

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRA

BACHELOR OF MUSIC DEGREE

JAZZ STUDIES AND CONTEMPORARY MEDIA - Trumpet Performance Unit Total: 127.5

FALL SEMESTER				SPRING SEMESTER			
First Year First Year				First Year			
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES		
	4	JAZ 160: Applied Music		4	JAZ 160: Applied Music		
	2	PCL 101: Piano Class [1]		2	PCL 102: Piano Class [1]		
	1.5	JCM 119: Basic Jazz Theory & Aural Skills		2	JCM 241: Jazz History I [2]		
	1	JCM 200: Large Jazz Ensemble [3]		1	JCM 200: Large Jazz Ensemble [3]		
	2	JCM 251: Jazz Performance Workshop		2	JCM 252: Jazz Performance Workshop		
	0	JCM 265: Jazz Forum		0	JCM 265: Jazz Forum		
	4	FWS 121: First Year Writing Seminar		2.5	TH 110: Music Analysis & Style Composition 1		
	1	EIC 101: Eastman Colloquium		1.5	TH 115: Aural Musicianship 1		
			☐ 4 Humanities/Science Elective [4]				
Total	15.5		Total	19	**Academic Year Total: 34.5 Units		
		Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES		
	4	JAZ 160: Applied Music		4	JAZ 160: Applied Music		
	1	JCM 200: Large Jazz Ensemble [3]		1	JCM 200: Large Jazz Ensemble [3]		
	2	JCM 205: Functional Jazz Piano [1]		2	JCM 206: Functional Jazz Piano [1]		
	2	JCM 242: Jazz History II		2	JCM 252: Jazz Performance Workshop		
	2	JCM 251: Jazz Performance Workshop		0	JCM 265: Jazz Forum		
	0	JCM 265: Jazz Forum		2.5	TH 210J: Music Analysis & Style Composition 3		
	2.5	TH 120: Music Analysis & Style Composition 2		1.5	TH 215J: Aural Musicianship 3		
	1.5	TH 125: Aural Musicianship 2		4	Humanities/Science Elective [4]		
Total	15		Total	17	**Academic Year Total: 32 Units		
Junior Year				Junior Year			
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES		
	4	JAZ 160: Applied Music		4	JAZ 160: Applied Music		
	1	JCM 200: Large Jazz Ensemble [3]		1	JCM 200: Large Jazz Ensemble [3]		
	2	JCM 223: Jazz Comp. & Arranging I		2	JCM 224: Jazz Comp. & Arranging II		
	2	JCM 251: Jazz Performance Workshop		2	JCM 252: Jazz Performance Workshop		
	0	JCM 265: Jazz Forum		0	JCM 265: Jazz Forum		
	4	TH 220J: Musicianship and Analysis 4		4	Humanities/Science Elective [4]		
	3	MHS 121/122, 123 or 123J [6]		3	MHS 121/122, 123 or 123J [6]		
Total	16		Total				
		Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES		
	4	JAZ 160: Applied Music		4	JAZ 160: Applied Music		
	1	JCM 200: Large Jazz Ensemble [3]		1	JCM 200: Large Jazz Ensemble [3]		
	1	JCM 203: Basic Jazz Bass		1	JCM 204: Basic Jazz Drum Set		
	2	JCM 251: Jazz Performance Workshop		4	Humanities/Science Elective [4]		
	0	JCM 265: Jazz Forum		2	JCM 218: Jazz Pedagogy		
	4	Humanities/Science Elective [4]		2	JCM 252: Jazz Performance Workshop		
	3	MHS 121/122, 123 or 123J [6]		0	JCM 265: Jazz Forum		
				0	ESM 202: Bachelor's Degree Recital [5]		
Total	15		Total	14	**Academic Year Total: 29 Units		

Minimum semester hours for this major: <u>127.5</u>

- [1] PCL 102 proficiency AND satisfactory completion of JCM 205: Functional Jazz Piano I & JCM 206: Functional Jazz Piano II is required to satisfy the Class Piano requirement.
- [2] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [3] JCM 200 assigned by audition
- [4] See Academic Policy Handbook for information concerning electives.
- [5] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. JCM majors are required to complete MHS 121 or 122, MHS 123 and MHS 123J. MHS 123J is a jazz-specific music history course offered every other year.

Refer to www.esm.rochester.edu/registrar for detailed information

Name:	Student ID#	Class Year:	



OFFICE OF THE REGISTRAR
26 GIBBS STREET
ROCHESTER, NY 14604
PHONE: (585) 274-1220
E-MAIL: REGISTRAR@ESM.ROCHESTER.EDU

JAZZ STUDIES & CONTEMPORARY MEDIA – TRUMPET PERFORMANCE

First Year Writing	Jazz Courses
☐ FWS 121-4 units	☐ JCM 203: Basic Jazz Bass – 1 unit
	☐ JCM 204: Basic Jazz Drum set – 1 unit
<u></u>	☐ JCM 218: Jazz Pedagogy – 2 units
Humanities/Sciences	☐ JCM 223: Jazz Comp. & Arranging I – 2 units
	☐ JCM 241: Jazz History I – 2 units
	☐ JCM 242: Jazz History II – 2 units
	10 total units required
☐ 4 units	10 total antis required
☐ 4 units	Jaga Danautmant Farum
☐ 4 units	Jazz Department Forum (JCM Students are required to take the Jazz Department
20 total units required	Forum every semester for 8 semesters).
	☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ICM 265 – 0 units
Theory	8 semesters of JCM 265 required
	o semesters of Jun 200 required
	Long Doufouse as Workshops
	Jazz Performance Workshops (JCM students are required to take 8 semesters of JPW. JCM
	251 is taken in the Fall & JCM 252 is taken in the Spring)
	☐ ☐ ☐ ☐ JCM 251 – 2 units (4 semesters)
	□ □ □ □ JCM 252 – 2 units (4 semesters)
	<u>16</u> total units required
☐ JCM 224 – 2 units	Jazz Ensemble
19.5 total units required	(Assigned by Audition)
	☐ JCM 200 – 1 unit
Music History	☐ JCM 200 – 1 unit
	☐ JCM 200 – 1 unit
	☐ JCM 200 – 1 unit
	☐ JCM 200 – 1 unit
	☐ JCM 200 – 1 unit
9 total units required	☐ JCM 200 – 1 unit
	☐ JCM 200 – 1 unit
	8 units required
	<u>o</u> units required
	☐ FWS 121-4 units 4 total units required Humanities/Sciences ☐ 4 units

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

<u>Important things to remember.</u>

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as transfer unit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name:		Student ID#	1	Class Year	·
-------	--	-------------	---	------------	-------