



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**BACHELOR OF MUSIC DEGREE**

**Music Education – Vocal &  
Applied Music – Voice, Double Major**  
*Unit total: 183*

**FALL SEMESTER**

**First Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: First Year Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 101: Piano Class I [1]
<input type="checkbox"/>	4	IT 101: Elementary Italian I [6], [7],[8]
<input type="checkbox"/>	1	ENG 115: English Diction
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar [6]
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [9]
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [9]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching & Learning
<input type="checkbox"/>	[1] or [2]	MTL 221, 225,231, or 255 [14]
<b>Total</b>	<b>19.5-24.5</b>	

**Sophomore Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: Sophomore Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 103: Piano Class III [1]
<input type="checkbox"/>	4	GER 101: Elementary German I [6], [7],[8]
<input type="checkbox"/>	1	GER 115: German Diction I
<input type="checkbox"/>	2	CND 211: Basic Conducting I
<input type="checkbox"/>	4	PSY 111: General Psychology [6],[8]
<input type="checkbox"/>	1	OP 222: Acting Seminar [3]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2
<input type="checkbox"/>	[1] or [2]	MTL 221, 225, 231, or 255 [14]
<b>Total</b>	<b>24.5-26.5</b>	

**Junior Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Junior Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 105: Piano Class V [1]
<input type="checkbox"/>	4	FR 101: Elementary French I [6], [7],[8]
<input type="checkbox"/>	1	FR 115: French Diction I
<input type="checkbox"/>	4	TH 220: Musicianship & Analysis 4
<input type="checkbox"/>	1	OP 224: Lyric Theatre Workshop [3]
<input type="checkbox"/>	3	MHS 121, 122, or 123 [10]
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improv for non-majors [11]
<input type="checkbox"/>	[2]	MTL 218: Teaching Group Strings
<b>Total</b>	<b>21.5-25.5</b>	

**Senior Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Senior Vocal Coaching
<input type="checkbox"/>	3	MHS 121, 122, or 123 [10]
<input type="checkbox"/>	2	MTL 212: Elementary General Music
<input type="checkbox"/>	2	MTL 215: High School Choral Music
<input type="checkbox"/>	2	CND 223: Choral Conducting
<input type="checkbox"/>	2	CMP 244: Choral Arranging
<input type="checkbox"/>	2	VCC 233: Senior Voice Repertoire
<input type="checkbox"/>	2	PED 281: Voice Pedagogy I
<input type="checkbox"/>	0	ESM 275: MUE Certification Workshop
<b>Total</b>	<b>19.5</b>	

**9<sup>th</sup> Semester (Forte Program) [15]**

<input type="checkbox"/>	4	MTL 271: Student Teaching Elementary
<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	4	MTL 276: Student Teaching Secondary
<b>Total</b>	<b>9</b>	

**SPRING SEMESTER**

**First Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: First Year Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 102: Piano Class II [1]
<input type="checkbox"/>	4	IT 102: Elementary Italian II [6], [7],[8]
<input type="checkbox"/>	1	IT 115: Italian Diction
<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	1	MTL 111: Field Exp. in MTL
<input type="checkbox"/>	1	OP 221: Body Awareness, Movement & Dance [3]
<input type="checkbox"/>	[1] or [2]	MTL 221, 225, 232, or 255 [14]
<b>Total</b>	<b>19.5-21.5</b>	<b>**Academic Year Total: 39-46 units</b>

**Sophomore Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 100: Sophomore Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 104: Piano Class IV [1]
<input type="checkbox"/>	4	GER 102: Elementary German II [6], [7],[8]
<input type="checkbox"/>	1	GER 116: German Diction II
<input type="checkbox"/>	2	CND 212: Basic Conducting II
<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	1	MTL 216: Music for Special Learners
<input type="checkbox"/>	1	OP 223: Text and Music [3]
<input type="checkbox"/>	4	PSY 112: Educational Psychology [6],[8]
<input type="checkbox"/>	[1] or [2]	MTL 221, 225, 231, or 255 [14]
<b>Total</b>	<b>25.5-27.5</b>	<b>**Academic Year Total: 50-54 units</b>

