



E A S T M A N S C H O O L O F M U S I C

N I N E T Y F I F T H

COMMENCEMENT

FRIDAY, MAY 15, 2020



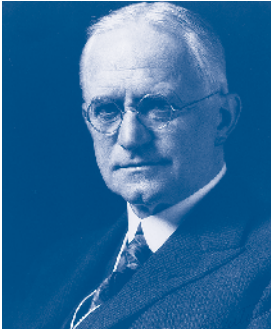
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are taught by a faculty comprised of more than 160 highly regarded performers, composers, conductors, scholars, and educators. They are Pulitzer Prize winners, Grammy winners, Guggenheim Fellows, ASCAP Award recipients, published authors, recording artists, and acclaimed musicians who have performed in the world's greatest concert halls.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School, an integral part of the Eastman School of Music since its inception, offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 faculty members—including area leading artist-educators, collegiate faculty, and Eastman undergraduate and graduate students—ECMS serves approximately 1,500 community members during the school year and hundreds more each summer, drawing students from around the world. Many ECMS students are accepted each year to the Eastman School of Music, and all of them form a strong network of audience members, music lovers, supporters and advocates. With a depth and breadth of offerings, from early childhood and pre-school programs to college prep and diploma programs to adult ensembles and classes, ECMS nurtures and inspires students at all levels.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90 plus years of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.



Leadership

Sarah C. Mangelsdorf

*President and G. Robert Witmer, Jr. University Professor
University of Rochester*

Robert L. Clark

*Provost and Senior Vice President for Research
University of Rochester*

Jamal J. Rossi

*Joan and Martin Messinger Dean
Eastman School of Music*

Donna Brink Fox

*Senior Associate Dean of Academic and Student Affairs
Eastman School of Music*

Marie Rolf

*Senior Associate Dean of Graduate Studies
Eastman School of Music*

Academic Department Chairs

Chamber Music – Anne Lindblom Harrow

Composition – David Liptak

Conducting and Ensembles – William Weinert

Humanities – Glenn Mackin

Jazz Studies and Contemporary Media – Jeff Campbell

Music Teaching and Learning – Philip Silvey

Musicology – Holly Watkins

Organ, Sacred Music and Historical Keyboards – David Higgs

Piano – Douglas Humpherys

Strings, Harp and Guitar – Nicholas Goluses and Phillip Ying

Music Theory – Jonathan Dunsby

Voice, Opera and Vocal Coaching – Katherine Ciesinski

Woodwinds, Brass and Percussion – Mark Kellogg

Marshals

University Marshal – Daniel Zager

Associate Marshal – David Higgs

Doctoral Marshals – Daniel Marcel Ketter and Corey Silberstein

Master's Marshal – Emma Gierszal

Undergraduate Marshal – Elizabeth Easley

Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Paul-Pierre Boutet, Henry Alden Carpender, Christopher Wayne Clark,

Jack Austin Connolly, Ethan Robert Cypress, Dillon Charles Downey,

Jeffrey Randall Dunn, James Chase Farrell, Chase Gasko, Michael J. Goldstein,

Alexei B. Gulakiw, Nolan Michael Hennessey, Connor Bryce Ingham,

Wayne Alexander Kreml, Isabella Lau, Michael Martinez, Jackson Deral Murphy,

Denver Pascua, Michael Vincent Rooney, Lauren Elizabeth Rudzinkas,

Miriam Joanna Snyder, Michael Christopher Turner, Sophia Lynn Volpe

ARTIST'S CERTIFICATE

The Artist's Certificate is reserved for graduate degree students who already hold the Performer's Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist's Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Thomas Edwin Gaynor, *organ*

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP) is the flagship program of Eastman's Institute for Music Leadership. Launched by the Eastman School in 1996, ALP recognizes that success as a professional musician not only requires superb technical skills and artistry: but also the ability to communicate effectively, entrepreneurial skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, and guest speakers, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Jacob Edison Buhler

