



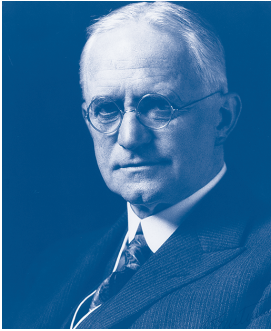
## THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 800 students are enrolled in the Collegiate Division of the Eastman School of Music — about 500 undergraduates and 300 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

## GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## DEGREE CEREMONY SPEAKER

### KEVIN PUTS



Photo by David White

Pulitzer Prize-winning composer **Kevin Puts** ('94E, DMA '99E) has established himself as one of America's leading composers, gaining international acclaim for his "plush, propulsive" music (*The New York Times*), and described by *Opera News* as "a master polystylist." He has been commissioned and performed by leading organizations around the world, including the Metropolitan Opera, Philadelphia Orchestra, Carnegie Hall, Opera Philadelphia, Minnesota Opera, and many more, and has collaborated with world-class artists such as Renée Fleming, Yo-Yo Ma, Yannick Nézet-Séguin, and Marin Alsop, among others.

In March 2022 Puts' fourth opera, *The Hours*, had its world premiere on the concert stage by the Philadelphia Orchestra under the baton of Yannick Nézet-Séguin, and was hailed as a "historic event ... with a lush orchestration that hits you in the solar plexus." (*The Philadelphia Inquirer*). *The Hours* premieres as a fully staged production at the Metropolitan Opera in November 2022, starring sopranos Renée Fleming, Kelli O'Hara, and mezzo-soprano Joyce DiDonato. Other highlights of 2022 include the west-coast premiere of *The Brightness of Light* featuring Renée Fleming and Rod Gilfry with the Los Angeles Opera Orchestra. His triple concerto *Contact* had its world-premiere in March 2022 with the Florida Orchestra, and will receive additional performances this summer with the Philadelphia Orchestra, San Francisco Symphony, and Sun Valley Symphony. A recording of the piece by the Philadelphia Orchestra will be released on the Deutsche Grammophon label.

Puts' breakthrough opera *Silent Night* – for which he was awarded the 2012 Pulitzer Prize following its 2011 premiere by Minnesota Opera – has been heralded as "remarkable" (*The New York Times*) and "stunning" (*Twin Cities Examiner*). In addition to the Pulitzer Prize, Mr. Puts has received numerous honors and awards for composition. Since 2006, he has been a member of the Composition Faculty at the Peabody Institute, and currently is the Director of the Minnesota Orchestra Composer's Institute.

## EASTMAN CENTENNIAL AWARD

### LANCE REDDICK

Lance Reddick is well known for his roles on the Amazon series “Bosch” and Comedy Central’s “Corporate.” Next up he will star on Netflix’s “Resident Evil” debuting July 14th. He is also currently in production on the Netflix film *Shirley* starring opposite Regina King. In addition, Reddick will reprise his role as Charon in *John Wick: Chapter 4* in March 2023. This May he will be featured on Spotify’s upcoming ‘Batman Unburied’ podcast hailing from David S. Goyer as Batman’s father, Thomas Wayne. Previously, he starred as Special Agent Phillip Broyles on the hit Fox series “Fringe” and appeared as Matthew Abaddon on ABC’s hit “Lost,” garnering him a large international following among sci-fi fans. He came to prominence in the memorable role of Lt. Cedric Daniels on HBO’s critically acclaimed series “The Wire” and as John Basil (aka “Mobay”) on HBO’s seminal drama “Oz.”



Photo by Storm Santos

In the feature world Reddick is known for the *John Wick* films. He was also recently seen in two critically acclaimed films - Regina King’s *One Night in Miami* and Amazon’s *Sylvie’s Love*. Other past features include *Angel Has Fallen* with Morgan Freeman, *Little Woods* with Tessa Thompson, *Faith Based*, the thrillers *Monster Party* and *The Domestics*, the drama *Canal Street*, *White House Down*, with Channing Tatum, *Won’t Back Down* opposite Viola Davis, Adam Wingard’s cult hit *The Guest* with Dan Stevens and Ed Zwick’s *The Siege*, alongside Denzel Washington.

