



**ADVISING WORKSHEET**

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://WWW.ESM.ROCHESTER.EDU/REGISTRAR)

**Advanced Diploma**  
*Performance*

<b>DIPLOMA REQUIREMENTS</b>			
<b>Semester I</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 4**	Ensemble	1	<input type="checkbox"/>
EIC 401	Performance Diploma Colloquium	1	<input type="checkbox"/>
Electives <sup>1</sup>		3	<input type="checkbox"/>
<b>Total Semester Units</b>		<b>9</b>	
<b>Semester II</b>			
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 4**	Ensemble	1	<input type="checkbox"/>
EIC 401	Performance Diploma Colloquium	1	<input type="checkbox"/>
Electives <sup>1</sup>		3	<input type="checkbox"/>
ESM 420 <sup>2</sup>	Advanced Diploma Performance Project	0	<input type="checkbox"/>
<b>Total Semester Units</b>		<b>9</b>	
<b>TOTAL UNITS</b>		<b>18</b>	

<sup>1</sup> ADP students can choose from a variety of electives depending on their professional goals. Usually, these electives are 1-2 units and may include but are not limited to ALC, ENS, and CHB courses. Students should consult the Associate Director of Graduate Advising and Services if they have questions about their electives. ADP students may not take any academic-based course such as music theory or music history.

<sup>2</sup> Performance Project is to be completed during the final semester of study. A proposal should be submitted to the Graduate Studies Office two months prior to the scheduled performance project.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information