Ryan Cheng

Hugo Christensen

Maurice Cohn

Brett Andrew Copeland

Alexandra Deitrich

Ashley Hoi Ling Fong

Grace Frarey

Joshua Placide Gagnon

Emma Gierszal

Shoghi Devyn Hayes

Christopher Kobayashi Herz

Kaitlyn Chase Knudsvig

Rachel Kobernick

Denin Michael Koch

Justin Eric Lamb

Francesca M. Lionetta

Jeremy Luis Lopez

Tierney Evelyn McLean

Makana Kai Noah Medeiros

Naomi Geena Nakanishi

Stephania Alexandra Jane Romaniuk

Ian J. Silverman

SiHyun Uhm

D'Jean Michaël Vasciannie

Malinda Wagstaff

McKenzie Elizabeth Fossgreen Warriner

PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Oliver Graham Brett, *organ*

Daniel Oliver Conant, *guitar*

Ava Christina Conway, *horn*

Sean Doohan, *guitar*

Raleigh P. Fagerhaug, *saxophone*

Chase Gasko, *trombone*

Andrew Gomez-Ramirez, *guitar*

Jesse Uwe Griese, *guitar*

Micah S Harrow, *percussion*

Benjamin David Henderson, *organ*

Jenna Elizabeth Kent, *clarinet*

Rose Haram Kim, *clarinet*

Justin Eric Lamb, *percussion*

Nina Regina Laube, *bassoon*

Chun Kong Lee, *trumpet*

Dominic Seunghyun Lee, *violoncello*

Maya Ana Loncar, *guitar*

Makana Kai Noah Medeiros, *percussion*

Denver Pascua, *euphonium*

Caroline Judith Robinson, *organ*

Abigail Tsai, *violin*

Sophia Lynn Volpe, *trombone*

Jared Lee Wallis, *trumpet*

Madison Annabelle Warren, *horn*

Alden Daniel Wright, *organ*

CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students in historical performance practices with practical training on a period instrument or voice. The importance of historically informed performance in the music profession is widely recognized in the field and supported by an expanding body of scholarship, a growing number of early music ensembles and course offerings in schools of music, and increasing interest from music students and professionals. The Certificate of Achievement in Performance Practice will prepare instrumentalists and vocalists to collaborate with early music ensembles and to become informed instructors of this repertoire.

Ryan Cheng

Adrienne Polly Hyde

Alexandria Ott

CERTIFICATE OF ACHIEVEMENT IN WORLD MUSIC/ CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

The Certificate Program in World Music and the Advanced Certificate in Ethnomusicology are programs open to students interested in learning about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, these programs also develop practical skills needed for today's job market. This is achieved through coursework in music, anthropology, and performance in Eastman's world music ensembles: Balinese Gamelan, South Indian Drumming, and Zimbabwean Mbira Ensemble.

Certificate of Achievement in World Music

SiHyun Uhm

Alyssa Maki Yuge

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students

Elizabeth Crecca
Chloe de Souza
Danielle Rita Guina
Stephen Thomas Johnson
Daniel Martin Kuehler
Georgia Markakis Mills
Lauren Elizabeth Rudzinskas
Barak Schossberger
McKenzie Elizabeth Fossgreen Warriner

Undergraduate Students

Reagan Elizabeth Casteel
Adrienne Polly Hyde
Jenna Elizabeth Kent
Kaitlyn Chase Knudsvig
James McCarthy
Nozomi Grace Murayama
Alexandria Ott
Natalie Pang
Alexis Noelle Peart
Gaia Saetermoe-Howard
Alden Daniel Wright
Haotian Yu

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award

Alexis Noelle Peart

Scholastic Award

Reagan Elizabeth Casteel

PHI BETA KAPPA

The Phi Beta Kappa society is the University of Rochester's chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Gabriella Renee Rohde Higgins

