



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**BACHELOR OF MUSIC DEGREE**

**COMPOSITION**

*Unit Total: 150*

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	3	CMP 101: First Year Composition Seminar I	<input type="checkbox"/>	3	CMP 102: First Year Composition Seminar II
<input type="checkbox"/>	1	CMP 265: Composition Symposium	<input type="checkbox"/>	1	CMP 265: Composition Symposium
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [7]	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [7]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
<input type="checkbox"/>	2	CMP 240: Computer Engraving			
<b>Total</b>	<b>18 [21]</b>		<b>Total</b>	<b>19</b>	<b>**Academic Year Total: 37 Units [40]</b>
Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	3	CMP 160: Undergraduate Composition	<input type="checkbox"/>	3	CMP 160: Undergraduate Composition
<input type="checkbox"/>	1	CMP 265: Composition Symposium	<input type="checkbox"/>	1	CMP 265: Composition Symposium
<input type="checkbox"/>	2	CMP 251: Intermediate Orchestration	<input type="checkbox"/>	2	CMP 252: Advanced Orchestration
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>			<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<b>Total</b>	<b>17</b>		<b>Total</b>	<b>21</b>	<b>**Academic Year Total: 38 Units</b>
Junior Year			Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 105: Piano Class [1]	<input type="checkbox"/>	2	PCL 106: Piano Class [1]
<input type="checkbox"/>	3	CMP 160: Undergraduate Composition	<input type="checkbox"/>	3	CMP 160: Undergraduate Composition
<input type="checkbox"/>	1	CMP 265: Composition Symposium	<input type="checkbox"/>	1	CMP 265: Composition Symposium
<input type="checkbox"/>	3	TH 251: Counterpoint I [3]	<input type="checkbox"/>	3	TH 252: Counterpoint II [3]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [7]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
<b>Total</b>	<b>21</b>		<b>Total</b>	<b>17 [20]</b>	<b>**Academic Year Total: 38 Units [41]</b>
Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	CMP 160: Undergraduate Composition	<input type="checkbox"/>	3	CMP 160: Undergraduate Composition
<input type="checkbox"/>	1	CMP 265: Composition Symposium [4]	<input type="checkbox"/>	1	CMP 265: Composition Symposium [4]
<input type="checkbox"/>	3	CMP 225: Intro. to Computer Music	<input type="checkbox"/>	4	History (Non-Music) Elective
<input type="checkbox"/>	4	History (Non-Music) Elective	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]			
<b>Total</b>	<b>18</b>		<b>Total</b>	<b>16</b>	<b>**Academic Year Total: 34 Units</b>

**Minimum semester hours for this major: 150**

- [1] Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [4] During the senior year, each student is expected to present a major chamber work on the annual senior forum.
- [5] Students registered for ENS 100/200 will earn 2 units per semester, but still must complete a total of 6 semesters of large ensemble.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [7] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

# COMPOSITION

<p><b>The 150 units required for a Bachelor of Music in Composition are listed below.</b></p> <p><b>Applied Music Lessons</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> </ul> <p><b>32 total units required</b></p> <p><b>Piano Class</b> <i>(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)</i></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> PCL 101 - 2 units</li> <li><input type="checkbox"/> PCL 102 - 2 units</li> <li><input type="checkbox"/> PCL 103 - 2 units</li> <li><input type="checkbox"/> PCL 104 - 2 units</li> <li><input type="checkbox"/> PCL 105 - 2 units</li> <li><input type="checkbox"/> PCL 106 - 2 units</li> </ul> <p><b>12 total units required</b></p> <p><b>Ensemble - 6 semesters required</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ENS 100, 120, 120A-1 or 2 units</li> <li><input type="checkbox"/> ENS 100, 120, 120A-1 or 2 units</li> <li><input type="checkbox"/> ENS 100, 120, 120A-1 or 2 units</li> <li><input type="checkbox"/> ENS 100, 120, 120A-1 or 2 units</li> <li><input type="checkbox"/> ENS 200, 120, 120A-1 or 2 units</li> <li><input type="checkbox"/> ENS 200, 120, 120A-1 or 2 units</li> </ul> <p><b>6-12 units required</b></p>	<p><b>First Year Writing</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FWS 121-4 units</li> </ul> <p><b>4 total units required</b></p> <p><b>Humanities/Sciences</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units - <i>History (non-music)</i></li> <li><input type="checkbox"/> 4 units - <i>History (non-music)</i></li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> 4 units _____</li> </ul> <p><b>20 total units required</b></p> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> TH 100-1.5 units [7]</li> <li><input type="checkbox"/> TH 105-1.5 units [7]</li> <li><input type="checkbox"/> TH 110-2.5 units</li> <li><input type="checkbox"/> TH 115-1.5 units</li> <li><input type="checkbox"/> TH 120-2.5 units</li> <li><input type="checkbox"/> TH 125-1.5 units</li> <li><input type="checkbox"/> TH 210-2.5 units</li> <li><input type="checkbox"/> TH 215-1.5 units</li> <li><input type="checkbox"/> TH 220-4 units</li> <li><input type="checkbox"/> TH 230-3 units [7]</li> </ul> <p><b>19 total units required</b></p> <p><b>Music History</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MHS 121-3 units</li> <li><input type="checkbox"/> MHS 122-3 units</li> <li><input type="checkbox"/> MHS 123-3 units</li> </ul> <p><b>9 total units required</b></p> <p><b>Counterpoint</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> TH 251-3 units</li> <li><input type="checkbox"/> TH 252-3 units</li> </ul> <p><b>6 total units required</b></p>	<p><b>Composition Lessons</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CMP 101 - 3 units</li> <li><input type="checkbox"/> CMP 102 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> <li><input type="checkbox"/> CMP 160 - 3 units</li> </ul> <p><b>24 total units required</b></p> <p><b>Composition Symposium</b> <i>(CMP Students are required to take Composition Symposium every semester for 8 semesters)</i></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> CMP 265 - 1 unit</li> </ul> <p><b>8 total units required</b></p> <p><b>Other Composition Courses</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CMP 225-3 units</li> <li><input type="checkbox"/> CMP 240-2 units</li> <li><input type="checkbox"/> CMP 251-2 units</li> <li><input type="checkbox"/> CMP 252-2 units</li> </ul> <p><b>9 total units required</b></p> <p><b>Eastman Colloquium</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> EIC 101-1 unit</li> </ul> <p><b>1 total unit required</b></p>
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Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.