



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

**Advanced Diploma
Concertmaster Studies**

DIPLOMA REQUIREMENTS			
Semester I			
COURSE	TITLE	UNITS	COMPLETED
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 400	Ensemble	1	<input type="checkbox"/>
CHB 410 or 445	Chamber Music	1	<input type="checkbox"/>
EIC 4**	Concertmaster Seminar	1	<input type="checkbox"/>
Arts/Music Leadership Electives ¹		2	<input type="checkbox"/>
Total Semester Units		9	
Semester II			
460A	Applied Music Lessons	4	<input type="checkbox"/>
ENS 400	Ensemble	1	<input type="checkbox"/>
CHB 410 or 445	Chamber Music	1	<input type="checkbox"/>
EIC 4**	Concertmaster Seminar	1	<input type="checkbox"/>
Arts/Music Leadership Electives ¹		1	<input type="checkbox"/>
ENS 4** ²	Concertmaster Practicum	1	<input type="checkbox"/>
ESM 420 ³	Advanced Diploma Performance Project	0	<input type="checkbox"/>
Total Semester Units		9	
TOTAL UNITS		18	

¹ ESM ALP and Music Leadership courses, TBD, surrounding the following topics:

- Contract negotiation as it relates to Concertmaster compensation and solo recitals/chamber music/concerto appearances
- Donor relations – this might include things like: playing house concerts to help fundraising, interacting with high level donors, etc.
- Leadership courses:
 - Public Speaking
 - Donor Cultivation
 - Community Outreach
 - Conflict Resolution/Mediation
- Limited additional electives, which could include:
 - Additional large ensembles and/or chamber music
 - Conducting class (or independent study with Neil Varon to discuss orchestral issues and explore scores to learn more orchestral awareness)

Students should consult the Concertmaster Studies Program Coordinator when selecting elective courses. Should further consultation be needed, students should see the Associate Director of Graduate Advising and Services.

² Concertmaster practicum is to be completed in final semester of study. Concertmaster Practicum where students in the program will meet with leaders from all departments of the RPO, including Music Director (and possibly guest conductors), in order to learn the function of different administrative departments of an orchestra (possible examples include CEO, Music Director, Guest Conductors, VP Artistic Operations, VP Finance, VP Human Resources, VP Education and Outreach, and Personnel Manager)

³ Mock Audition Capstone project is to be completed in final semester of study. Final capstone project will be a mock orchestral audition in front of select ESM faculty and musicians from the RPO. In preparation for this final capstone project, students will perform multiple additional mock auditions throughout the academic year for a variety of different audiences, including the Concertmaster Studies Program Coordinator, graduate student conductors, guest artists, and others from Eastman and the broader musical community.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information