Gaia Saetermoe-Howard

TAKE FIVE SCHOLARS 2020-2021

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Elisabeth Marie Coster

Claudia Scalzetti

BACHELOR OF MUSIC
AWARDED MAY 17, 2020

Lucy Natashka Almada-Makebish, *Applied Music (Voice)*
Aoife Shanthi Balaji, *Applied Music (Violoncello), with Distinction*
Nathaniel Barak Bear, *Applied Music (Voice)*
Isaac Berglind, *Applied Music (Violoncello)*
Sarah Kathryn Bobrow, *Applied Music (Bassoon)*
Stephanie Kate Bonk, *Applied Music (Violin), with High Distinction*
Claire Sutton Bradley, *Applied Music (Horn)*
Ryan Brasley, *Jazz Studies and Contemporary Media*
Chandler Jacob Brown, *Applied Music (Percussion)*
Jacob Edison Buhler, *Applied Music (Violin), with Distinction*
Emily Kristen Busby, *Applied Music (Double Bass)/Music Education, with Distinction*
Ian Andrew Carle, *Jazz Studies and Contemporary Media*
Henry Alden Carpender, *Applied Music (Trombone)*
Reagan Elizabeth Casteel, *Music Composition, with High Distinction*
I-Hsiang Chao, *Applied Music (Piano)/Music Composition, with Distinction*
Andrew Chen, *Music Education*
Anduo Chen, *Applied Music (Piano)*
Ryan Cheng, *Applied Music (Violin), with Distinction*
Jacqueline Ling-Chi Ching, *Applied Music (Violin)*
Hugo Christensen, *Applied Music (Voice)*
Sohee Chung, *Applied Music (Piano), with Distinction*
Ava Christina Conway, *Applied Music (Horn), with High Distinction*
Elisabeth Marie Coster, *Applied Music (Voice)*
Sally A. Curran, *Applied Music (Voice)*
Lior David, *Applied Music (Piano)*
Emiel Daniel De Jaegher, *Jazz Studies and Contemporary Media*
Henry Tao Dean, *Music Education, with Distinction*
Alexandra Deitrich, *Music Education—Major; Psychology—Minor*
Adam Thomas DeSchraver, *Applied Music (Clarinet), with Distinction*
Sean Doohan, *Applied Music (Guitar), with Distinction*
Elizabeth Easley, *Applied Music (Horn)/Musical Arts, with Highest Distinction*
John Richard Egan, *Applied Music (Viola)—Major; French—Minor*
Clancy Andrew Ellis, *Applied Music (Saxophone), with High Distinction*
Jonathan Andrew Eng, *Applied Music (Violin)*
Matthew Ricardo Eng, *Applied Music (Piano)*
Matthew Stephen Figel, *Applied Music (Piano)/Musical Arts, with Highest Distinction*
Drew Flieder, *Music Composition/Musical Arts*
Ashley Hoi Ling Fong, *Applied Music (Harp)*
Grace Frarey, *Jazz Studies and Contemporary Media/Music Education*
Ting Yan Fung, *Music Theory*
Olivia Galante, *Applied Music (Clarinet)*
Anna R. Gasanova, *Applied Music (Viola)*
Antony Goon Kin Seng, *Applied Music (Violin)*