After a well-received guest-star turn on the FXX comedy “It’s Always Sunny in Philadelphia,” comedy offers started rolling in. Reddick then starred in a highly successful viral video entitled “Toys R Me,” for Funny or Die, appeared in a spot for College Humor, booked an episode of “Wilfred” on FX, and was seen in sketches for “Comedy Bang! Bang!” on IFC.

**DEGREE CEREMONY  
SATURDAY, MAY 14, 2022**

**Prelude**

*Three Bagatelles*

Frighes Hidas (1928-2007)

Moderato Festivo; Sostenuto cantabile; Allegro giocoso

*Ecco Sacerdos Magnus*

Anton Bruckner (1824-1896)/arr. Stuart O'Neil

*Reflections*

Anthony Barfield (1983-)

**Academic Processional**

"Elsa's Procession to the Cathedral" from *Lohengrin*

Richard Wagner (1813-1883)/arr. Wesley Hanson, DMA '76E

**Invocation**

Reverend Dr. C. Denise Yarbrough

*Catholic Newman Community, Campus Minister*

**Welcome**

Joan Beal, BM '84E

*University of Rochester Board of Trustees, Eastman National Council*

**Remarks from the Dean**

Jamal J. Rossi, *Joan and Martin Messinger Dean*

**Recognition of Student Prizes and Awards**

Donna Brink Fox, *Senior Associate Dean of Academic and Student Affairs*

*(See insert in Commencement Program)*

**Student Addresses to Graduates**

Raffi Edward Wright, BM '22E

Elise DeMotte Noyes, MM '22E

**Presentation of the Eastman Centennial Award**

Jamal J. Rossi

**Presentation of the Eastman School of Music  
Distinguished Alumni Award**

Jamal J. Rossi

**Degree Ceremony Address**

Kevin Puts, BM '94E, DMA '99E

**Interlude**

*Solemnus*

Douglas Lowry (1951-2013)

## Recognition of Doctoral Degree Recipients

Marie Rolf, *Senior Associate Dean of Graduate Studies*

## Recognition of Master's and Bachelor's Degree Recipients

Presented by Jamal J. Rossi and Donna Brink Fox

### Closing Remarks

Jamal J. Rossi

### Recessional

"Achieved is the Glorious Work" from *The Creation*

Franz Joseph Haydn (1732-1809)/arr. Donald Miller, BM '55E, MM '62E



### Academic Faculty Representatives

*Chamber Music* – Elinor Freer

*Composition* – Ricardo Zohn-Muldoon

*Conducting and Ensembles* – William Weinert

*Humanities* – Glenn Mackin

*Jazz Studies and Contemporary Media* – Jeff Campbell

*Music Teaching and Learning* – Philip Silvey

*Musicology* – Holly Watkins

*Piano; Organ, Sacred Music and Historical Keyboards* – Alan Chow

*Strings, Harp and Guitar* – Phillip Ying

*Theory* – Jonathan Dunsby

*Voice and Opera* – Russell Miller

*Woodwinds, Brass and Percussion* – Chien-Kwan Lin

### Marshals

*Faculty Marshals* – Beryl Garver and Russell Miller

*Doctoral Marshals* – Anna Christine Lenti and Keane Harris Southard

*Master's Marshal* – Ka Ming Leung

*Undergraduate Marshal* – Hannah Duff

### Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Joshua Brown, Christopher Wayne Clark, Cameron Collar, Jeffrey Davison, Haik Demirchian, Chase Farrell, Aidan Fuller, Michael Goldstein, Ivy Alexandra Gulakiw, Yanhua Huang, Will Hurtz, RJ James, Ben Jorge, Wayne Kreml, Isabella Catherine Lau, Jacob Lytle, Michael Martinez, Zach McRary, Jackson Deral Murphy, Tyler Ricks, Michael Rooney, Evan Silloway, Ben Sneider, Madelyn Stoklosa, Gabriel Williams

## PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Kristin Grace Andlauer, <i>French Horn</i>	Joseph Paul Moruzzi, <i>Saxophone</i>
Matthew David Boice, <i>Bassoon</i>	Jackson Deral Murphy, <i>Trombone</i>
Cameron Burch, <i>Euphonium</i>	Henry Edward Myers, <i>Cello</i>
Jingyu Cai, <i>Harp</i>	Jordan Oliveira, <i>Tuba</i>
Trevor Sin-Shun Chu, <i>Saxophone</i>	Aidan Pasquale, <i>Double Bass</i>
Boubacar Diallo, <i>Cello</i>	Aditi Aishwarya Prakash, <i>Viola</i>
Maxwell Morris Dichter, <i>Euphonium</i>	Austin Ratliff, <i>Tuba</i>
Cooper Johnson, <i>Percussion</i>	Noémie Raymond-Friset, <i>Cello</i>
Chihiro Kathleen Kakishima, <i>Violin</i>	James Reed Ricotta, <i>Trumpet</i>
Austin Keck, <i>Percussion</i>	Adrian Stephenson Milton Rogers, <i>Trumpet</i>
Connor Allen Landers, <i>French Horn</i>	Hannah Rubin, <i>Cello</i>
Justin Jacobs McCulloch, <i>Double Bass</i>	Harrison Michael Short, <i>Bassoon</i>
Nathan Millspaugh McKinstry, <i>Trumpet</i>	Sheridan Nicholas Zahl, <i>Guitar</i>

## CERTIFICATE OF ADVANCED ACHIEVEMENT IN EARLY MUSIC

The Certificate of Advanced Achievement in Early Music offers Eastman School of Music students advanced instruction in historical performance practices with practical training on a period instrument or voice.

Anna Christine Lenti

## CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures has led the Eastman School to develop an Advanced Certificate of Achievement in Ethnomusicology. Ethnomusicology is the academic discipline that formally studies world music traditions. A combination of music and anthropology, ethnomusicology—like musicology (music and history)—has had a long history in the academy. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills.

Lena Christine Nietfeld

Eleanor Price

## CERTIFICATE OF ADVANCED ACHIEVEMENT IN THE ART OF IMPROVISATION

The Certificate of Advanced Achievement in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings.

Andrew Franklin O'Connor

## **CERTIFICATE OF ADVANCED ACHIEVEMENT IN COLLEGE MUSIC TEACHING**

The Advanced Certificate of Achievement in College and/or Community Music Teaching Program provides graduate students in applied music with opportunities to improve their teaching skills under the supervision of established teachers through coursework, seminars, and internships.

Chen Liang

## **CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE**

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students foundational instruction in historical performance practices with practical training on a period instrument or voice.

Joëlla Elise Becker

## **CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE**

The Arts Leadership Certificate Program (ALP) assists Eastman students on exploring career opportunities and developing the skillsets to become leaders in the music field. Certificate students prepare for a career as a professional musician by combining superb artistic training with the ability to communicate effectively, utilize emerging technologies, advocate for the arts, and adapt in an ever-changing market. Through an individualized program of coursework, internships, and professional connections, this Certificate is a launchpad for students who aim to make an impact in the arts.

Logan Barrett

Joëlla Elise Becker

Ian Richard Briffa

Abby Lynne Fuller

Ivy Alexandra Gulakiw

Megan Alyssa Hendrix

Jenna Elizabeth Kent

Hannah Kim

Hyesu Kim

Isabella Catherine Lau

YoungJun Lee

Andrea Marie McGaugh

Logan Christopher Pintor

Noah Sesling

Madeleine Rose Snow

Keane Harris Southard

Brian Stewart

Ella Irene Koran Torres

Raffi Edward Wright

## **CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC**

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Trevor Sin-Shun Chu

Gwendolyn Jean Goodman

Harrison Michael Short



## PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### *Graduate Students*

Sarah Elizabeth Bertrand  
Andrew David Bockman  
Lauren Rose Irschick  
YoungKyoung Lee  
Anna Christine Lenti  
Ka Ming Leung  
Ava Linvog  
Erik S. Piazza  
Can Yang Zi Quan  
S Joshua Sheppard  
Madeleine Rose Snow