**Junior Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Junior Vocal Coaching
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble(s) [2]
<input type="checkbox"/>	2	PCL 106: Piano Class VI [1]
<input type="checkbox"/>	4	FR 102: Elementary French II [6], [7],[8]
<input type="checkbox"/>	1	FR 116: French Diction II
<input type="checkbox"/>	2	MTL 214: Elem. & Mid. Sch. Choral Music
<input type="checkbox"/>	2	VCC 232: Junior Voice Repertoire
<input type="checkbox"/>	3	OP 230: ESM Opera Theatre Practicum [4]
<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [9]
<b>Total</b>	<b>20.5-23.5</b>	<b>**Academic Year Total: 42-49 units</b>

**Senior Year**

COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	VCE 160: Primary Voice
<input type="checkbox"/>	0.5	VCC 200: Senior Vocal Coaching
<input type="checkbox"/>	3	OP 230/232: ESM Opera Theatre Practicum [4], [5]
<input type="checkbox"/>	2	PED 282: Vocal Pedagogy II
<input type="checkbox"/>	3	MHS 121, 122, or 123 [10]
<input type="checkbox"/>	0	ESM 201: Senior Degree Recital
<input type="checkbox"/>	2	MTL 213: Secondary General Music
<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improv for non-majors [11]
<input type="checkbox"/>	[2]	MTL 217: Teaching Elementary WBP
<b>Total</b>	<b>14.5-18.5</b>	<b>**Academic Year Total: 34-38 units</b>



# Music Education – Vocal & Applied Music – Voice, Double Major

**The 183 units required for a BM in a MEV & AMU Voice Double Major are listed below.**

## Applied Voice

- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

**32 total units required**

## Vocal Coaching

- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 100 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit
- VCC 200 – 0.5 unit

**4 total units required**

## Piano Class<sup>[1]</sup>

*(Satisfactory completion of PCL106 or the PCL106 examination.)*

- PCL 101-2 units
- PCL 102-2 units
- PCL 103-2 units
- PCL 104-2 units
- PCL 105-2 units
- PCL 106-2 units

**12 total units required**

## Ensemble<sup>[2]</sup>

- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units

**12 total units required**

## Opera<sup>[3], [4]</sup>

- OP 221 – 1 unit
- OP 222 – 1 unit
- OP 223 – 1 unit
- OP 224 – 1 unit
- OP 230 – 3 units
- OP 230 or OP 232<sup>[5]</sup> – 3 units

**10 total units required**

## First Year Writing

- FWS 121-4 units

**4 total units required**

## Humanities/Sciences<sup>[6], [7]</sup>

- IT 101 – 4 units
- IT 102 – 4 units
- GER 101 – 4 units
- GER 102 – 4 units
- FR 101 – 4 units
- FR 102 – 4 units
- PSY 111 – 4 units
- PSY 112 – 4 units

**32 total units required**<sup>[8]</sup>

## Theory<sup>[9]</sup>

- TH 100-1.5 units<sup>[9]\*</sup>
- TH 105-1.5 units<sup>[9]\*</sup>
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210-2.5 units
- TH 215-1.5 units
- TH 220-4 units
- TH 230-3 units<sup>[9]\*</sup>

**19 total units required**

## Music History<sup>[10]</sup>

- MHS 121-3 units
- MHS 122-3 units
- MHS 123-3 units

**9 total units required**

## Jazz Theory & Improvisation<sup>[11]</sup>

*(CMP plus JCM courses replace the required TH/MHS elective at or above the 200-level for this double major)*

- JCM 201 or  JCM 202 – 2 units

**2 total units required**

## Composition<sup>[12]</sup>

- CMP 244: Choral Arranging – 2 units

**2 total units required**

## Eastman Colloquium

- EIC 101 – 1 unit

**1 unit required**

## Bachelor's Degree Recital

- ESM 201

## Conducting

- CND 211 – 2 units
- CND 212 – 2 units
- CND 223 – 2 units

**6 total units required**

## Pedagogy

- PED 281: Voice Pedagogy I – 2 units
- PED 282: Voice Pedagogy II – 1 unit

**3 total units required**

## Diction

- ENG 115 – 1 unit
- IT 115 – 1 unit
- GER 115 – 1 unit
- GER 116 – 1 unit
- FR 115 – 1 unit
- FR 116 – 1 unit