Jess Frances Green, *Applied Music (Trumpet)/Music Education, with Distinction*
 Jesse Uwe Griese, *Applied Music (Guitar), with Distinction*
 Jessica Yi Gu, *Applied Music (Voice)*
 Paul David Halberstadt, *Applied Music (Violin)*
 Dalanie Marie Harris, *Applied Music (Double Bass)*
 Micah S Harrow, *Applied Music (Percussion), with High Distinction*
 Joshua Hart, *Applied Music (Piano)*
 Xin He, *Applied Music (Horn)*
 Benjamin David Henderson, *Applied Music (Organ)*
 Luisa Hidalgo, *Applied Music (Voice)*
 Gabriella Renee Rohde Higgins, *Applied Music (Voice)—Major; German—Minor, with Distinction*
 Nathan A. Holzberg, *Applied Music (Percussion)*
 Timothy A. Hommowun, *Applied Music (Oboe)*
 Clara Hope Simpson, *Applied Music (Violoncello)—Major; French—Minor*
 Garri Hovsepyan, *Applied Music (Violoncello)*
 Natalia Hulse, *Applied Music (Voice)*
 Adrienne Polly Hyde, *Applied Music (Violoncello), with High Distinction*
 Nicholas Im, *Applied Music (Violoncello)*
 Matthew Incontro, *Jazz Studies and Contemporary Media*
 Jenna Elizabeth Kent, *Applied Music (Clarinet), with High Distinction*
 Jaein Kim, *Applied Music (Flute)*
 Aric Kline, *Applied Music (Trumpet)*
 Kaitlyn Chase Knudsvig, *Applied Music (Violin), with Distinction*
 Rachel Kobernick, *Applied Music (Voice)—Major; Italian—Minor, with High Distinction*
 Bin Lan, *Applied Music (Violin)*
 Nina Regina Laube, *Applied Music (Bassoon)*
 Aaron John Lee, *Applied Music (Clarinet)*
 Anna Junghyun Lee, *Applied Music (Violin)*
 Hayoung Lee, *Applied Music (Guitar)*
 Isaac Jin-Ray Li, *Applied Music (Viola)*
 Francesca M. Lionetta, *Applied Music (Voice), with High Distinction*
 Jeremy Luis Lopez, *Applied Music (Voice)—Major; Italian—Minor, with High Distinction*
 Lizhu Lu, *Music Education, with Distinction*
 Michael Curtis Matthews, *Applied Music (Saxophone)—Major; Legal Studies—Minor*
 Rudolph David Mayrhofer, *Applied Music (Clarinet)—Major; Mathematics—Minor,
 with High Distinction*
 James McCarthy, *Applied Music (Voice)*
 Kathleen McFarland, *Applied Music (Viola)*
 Conner McWhirter, *Applied Music (Voice)*
 Makana Kai Noah Medeiros, *Applied Music (Percussion)*
 Max Koster Meza, *Applied Music (Double Bass)*
 Philip Barnet Milman, *Applied Music (Bassoon)*
 Nozomi Grace Murayama, *Applied Music (Violin), with High Distinction*
 Naomi Geena Nakanishi, *Jazz Studies and Contemporary Media*
 Isaiah Obey, *Applied Music (Flute)*

Alexandria Ott, *Applied Music (Violin), with Highest Distinction*
 Gwyneth Paker, *Applied Music (Voice)*
 Melissa Palfey, *Applied Music (Horn)*
 Natalie Pang, *Applied Music (Piano)/Music Theory, with High Distinction*
 Yoon Bin Park, *Applied Music (Violin)*
 Alexis Noelle Peart, *Applied Music (Voice)/Music Education, with Distinction*
 Kirk Edwin Peterson, *Applied Music (Bassoon)*
 Siobhan Jane Plouffe, *Applied Music (Saxophone)*
 Varun Rangaswamy, *Music Composition*
 Jonathan Pierce Rhodes, *Applied Music (Voice)*
 Rachel Marian Rice, *Applied Music (Violoncello)*
 Danielle Romano, *Applied Music (Voice)*
 Lev Roshal, *Applied Music (Violin)/Music Theory, with Distinction*
 Gaia Saetermoe-Howard, *Applied Music (Oboe), with Distinction*
 Claudia Scalzetti, *Applied Music (Double Bass)*
 Tasha Meyer Schapiro, *Applied Music (Horn)*
 Uday Singh, *Applied Music (Saxophone), with Distinction*
 Kendra Marie Sobania, *Applied Music (Violin)*
 Tara Danae Sola, *Applied Music (Viola)*
 Grace Yehyun Song, *Applied Music (Violin)*
 Fiona Stout, *Applied Music (Horn)*
 Christine Teng, *Applied Music (Piano)—Major; French—Minor*
 Mark Alexander Terentiev, *Applied Music (Violin)*
 Abigail Tsai, *Applied Music (Violin)*
 SiHyun Uhm, *Music Composition—Major; Audio & Music Engineering—Minor,
 with Distinction*
 Sophia Lynn Volpe, *Applied Music (Trombone)/Music Education*
 Malinda Wagstaff, *Applied Music (Voice), with High Distinction*
 Kennedy Da'Lon Wallace, *Applied Music (Flute)*
 Kelly Marie Whitesell, *Applied Music (Voice)/Music Education, with Distinction*
 Nicholas Kraus Wilbur, *Applied Music (Viola)*
 Alden Daniel Wright, *Applied Music (Organ), with Highest Distinction*
 Oliver Xu, *Applied Music (Percussion), with Distinction*
 Seiji Yamashita, *Jazz Studies and Contemporary Media*
 Zhongsan Yang, *Applied Music (Piano)*
 Huiming Ye, *Applied Music (Piano)*
 Peiying Ye, *Applied Music (Piano)*
 Austin Yee, *Jazz Studies and Contemporary Media/Music Education*
 Haotian Yu, *Music Composition, with Highest Distinction*
 Yan Yue, *Music Composition, with High Distinction*
 Alyssa Maki Yuge, *Applied Music (Viola)/Music Education*
 Qianshan Yun, *Applied Music (Piano)*
 Dailin Zeng, *Applied Music (Piano), with Distinction*
 Meng Zhang, *Applied Music (Clarinet)*