### *Undergraduate Students*

Charles Christopher Berofsky  
Trevor Sin-Shun Chu  
Phoebe Chu  
Steven R. Dong  
McKenzie Leigh Garey  
Richard Jae Yoon Kim  
Nathan Millspaugh McKinstry  
Alexander Nick  
William Herbert Sands V  
Jazmine Christina Saunders  
Ella Irene Koran Torres  
Raffi Edward Wright  
Carina Yee  
Justin Zeitlinger

## SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

### *Collegiate Honor Award*

Ella Irene Koran Torres

### *Scholastic Award*

McKenzie Leigh Garey

## TAKE FIVE SCHOLARS 2022-2023

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. The students listed below will officially graduate next year, at the end of their fifth year, and have chosen to participate in today's ceremony to celebrate with family and friends.

Elise Ning-Ern Cole  
Brianna Garcon  
Hannah Kim

## E5 PROGRAM 2022-2023

The e5 (Experiential-Five) Program, formerly the Kauffman Entrepreneurial Year (KEY) program, offers selected students a fifth, tuition-free year of college to launch a project and engage in an experiential pursuit, whether economic or social in nature.

Ethan Michael Hall

## BACHELOR OF MUSIC DEGREE CANDIDATES

### MAY 13, 2022

Kristin Grace Andlauer, *Applied Music (Horn)*  
Seoyun Baek, *Applied Music (Piano)*  
Emma Grace Bailie, *Applied Music (Double Bass)*—*Studio Arts Minor*  
Ryan Barski, *Jazz Studies and Contemporary Media*  
Lauren Bayles, *Applied Music (Double Bass)*—*Audio and Music Engineering Minor*  
Joëlla Elise Becker, *Applied Music (Cello)*, with *Distinction*  
Charles Christopher Berofsky, *Applied Music (Piano)/Music Composition*, with  
*High Distinction*  
Luke Joseph Brennan, *Applied Music (Organ)*  
Ian Richard Briffa, *Applied Music (Saxophone)*, with *High Distinction*  
Joshua Bullock, *Applied Music (Oboe)*  
Cameron Burch, *Applied Music (Euphonium)/Music Education*  
Joseph Harrison Caplin, *Applied Music (Voice)*  
Lauren Carroll Case, *Applied Music (Voice)*  
Hans Chan, *Applied Music (Piano)*, with *Distinction*  
Andrew Jun Chen, *Applied Music (Piano)*  
Annie Chen, *Applied Music (Violin)*  
Anthony Chen, *Music Education*  
Yan Tong Chen, *Applied Music (Piano)*  
Alfred Cheng, *Applied Music (Violin)*  
Amy Nien Chiang, *Applied Music (Viola)*  
Phoebe Chu, *Applied Music (Cello)/Musical Arts*, with *Distinction*  
Trevor Sin-Shun Chu, *Applied Music (Saxophone)*, with *High Distinction*  
Jenna Rose Nicole Hope Cipolla, *Applied Music (Voice)*—*Music Cognition Minor*  
Christopher Wayne Clark, *Applied Music (Trombone)*  
Elise Ning-Ern Cole, *Applied Music (Cello)*  
Evan Samuel Curatolo, *Applied Music (Flute)*—*Art History Minor*, with *Distinction*  
Abigail Suzanne Davidson, *Applied Music (Horn)*—*German Minor*, with  
*High Distinction*  
Yifan Deng, *Music Education*  
Boubacar Diallo, *Applied Music (Cello)*  
Maxwell Morris Dichter, *Applied Music (Euphonium)*  
Steven R. Dong, *Applied Music (Piano)*, with *Highest Distinction*  
Hannah Duff, *Music Education*—*Spanish Minor*, with *High Distinction*  
Jackson James Duffy, *Applied Music (Tuba)*  
Payton Emma Dziekan, *Applied Music (Double Bass)/Music Education*,  
with *Distinction*  
Amelia Rae Eckloff, *Applied Music (Viola)*, with *Distinction*  
Dantong Feng, *Applied Music (Piano)*  
Maxwell Flores, *Applied Music (Voice)*  
Luke Michael Fox, *Applied Music (Trumpet)*, with *High Distinction*  
Christina Lydia Gangi, *Applied Music (Double Bass)*  
Yuaning Gao, *Music Composition*

