

SCHOOL OF MUSIC UNIVERSITY∮ ROCHESTER

ESM.ROCHESTER.EDU/REGISTRAS

EASIMAN

ADVISING WORKSHEET

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – STRINGS Violin, Viola, Cello Unit Total: 120 [5]

FALL SEMESTER			SPRING SEMESTER			
First Year				First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB 105: Intro. String Quartet Seminar		1	CHB 105: Intro. String Quartet Seminar	
	2	PCL 101: Piano Class [1]		2	PCL 102: Piano Class [1]	
	[1.5]	TH 100: Fundamentals of Music Theory [8]		2.5	TH 110: Music Analysis & Style Composition 1	
	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]		1.5	TH 115: Aural Musicianship 1	
	4	FWS 121: First Year Writing Seminar		4	Humanities/Sciences Elective [2]	
	1	EIC 101: Eastman Colloquium				
Total	14 [17]		Total	17	**Academic Year Total: 31 Units [34]	
		Sophomore Year		Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB 210: Chamber Music: Strings		1	CHB 210: Chamber Music: Strings	
	2	PCL 103: Piano Class [1]		2	PCL 104: Piano Class [1]	
	2.5	TH 120: Music Analysis & Style Composition 2		2.5	TH 210: Music Analysis & Style Composition 3	
	1.5	TH 125: Aural Musicianship 2		1.5	TH 215: Aural Musicianship 3	
	4	Humanities/Sciences Elective [2]		4	Humanities/Sciences Elective [2]	
Total	Total 17		Total	Total 17 **Academic Year Total: 34 Units		
		Junior Year			Junior Year	
COMPLETE	UNITS	COURSES Applied Music 160		UNITS	COURSES Applied Music 160	
	4	ENS 200: Instrumental Ensemble		4 2	ENS 200: Instrumental Ensemble	
	2	ENS 251 or MTL 285 [3][9] MHS 121, 122 or 123: Music & Society Topics [7]		2	ENS 252 or MTL 286 [3][9] MHS 121, 122 or 123: Music & Society Topics [7]	
	3 4			-	TH 230: Music Theory Special Topics [8]	
	4	TH 220: Musicianship and Analysis 4		[3]		
Total	15		Total	4 15 [18]	Humanities/Sciences Elective [2] **Academic Year Total: 30 Units [33]	
IOtal		Senior Year	IUtal	13 [10]	Senior Year	
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 200: Instrumental Ensemble		2	ENS 200: Instrumental Ensemble	
	3	MHS 121, 122 or 123: Music & Society Topics [7]		4	Humanities/Sciences Elective [2]	
	3	TH or MHS Elective [6]		2	Optional Electives [5]	
	-			0	ESM 201: Bachelor's Degree Recital [4]	
Total	12		Total	12	**Academic Year Total: 24 Units	

Minimum semester hours for the Cello, Viola, or Violin major: <u>120</u>

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.

- [2] See Academic Policy Handbook for information concerning electives.
- [3] AMU-MEI string double majors do not need to fulfill this requirement, since the string music education classes already meet it.
- [4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [5] Registration for optional unit required only if the student is below the required 12 units per semester. Students must earn a minimum of 121 units to receive a B.M. degree in Violin, Viola or Cello **AND must carry a minimum of 12 units each semester**.
- [6] Any 3-unit music history or music theory course at or above the $\overline{200}$ -level.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230.
- Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
- [9] Students must either complete the sequence of MTL (MTL 285 & 286) or ENS (ENS 251 & 252) to fulfill this requirement.

Refer to www.esm.rochester.edu/registrar for detailed information

MELIORA	EASTMAN SCHOOL OF MUSIC
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APPLIED MUSIC – STRINGS VIOLIN, VIOLA, CELLO

The 120 units required for a Bachelor of Music in Applied Music in Violin, Viola or Cello are listed below. Applied Music 4 units 9 pcL 101 - 2 units 9 PCL 102 - 2 units 9 PCL 103 - 2 units 9 PcL 104 - 2units 8 total units required Ensemble = ENS 100-2 units = ENS 100-2 units = ENS 100-2 units = ENS 200-2 units = ENS 200-2 units = ENS 200-2 units = ENS 200-2 units	First Year Writing FWS 121-4 units 4 total units required Humanities/Sciences 4 units 20 total units required Theory TH 100-1.5 units [8] TH 105-1.5 units [8] TH 110-2.5 units TH 110-2.5 units TH 125-1.5 units TH 120-2.5 units TH 210-2.5 units TH 210-3.5 units TH 210-4 units TH 230-3 units [8] 19 total units required	Music History MHS 121-3 units MHS 122-3 units MHS 123-3 units 2 total units required Chamber Music CHB 105-1 unit CHB 105-1 unit CHB 210-1 unit CHB 210-1 unit 4 total units required Professional Electives [9] MTL 285 - 2 units MTL 286 - 2 units MTL 286 - 2 units I ENS 251 - 2 units ENS 252 - 2 units 4 total units required TH or MHS Elective at or above the 200-level 3 units required Eastman Colloquium EIC 101 - 1 unit 1 unit required Bachelor's Degree Recital ESM 201
🗖 ENS 200-2 units	1000	

Complete information on all Eastman School of Music degree programs appears on the web at <u>www.esm.rochester.edu/registrar</u>

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.