MASTER OF ARTS DEGREE CANDIDATES

AWARDED MAY 17, 2020

Julie Beauregard, *Ethnomusicology* (March 13, 2020)
Christian Mark Birkness, *Music Theory*
Ryan Blakeley, *Musicology*
Bennett A. Coughlin, *Music Leadership*
Katelyn Caroline Fridmann, *Music Education*
Miles Fredric Greenberg, *Musicology*
Marissa Lynn Guarriello, *Music Education* (August 31, 2019)
Dominica Harding, *Music Leadership* (August 31, 2019)
Margaret C. Harrigan, *Music Education* (August 31, 2019)
Lauren Rose Irschick, *Music Theory*
Janette LaBarre, *Music Leadership* (August 31, 2019)
Bronwen Kerry McVeigh, *Musicology*
Georgia Markakis Mills, *Music Leadership* (August 31, 2019)
Rachel Anne Neece, *Musicology* (October 4, 2019)
Melissa Ann O'Hara, *Music Leadership*
Hannah Marie Pearson, *Music Leadership*
Stephania Alexandra Jane Romaniuk, *Music Education*
Daniel John Sawler, *Pedagogy of Music Theory*
Corey Silberstein, *Pedagogy of Music Theory*
D'Jean Michaël Vasciannie, *Music Leadership* (August 31, 2019)
Clinton J. Weaver, *Music Education* (August 31, 2019)
Wenzhuo Zhang, *Ethnomusicology* (August 31, 2019)

MASTER OF MUSIC DEGREE CANDIDATES

AWARDED MAY 17, 2020

Vidyasagar Anupindi, *Performance and Literature* (Oboe)
Leyly Nimtaj Bagherof, *Performance and Literature* (Voice)
Zehao Bai, *Performance and Literature* (Piano)
Noemi C. Binag, *Conducting*
Alexandra Blejeru, *Performance and Literature* (Violin)
Matthew David Campisi, *Performance and Literature* (Voice)
Jiaying Chen, *Performance and Literature* (Piano)
Ruilin Chen, *Performance and Literature* (Violin)
Raelynn S. Clare, *Performance and Literature* (Organ)
Maurice Cohn, *Conducting*
Daniel Oliver Conant, *Performance and Literature* (Guitar)
Jordan Stoller Costa, *Performance and Literature* (Voice)
Chloe de Souza, *Performance and Literature* (Piano)
Connor Walter Doran, *Conducting* (December 31, 2019)
Zachary Arthur Duell, *Performance and Literature* (Organ)
Matthew Eeuwes, *Performance and Literature* (Viola)
Raleigh P. Fagerhaug, *Performance and Literature* (Saxophone)
David Raymond Fournie, *Performance and Literature* (Voice)