McKenzie Leigh Garey, *Applied Music (Voice), with High Distinction*  
Michael Goldstein, *Jazz Studies and Contemporary Media*  
Gwendolyn Jean Goodman, *Applied Music (Oboe)*—*Spanish Minor, with Distinction*  
Anna Marie Aebel Groesch, *Applied Music (Cello)/Musical Arts*  
Ivy Alexandra Gulakiw, *Applied Music (Trombone), with Distinction*  
Ethan Michael Hall, *Applied Music (Percussion)*—*Audio and Music Engineering Minor*  
Kang-In Iros Han, *Applied Music (Violin)*  
Zunhao He, *Applied Music (Percussion)*  
Isabelle Hsiao, *Applied Music (Piano)*  
Michael Joseph Huerta, *Applied Music (Flute)*  
Adrian Jackson, *Applied Music (Viola)*  
Yuchen Jin, *Applied Music (Piano)*  
Cooper Johnson, *Applied Music (Percussion)*  
Cailin Erin Jordan, *Applied Music (Voice)* —*Italian Minor, with Distinction*  
Austin Keck, *Applied Music (Percussion)*—*Audio and Music Engineering Minor*  
Liam Keefe, *Jazz Studies and Contemporary Media*  
Hannah Kim, *Applied Music (Violin)*—*Art History Minor*  
Hyesu Kim, *Applied Music (Flute)*—*Digital Media Studies Minor*  
Ji Heon Kim, *Applied Music (Clarinet)*  
Miles Kim, *Applied Music (Percussion), with High Distinction*  
Min Jee Kim, *Applied Music (Double Bass)*  
Richard Jae Yoon Kim, *Applied Music (Saxophone), with Highest Distinction*  
Connor Allen Landers, *Applied Music (Horn)*  
Robert Landi, *Applied Music (Voice) (December 21, 2021)*  
Isabella Catherine Lau, *Applied Music (Trombone)*  
Fiona J. Lessell, *Applied Music (Double Bass)*  
Amelia Libbey, *Applied Music (Flute)*—*Art History Minor, with Distinction*  
Haitian Liu, *Applied Music (Violin)*  
Wenxin Luo, *Applied Music (Piano)*  
Alex Lynch, *Applied Music (Oboe)*  
King Him Jerry Mak, *Applied Music (Trumpet)*  
Gabrielle Malaniak, *Applied Music (Viola)*  
Leonardo Matsuoka, *Applied Music (Violin)*  
Dyrel Jarrett Ryan May, *Applied Music (Flute)*  
Joseph McCann, *Jazz Studies and Contemporary Media*  
Wade McClung, *Jazz Studies and Contemporary Media*  
Owen McCready, *Applied Music (Double Bass)*  
Nathan Millspaugh McKinstry, *Applied Music (Trumpet)/Music Theory, with Highest Distinction*  
Michael Miller, *Applied Music (Clarinet)*  
Rita Rose Monahan, *Applied Music (Viola)*  
Sooyoung Moon, *Applied Music (Violin)*  
Sophia Moreira, *Applied Music (Viola)*  
Andrew Michael Morhun, *Jazz Studies and Contemporary Media*

