ADVISING WORKSHEET

MASTER OF MUSIC DEGREE

5 MHS 435: Concert Repertoire may also be counted toward elective unit.

CONDUCTING (Wind Ensemble)

REMEDIAL REQUIREMENTS			
MHS 119 ¹	Music History Review		
TH 117 ¹	Theory/Analysis/Musicianship Review I		
TH 118 ¹	Theory/Analysis/Musicianship Review II		
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CND 229	Seminar In Wind Ensemble Repertoire	2	
CND 230	Seminar In Wind Ensemble Repertoire	2	
CND 415	Advanced Instrumental Conducting	2	
CND 416	Advanced Instrumental Conducting	2	
CND 440	Colloquy in Conducting	2 (.5 cr. each)	
ENS 400	Graduate Ensemble	4 (1 cr. Each)	
MHS 480	Bibliography	2	
MHS 421-426 ²	Music History	2	
MHS 421-426 ²	Music History	2	
TH 400 ³	Analytical Techniques	3	
Electives ⁴		10	
ESM 450 - Master's Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁵			
ESM 455 - Master's Oral Exam			
ESM 401 - Master's Degree Recital (one major wind orchestral work)			
TOTAL MINIMUM UNITS		33	
2 Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.			
³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters' theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.			
⁴ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Recommended electives include applied music (up to 3 units); Orchestration; Advanced or Intermediate Keyboard Skills.			

Refer to www.esm.rochester.edu/registrar for detailed information

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