

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRA

BACHELOR OF MUSIC DEGREE

JAZZ STUDIES AND CONTEMPORARY MEDIA - Trombone Performance Unit Total: 127.5

FALL SEMESTER First Year COMPLETE UNITS A JAZ 160: Applied Music B 2 PCL 101: Piano Class [1] B 3 JCM 200: Large Jazz Ensemble [3] B 4 JCM 200: Large Jazz Ensemble [3] B 5 JCM 241: Jazz Performance Workshop B 6 JCM 265: Jazz Forum B 7 JCM 201: First Year Writing Seminar B 7 JCM 201: Eastman Colloquium B 7 JCM 201: Eastman Colloquium B 7 JCM 201: Eastman Colloquium B 7 JCM 202: Large Jazz Ensemble [4] COMPLETE UNITS COMPLETE UN	e Composition 1		
COMPLETE UNITS COURSES □ 4 JAZ 160: Applied Music □ 2 PCL 101: Piano Class [1] □ 1.5 JCM 119: Basic Jazz Theory & Aural Skills □ 1 JCM 200: Large Jazz Ensemble [3] □ 2 JCM 251: Jazz Performance Workshop □ 0 JCM 265: Jazz Forum □ 0 JCM 265: Jazz Forum □ 1 EIC 101: Eastman Colloquium □ 1.5 TH 110: Music Analysis & Style □ 1 EIC 101: Eastman Colloquium □ 1.5 TH 115: Aural Musicianship 1 □ 4 Humanities/Science Elective [4] Total 15.5 Total 19 **Academic Year COMPLETE UNITS COURSES COMPLETE UNITS COURSES □ 4 JAZ 160: Applied Music □ 1 JCM 200: Large Jazz Ensemble [3] □ 2 JCM 205: Functional Jazz Piano [1] □ 2 JCM 206: Functional Jazz Piano	e Composition 1		
□ 2 PCL 101: Piano Class [1] □ 2 PCL 102: Piano Class [1] □ 1.5 JCM 119: Basic Jazz Theory & Aural Skills □ 2 JCM 241: Jazz History I [2] □ 1 JCM 200: Large Jazz Ensemble [3] □ 1 JCM 200: Large Jazz Ensemble [□ 2 JCM 251: Jazz Performance Workshop □ 2 JCM 252: Jazz Performance Wo □ 0 JCM 265: Jazz Forum □ 0 JCM 265: Jazz Forum □ 4 FWS 121: First Year Writing Seminar □ 2.5 TH 110: Music Analysis & Style □ 1 EIC 101: Eastman Colloquium □ 1.5 TH 115: Aural Musicianship 1 Total 15.5 TOtal 19 **Academic Yea COMPLETE UNITS COURSES □ 4 JAZ 160: Applied Music □ 4 JAZ 160: Applied Music □ 1 JCM 200: Large Jazz Ensemble [3] □ 1 JCM 200: Large Jazz Ensemble [3] □ 2 JCM 206: Func	e Composition 1		
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□ 0 JCM 265: Jazz Forum □ 2.5 TH 210]: Music Analysis & Style	a Composition 3		
2.5 TH 120: Music Analysis & Style Composition 2			
1.5 TH 125: Aural Musicianship 2 4 Humanities/Science Elective [4]			
	ear Total: 32 Units		
Junior Year Junior Year	eur Totui: 32 omis		
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□ 4 JAZ 160: Applied Music □ 4 JAZ 160: Applied Music			
□ 1 ICM 200: Large azz Ensemble 3 □ 1 ICM 200: Large azz Ensemble	[3]		
□ 2 JCM 223: Jazz Comp. & Arranging I □ 2 JCM 224: Jazz Comp. & Arranging I			
D 2 ICM 251: Jazz Performance Workshop D 2 ICM 252: Jazz Performance Wo			
□ 0 CM 265: azz Forum □ 0 CM 265: azz Forum	л кэнор		
□ 4 TH 220]: Musicianship and Analysis 4 □ 4 Humanities/Science Elective [4	M1		
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[1] PCL 102 proficiency AND satisfactory completion of JCM 205: Functional Jazz Piano I & JCM 206: Functional Jazz Piano II is required to satisfy the Class Piano requirement.