Joseph Paul Moruzzi, *Applied Music (Saxophone), with Distinction*  
 Jackson Deral Murphy, *Applied Music (Trombone)*  
 Aidan Thomas Murrow, *Jazz Studies and Contemporary Media*  
 Ho Fei Ng, *Applied Music (Viola), with Distinction*  
 Alexander Nick, *Applied Music (Voice)/Music Education, with High Distinction*  
 Jordan Oliveira, *Applied Music (Tuba)*  
 Jacaranda Ostrie, *Applied Music (Double Bass)*  
 Joseph Ozuna, *Applied Music (Guitar)*  
 Aidan Pasquale, *Applied Music (Double Bass)*  
 Ana Pinedo Hernández, *Applied Music (Violin), with Distinction*  
 Aditi Aishwarya Prakash, *Applied Music (Viola), with Distinction*  
 André Ramos de Souza, *Applied Music (Guitar)*  
 Austin Ratliff, *Applied Music (Tuba)*  
 Jacob Eugene Rollins, *Applied Music (Viola)*  
 Hannah Nicole Rosen, *Applied Music (Piano)*  
 Hannah Rubin, *Applied Music (Cello), with Distinction*  
 William Herbert Sands V, *Applied Music (Horn), with Distinction*  
 Alyssa Marie Acero Santos, *Applied Music (Organ), with Distinction*  
 Jazmine Christina Saunders, *Applied Music (Voice), with Highest Distinction*  
 Peter Schoellkopf, *Applied Music (Voice) (February 18, 2022)*  
 Noah Sesling, *Applied Music (Voice), with Distinction*  
 Nicholas Robert Shaefer, *Applied Music (Violin), with Distinction*  
 Ashrey Shah, *Applied Music (Clarinet)*  
 Rahul Shah, *Jazz Studies and Contemporary Media*  
 Harrison Michael Short, *Applied Music (Bassoon), with Distinction*  
 Veronica Siebert, *Applied Music (Voice)*  
 Tatia Marie Slouka, *Applied Music (Bassoon)—German Minor, with Distinction*  
 Kevin Joseph Spooner, *Applied Music (Voice)*  
 Brian Stewart, *Applied Music (Oboe)/Music Education*  
 Fanshu Sun, *Applied Music (Viola), with Distinction*  
 Shawn Christopher Thoma, *Applied Music (Cello)*  
 Anna Thompson, *Applied Music (Voice)*  
 Ella Irene Koran Torres, *Applied Music (Voice), with High Distinction*  
 Ian van Nuys, *Applied Music (Saxophone)*  
 Wilson Vanderslice, *Applied Music (Cello)*  
 Andrea Lesly Velasquez, *Applied Music (Flute)*  
 Ashley Lynn Vogler, *Applied Music (Viola)*  
 Markie Ariel Walton, *Applied Music (Double Bass)/Musical Arts—English Literature  
 Minor, with Distinction*  
 Sirui Wang, *Applied Music (Piano)*  
 Hannah Wilson, *Music Education/Musical Arts*  
 Christopher Witt, *Applied Music (Bassoon)*  
 Anneliese Wolfanger, *Applied Music (Voice)—Dance Minor*  
 Raffi Edward Wright, *Applied Music (Voice)/Musical Arts, with Distinction*

Guo Wu, *Applied Music (Voice)*  
 Yuyang Xie, *Applied Music (Piano), with High Distinction*  
 Carina Yee, *Applied Music (Violin), with Distinction*  
 Justin Zeitlinger, *Music Composition, with Highest Distinction*  
 Xinyi Zeng, *Applied Music (Piano), with Distinction*  
 Jiaming Zhang, *Applied Music (Piano)*  
 Nathaniel Zhang, *Applied Music (Piano)*  
 Qiyue Zhang, *Applied Music (Violin), with Distinction*  
 Yinteng Zhao, *Applied Music (Piano)*  
 Zimin Zhu, *Applied Music (Violin)*

## MASTER OF ARTS DEGREE CANDIDATES MAY 13, 2022

Samantha Alysia Andrew, *Music Leadership (August 31, 2022)*  
 Logan Barrett, *Music Composition (December 31, 2021)*  
 Sarah Elizabeth Bertrand, *Music Leadership (August 31, 2022)*  
 Jonathan Anthony Fleischman, *Music Education (August 31, 2021)*  
 Lauren Paula Ganger, *Musicology (December 31, 2021)*  
 Robert Hamilton, *Music Theory (December 31, 2021)*  
 Kyle Edward Harris, *Music Education*  
 Elena Crystal Harroun, *Music Leadership (August 31, 2022)*  
 Michael Anthony Jones, *Music Leadership (August 31, 2022)*  
 YoungJun Lee, *Music Composition*  
 Eleanor Price, *Musicology (December 31, 2021)*  
 Pallas Catenella Riedler, *Ethnomusicology (February 18, 2022)*  
 Andrea Rivera-Luna, *Music Education*  
 Emma Louise Hartwell St. Amand, *Musicology*  
 Maxwell Isaac Stwertka, *Music Leadership (August 31, 2022)*  
 Yi Yang, *Ethnomusicology*