**6 total units required**

## Repertoire

- VCC 232: Voice Rep. Junior – 2 units
- VCC 233: Voice Rep. Senior – 2 units

**4 total units required**

## Music Teaching & Learning<sup>[13]</sup>

- MTL 110: Intro to MTL – 1 unit
- MTL 111: Field Exp. in MTL – 1 unit
- MTL 112: Elem. Gen. Music – 2 units
- MTL 113: Sec. Gen. Music – 2 units
- MTL 114: Elem. & Mid. Sch. Choral – 2 units
- MTL 115: HS Choral Music – 2 units
- MTL 116: Music for Spec. Learners – 1 unit

- MTL 117: Teaching Elem. WBP

or

- MTL 118: Teaching Group Strings – 2 units

## MTL Instrument Classes (Choose 3)<sup>[14]</sup>

- MTL 221: Clarinet Class – 1 unit\*
- MTL 225: Trumpet Class – 1 unit\*
- MTL 231: String Class I – 2 units\*
- MTL 232: String Class II – 2 units\*
- MTL 255: Percussion Class -1 unit\*

**\* Students are required to take 3 of the instrument classes resulting in a minimum of 3 units\***

- ESM 275: MUE Certification Workshops
- MTL 271: Student Teaching Elem. – 4 units
- MTL 273: Student Teaching Semin. – 1 unit
- MTL 276: Student Teaching: Sec. – 4 units

**25 total units required**<sup>[15]</sup>

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)  
Please see last page of document for all end notes

# Music Education – Vocal & Applied Music - Voice Double Major

## Important things to remember:

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

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<sup>1</sup> Satisfactory completion of 3 years of piano study or the PCL 106 examination

<sup>2</sup> MEV/AMU Voice double majors are only required to take 6 semesters of large ensemble.

<sup>3</sup> These opera courses must be completed in the following order: OP 221, OP 222, OP 223, OP 224

<sup>4</sup> Students must register for a total of 6 Opera Theatre Practicum units during their time at Eastman: either 2 semesters of OP 230 or 1 semester of OP 230 and 1 semester of OP 232.

<sup>5</sup> 2<sup>nd</sup> semester seniors may register for OP 232: ESM Opera Theatre Practicum (Scenes) only if they require the additional units to fulfill their 6-unit opera practicum requirement. Students who have already completed 2 semesters of OP 230 may not register for OP 232.

<sup>6</sup> The student must enroll for 24 total units in Humanities/Sciences, including first-year writing seminar. See the Academic Policy Handbook for details.

<sup>7</sup> Students must pass IT 101, IT 102, and IT 115 before they will be permitted to register for German or French language classes.

<sup>8</sup> The AMU-Voice major requires 3 years of language study with 1 year each for Italian, German, and French. Prior study through a language placement exam may be accepted but no credits will be awarded. The MEV major requires two courses in psychology, PSY 111 and 112. The Humanities/Sciences requirement for Eastman a degree is 24 units and students in all majors must meet this minimum requirement.

<sup>9</sup> Students who place into TH 100/105 will start the theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the theory sequence in the spring of their first year and will continue through TH 230.

<sup>10</sup> Music History classes do not need to be taken in chronological order. Students may begin to take MHS 12X starting their sophomore year. Students must complete MHS 121, 122, and 123 before enrolling in a 200-level MHS course.

<sup>11</sup> Choose JCM 201 or 202, resulting in 2 units.

<sup>12</sup> The JCM and CMP courses in combination for the MEV/AMU Voice double major replaces the 200-level TH or MHS elective requirement.

<sup>13</sup> Choose MTL 217 **or** MTL 218, resulting in 2 units.

<sup>14</sup> Students are required to take 3 of the following instrument classes: MTL 221, 225, 231, 232, or 255 for a minimum of 3 units.

<sup>15</sup> MEV/AMU Voice double majors are typically expected to apply for the FORTE program to complete their degree requirements in 9 semesters, with the 9<sup>th</sup> semester only for student teaching. Students must complete all other degree requirements prior to the student teaching semester. In some circumstances, a student may have placed out of certain degree requirements and can therefore complete all degree requirements within 8 semesters, including their student teaching.