Brian Jacob Fowler, *Performance and Literature (Bassoon) (December 31, 2019)*
 David Fraser, *Music Education (August 31, 2019)*
 Joshua Placide Gagnon, *Jazz Studies and Contemporary Media*
 Chase Gasko, *Performance and Literature (Trombone)*
 Alessio Giacobone, *Performance and Literature (Organ) (December 31, 2019)*
 Emma Gierszal, *Performance and Literature (Percussion)*
 Andrew Gomez-Ramirez, *Performance and Literature (Guitar)*
 Julian James Graef, *Performance and Literature (Viola)*
 Gene Patrick Graham III, *Performance and Literature (Voice)*
 Danielle Rita Guina, *Piano Accompanying and Chamber Music*
 Andrew Charles Hammond, *Performance and Literature (Voice)*
 Xu Han, *Performance and Literature (Piano)*
 Joseph Lewin Harris, *Early Music*
 Abigail Marie Hawthorne, *Performance and Literature (Oboe)*
 Shoghi Devyn Hayes, *Contemporary Media and Film Composition*
 Derrick Thomas Hegeman, *Contemporary Media and Film Composition*
 Christopher Kobayashi Herz, *Performance and Literature (Violin)*
 Margaret Greeley Hinchliffe, *Piano Accompanying and Chamber Music*
 Alexandra Rose Hotz, *Performance and Literature (Voice)*
 Peiqi Huang, *Performance and Literature (Voice)*
 Yixin Huang, *Contemporary Media and Film Composition*
 Chiao-Ju Hung, *Piano Accompanying and Chamber Music*
 James Kealey, *Performance and Literature (Organ)*
 Rose Kearin, *Performance and Literature (Voice)*
 Kelly Kelso, *Jazz Studies and Contemporary Media*
 Rose Haram Kim, *Performance and Literature (Clarinet)*
 So Yeong Kim, *Performance and Literature (Violin)*
 Kyle Christopher King, *Performance and Literature (Voice)*
 Denin Michael Koch, *Jazz Studies and Contemporary Media*
 Justin Eric Lamb, *Performance and Literature (Percussion)*
 Mason Scott Lambert, *Performance and Literature (Voice) (August 31, 2019)*
 Dominic Seunghyun Lee, *Performance and Literature (Violoncello)*
 Sunwoo Lee, *Performance and Literature (Viola)*
 Ye Ji Lee, *Performance and Literature (Voice)*
 Yujin Lee, *Performance and Literature (Violin)*
 Linzi Li, *Piano Accompanying and Chamber Music*
 Yue Li, *Performance and Literature (Double Bass)*
 Che-Hong Liu, *Performance and Literature (Violin)*
 Yi-Ning Lo, *Music Composition*
 Maya Ana Loncar, *Performance and Literature (Guitar)*
 Salvador Lopez Portillo, *Performance and Literature (Voice)*
 Robert James MacPartland, *Jazz Studies and Contemporary Media*
 Tierney Evelyn McLean, *Performance and Literature (Trumpet)*
 Jacob Michael Montgomery, *Performance and Literature (Organ)*
 Chanse Manuel Morris, *Performance and Literature (Clarinet)*
 Stephen Laurence Morris, *Jazz Studies and Contemporary Media*