## MASTER OF MUSIC DEGREE CANDIDATES MAY 13, 2022

Oleg V. Babkov, *Performance and Literature (Cello)*  
 Edward Thomas Bland, *Performance and Literature (Voice)*  
 Matthew David Boice, *Performance and Literature (Bassoon) (August 31, 2022)*  
 Stephanie Kate Bonk, *Performance and Literature (Violin)*  
 Samuel William Boundy, *Performance and Literature (Cello)*  
 Katherine Paige Bruns, *Performance and Literature (Oboe)*  
 Brittney Bryanna Burgess, *Performance and Literature (Voice)*  
 Joshua Carlisle, *Performance and Literature (Voice)*  
 I-Hsiang Chao, *Performance and Literature (Piano)*  
 Anduo Chen, *Performance and Literature (Piano)*  
 Elizabeth Cailyn Clark, *Performance and Literature (Voice)*  
 Rebecca Coupe Franks, *Jazz Studies and Contemporary Media*

Christian Davakis, *Performance and Literature (Voice)* (December 31, 2021)

Andrew Josiah Dill, *Music Education*

Patrick Dugan, *Performance and Literature (Double Bass)*

Jonathan Fenwick, *Performance and Literature (Violin)*

Matthew Stephen Figel, *Performance and Literature (Piano)*

Abby Lynne Fuller, *Performance and Literature (Trumpet)* (February 18, 2022)

Anna Ratmir Gasanova, *Performance and Literature (Viola)*

Zachary Andrew Goldstein, *Performance and Literature (Clarinet)*

Jianyi Gu, *Performance and Literature (Piano)*

Steven Hardy, *Jazz Studies and Contemporary Media*

Megan Alyssa Hendrix, *Music Education*

Darren Huang, *Contemporary Media and Film Composition* (August 31, 2021)

Yanhua Huang, *Performance and Literature (Trombone)*

Chihiro Kathleen Kakishima, *Performance and Literature (Violin)*

Isaiah Wesley Keith, *Jazz Studies and Contemporary Media*

Jenna Elizabeth Kent, *Performance and Literature (Clarinet)*

Alizbeta Katriana Kirby-Kopczynski, *Performance and Literature (Voice)*

Django Klumpp, *Performance and Literature (Guitar)*

Anna Junghyun Lee, *Performance and Literature (Violin)*

Kasumi Leonard, *Performance and Literature (Flute)*

Ka Ming Leung, *Performance and Literature (Saxophone)*

Ava Linvog, *Piano Accompanying and Chamber Music*

Nanqiao Liu, *Jazz Studies and Contemporary Media*

Alissa Mary Magee, *Early Music*

Kathleen McFarland, *Performance and Literature (Viola)*

Andrea Marie McGaugh, *Performance and Literature (Voice)*

Eric Douglas Meincke, *Conducting*

William Christopher Newton II, *Performance and Literature (Percussion)*

Elise DeMotte Noyes, *Performance and Literature (Voice)*

Georgia Pappas, *Performance and Literature (Voice)*

William Arthur Petito, *Music Education* (August 31, 2021)

Daphne Jean Pickens, *Music Education* (December 31, 2021)

Logan Christopher Pintor, *Performance and Literature (Trumpet)* (October 1, 2021)

Bergen Constance Price, *Performance and Literature (Voice)*

Can Yang Zi Quan, *Performance and Literature (Harp)*

Robert Anthony Raso, *Performance and Literature (Voice)*

James Reed Ricotta, *Performance and Literature (Trumpet)*

Samuel Gallimore Robertson, *Performance and Literature (Voice)*

Adrian Stephenson Milton Rogers, *Performance and Literature (Trumpet)*

Angela E. Rubin, *Performance and Literature (Viola)*

Dylan Lee Sanzenbacher, *Early Music*

Oliver Scott, *Jazz Studies and Contemporary Media*

S Joshua Sheppard, *Performance and Literature (Voice)*

Madeleine Rose Snow, *Opera – Stage Directing*

Bergsvein Wesley Toverud, *Performance and Literature (Voice)* (December 31, 2021)