- [2] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [3] JCM 200 assigned by audition
- [4] See Academic Policy Handbook for information concerning electives.
- [5] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. JCM majors are required to complete MHS 121 or 122, MHS 123 and MHS 123J. MHS 123J is a jazz-specific music history course offered every other year.

Refer to www.esm.rochester.edu/registrar for detailed information

Name:	Student ID#	Class Year:	



OFFICE OF THE REGISTRAR
26 GIBBS STREET
ROCHESTER, NY 14604
PHONE: (585) 274-1220
E-MAIL: REGISTRAR@ESM.ROCHESTER.EDU

JAZZ STUDIES & CONTEMPORARY MEDIA – TROMBONE PERFORMANCE

The 127.5 units required for a Bachelor	First Year Writing	Jazz Courses
of Music in Jazz Studies and	☐ FWS 121-4 units	☐ JCM 203: Basic Jazz Bass – 1 unit
Contemporary Media- <u>Trombone</u>	4 total units required	☐ JCM 204: Basic Jazz Drum set – 1 unit
<u>Performance</u> are listed below.	1 total allies i equil ea	☐ JCM 218: Jazz Pedagogy – 2 units
	Humanities/Sciences	☐ JCM 223: Jazz Comp. & Arranging I – 2 units
Applied Music - Jazz Trombone		☐ JCM 241: Jazz History I – 2 units
(2 semesters of classical applied lessons during first	□ 4 units	☐ JCM 242: Jazz History II – 2 units
year, then 6 semesters of JCM applied lessons)	☐ 4 units	10 total units required
☐ JAZ 160 – 4 units	☐ 4 units	10 total allis required
☐ JAZ 160 – 4 units	☐ 4 units	Lower Domonton and Formum
☐ JAZ 160 – 4 units	☐ 4 units	Jazz Department Forum (JCM Students are required to take the Jazz Department
☐ JAZ 160 – 4 units ☐ JAZ 160 – 4 units	20 total units required	Forum every semester for 8 semesters).
☐ JAZ 160 – 4 units		□ □ □ □ □ □ □ □ ICM 265 – 0 units
☐ JAZ 160 - 4 units	Theory	8 semesters of JCM 265 required
☐ JAZ 160 - 4 units	☐ JCM 119 – 1.5 units	o semesters of Jen 203 required
32 total units required	☐ TH 110 – 2.5 units	Jazz Performance Workshops
	☐ TH 115 – 1.5 units	(JCM students are required to take 8 semesters of JPW. JCM
Piano Class	☐ TH 120 – 2.5 units	251 is taken in the Fall & JCM 252 is taken in the Spring)
(non-pianists must have satisfactory completion of PCL	☐ TH 125 - 1.5 units	□ □ □ □ ICM 251 – 2 units (4 semesters)
102 or the PCL 102 examination & satisfactory	☐ TH 210J - 2.5 units	
completion of functional jazz piano I & II)	☐ TH 215J – 1.5 units	☐ ☐ ☐ ☐ JCM 252 – 2 units (4 semesters)
☐ PCL 101 - 2 units		16 total units required
☐ PCL 102 - 2 units	☐ TH 220J – 4 units	
☐ JCM 205 - 2 units	☐ JCM 224 – 2 units	Jazz Ensemble
☐ JCM 206 - 2 units	19.5 total units required	(Assigned by Audition)
<u>8</u> total units required		☐ JCM 200 – 1 unit
	Music History	☐ JCM 200 – 1 unit
Eastman Colloquium	☐ MHS 121 <i>or</i> MHS 122 – 3 units	☐ JCM 200 – 1 unit
☐ EIC 101 – 1 unit	☐ MHS 123 – 3 units	☐ JCM 200 – 1 unit
<u>1</u> total unit required	☐ MHS 123J – 3 units	☐ JCM 200 – 1 unit
	9 total units required	☐ JCM 200 – 1 unit
☐ Bachelor's Degree Recital: ESM 202	z total antes required	☐ JCM 200 – 1 unit
S		☐ JCM 200 – 1 unit
	100000000000000000000000000000000000000	<u>8</u> units required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

<u>Important things to remember.</u>

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

	Name:	Student ID#	Class Year:
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