [9]

**19 total units required**

**Music History**

- MHS 121-3 units
- MHS 122-3 units
- MHS 123-3 units

**9 total units required**

**Opera [9]**

- OP 221-1 unit
- OP 222-1 unit
- OP 223-1 unit
- OP 224-1 unit
- OP 230-3 units (X 2 = 6 units)
- OP 230 or OP 232 = 6 units

**10 total units required**

**Pedagogy**

- PED 281: Voice Pedagogy-2 unit
- PED 282: Voice Pedagogy-1 unit

**3 total units required**

**Diction**

- ENG 115- 1 unit
- IT 115 - 1 unit
- GER 115 -1 unit
- GER 116 -1 unit
- FR 115 - 1 unit
- FR 116 - 1 unit

**6 total units required**

**Repertoire**

- VCC 232: Voice Rep.- 2 units
- VCC 233: Voice Rep.- 2 units

**4 total units required**

**TH or MHS Elective**

- at or above the 200-level
- 3 units required**

**Eastman Colloquium**

- EIC 101 – 1 unit
- 1 unit required**

**Bachelor's Degree Recital**

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 24 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.