Jacobo Vega-Albela, *Jazz Studies and Contemporary Media*  
 Jiaqi Wang, *Performance and Literature (Saxophone)*  
 Lindsey Williams, *Early Music*  
 Jiayan Yang, *Performance and Literature (Double Bass)*  
 Zhongsan Yang, *Performance and Literature (Piano) (August 31, 2022)*  
 Xinyue Yang, *Performance and Literature (Piano)*  
 Savannah Peyton York, *Performance and Literature (Viola)*  
 Sheridan Nicholas Zahl, *Performance and Literature (Guitar)*  
 Dailin Zeng, *Performance and Literature (Piano)*  
 Yida Zheng, *Music Education*  
 Cassie Zinkan, *Performance and Literature (Voice)*

## DOCTOR OF MUSICAL ARTS DEGREE MAY 13, 2022

Michael Joseph Aiello, *Performance and Literature (Voice)*  
 Brant Richard Blackard, *Performance and Literature (Percussion) (August 31, 2021)*  
 Ivan Bosnar, *Performance and Literature (Organ) (December 31, 2021)*  
 Oliver Graham Brett, *Performance and Literature (Organ) (October 1, 2021)*  
 Lindsay Elizabeth Bronnenkant, *Conducting*  
 Jingyu Cai, *Performance and Literature (Harp)*  
 Cesar Haas Costa, *Jazz Studies and Contemporary Media (December 31, 2021)*  
 A. Nathaniel Gumbs, *Performance and Literature (Organ) (December 31, 2021)*  
 Christopher Randall Hotaling, *Performance and Literature (Euphonium)*  
*(December 31, 2021)*  
 Xiaonan Huang, *Performance and Literature (Violin)*  
 Fantee Hung Jones, *Performance and Literature (Piano)*  
 Sooah Jung, *Performance and Literature (Violin) (August 31, 2021)*  
 Ji Yoon Kim, *Performance and Literature (Violin) (August 31, 2021)*  
 Anna Christine Lenti, *Conducting*  
 Chen Liang, *Performance and Literature (Piano)*  
 Yilin Liu, *Performance and Literature (Piano)*  
 Michael Martinez, *Performance and Literature (Trombone) (October 1, 2021)*  
 Justin Jacobs McCulloch, *Performance and Literature (Double Bass)*  
*(December 31, 2021)*  
 Henry Edward Myers, *Performance and Literature (Cello)*  
 Andrew Franklin O'Connor, *Performance and Literature (Double Bass)*  
*(August 31, 2021)*  
 Zhen Piao, *Performance and Literature (Organ) (December 31, 2021)*  
 Noémie Raymond-Friset, *Performance and Literature (Cello) (August 31, 2021)*  
 Karl John Robson, *Performance and Literature (Organ) (February 18, 2022)*  
 Connor Benjamin Stevens, *Performance and Literature (Percussion) (August 31, 2021)*  
 Jacob Carl Taylor, *Performance and Literature (Organ)*  
 Jonathan Wintringham, *Performance and Literature (Saxophone) (December 31, 2021)*  
 Yusheng Xue, *Performance and Literature (Saxophone)*  
 Tin Lok Yuen, *Performance and Literature (Organ) (October 1, 2021)*

**DOCTOR OF PHILOSOPHY DEGREE  
MAY 13, 2022**

Michael J. Blankenship, *Music Theory (August 31, 2021)*

Michael Anthony Frazier, *Music Composition (August 31, 2021)*

David Aaron Hier, *Music Theory (August 31, 2021)*

Jason David Jones, *Music Education*

Ethan Lustig, *Music Theory (August 31, 2021)*

Nicholas Lee Morandi, *Music Composition (August 31, 2021)*

Lena Christine Nietfeld, *Music Composition (December 31, 2021)*

Morgan Lynne Markel Nikolov, *Music Theory*

Diana Rachel Rosenblum, *Music Composition (December 31, 2021)*

Keane Harris Southard, *Music Composition*

Reilly Pascal Spitzfaden, *Music Composition*

Joseph VanderStel, *Music Theory (October 1, 2021)*

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