Collin Murtaugh, *Jazz Studies and Contemporary Media*
 Amy Victoria Nam, *Music Composition*
 Dale Nickell, *Performance and Literature (Organ)*
 Elizabeth Morgan Ojeda, *Performance and Literature (Harp)*
 Zhe Pan, *Contemporary Media and Film Composition*
 Jakub Dariusz Rompczyk, *Conducting*
 So Jeong Shim, *Performance and Literature (Harp)*
 Jennifer Shin, *Performance and Literature (Organ)*
 Aaron Siebert-Sio, *Contemporary Media and Film Composition*
 Ian J. Silverman, *Opera - Stage Directing*
 Holly Lyn Spangenberg, *Performance and Literature (Violin)*
 Daniel Benjamin Spink, *Performance and Literature (Viola)*
 Corey James Talford, *Jazz Studies and Contemporary Media*
 RongLu Tang, *Performance and Literature (Piano) (December 31, 2019)*
 Sophie Thompson, *Performance and Literature (Voice)*
 Esther Zhuo Ying Ting, *Conducting*
 Paul William Tingley, *Performance and Literature (Trumpet)*
 Tik Yan Joyce Tseng, *Performance and Literature (Viola)*
 Drew Alexander Viavattine, *Music Education*
 Bradley Harrison Vogel, *Performance and Literature (Organ)*
 Michelle I Jung Walker, *Performance and Literature (Viola)/Music Education*
 Ke'er Wang, *Performance and Literature (Piano)*
 Peiyao Wang, *Contemporary Media and Film Composition*
 Madison Annabelle Warren, *Performance and Literature (Horn)*
 McKenzie Elizabeth Fossgreen Warriner, *Performance and Literature (Voice)*
 Andrew Watkins Alcocer, *Jazz Studies and Contemporary Media*
 Adrienne Noel Williams, *Performance and Literature (Violin)*
 Kitty Au Xiao, *Music Composition*
 Sarah Jane Yaden, *Performance and Literature (Voice)*
 Qisheng Ye, *Performance and Literature (Piano)*
 Matthew John Zatkan, *Performance and Literature (Voice)*
 Linyao Zhang, *Contemporary Media and Film Composition*

**DOCTOR OF MUSICAL ARTS
 AWARDED MAY 16, 2020**

Alison Chiang, *Performance and Literature (Piano)*
 Jung Choi, *Performance and Literature (Oboe) (August 31, 2019)*
 Brett Andrew Copeland, *Performance and Literature (Tuba)*
 Emily Dobmeier, *Performance and Literature (Clarinet)*
 Gloria Choyoung Engle, *Piano Accompanying and Chamber Music (December 31, 2019)*
 Edo Shmuel Frenkel, *Conducting*
 Carl Francis Galland, *Performance and Literature (Clarinet) (August 31, 2019)*
 Thomas Edwin Gaynor, *Performance and Literature (Organ)*
 Erik Henry Gibelyou, *Performance and Literature (Guitar) (December 31, 2019)*
 Ryan M. Hardcastle, *Performance and Literature (Viola) (December 31, 2019)*
 Letitia Yu-ching Jap, *Performance and Literature (Violin)*

Benjamin Thomas Johns, *Conducting (August 31, 2019)*
Evan Thomas Jones III, *Performance and Literature (Voice) (August 31, 2019)*
Soo Yeon Kim, *Performance and Literature (Violin) (March 13, 2020)*
Joanna Hyunji Kim, *Performance and Literature (Voice) (March 13, 2020)*
Anthony Paul LaLena, *Performance and Literature (Guitar) (December 31, 2019)*
Lo-An Lin, *Performance and Literature (Piano) (December 31, 2019)*
Bernardo Marcondes Rodrigues, *Performance and Literature (Guitar) (December 31, 2019)*
Rayvon Talib Jacques Moore, *Conducting*
Chan Mi Na, *Performance and Literature (Viola)*
Christopher L. Reed, *Piano Accompanying and Chamber Music (August 31, 2019)*
Angela Riccardo Salcedo, *Performance and Literature (Organ) (August 31, 2019)*
Brian George Schoettler, *Performance and Literature (Organ)*
Parker Scinta, *Performance and Literature (Guitar) (August 31, 2019)*
Corey Silberstein, *Piano Accompanying and Chamber Music (August 31, 2019)*
William Talley III, *Conducting*
Koki Tanaka, *Performance and Literature (Violin) (October 4, 2019)*
Ethan Daniel Urtz, *Performance and Literature (Trumpet) (August 31, 2019)*
Gerta Grimci Wiemer, *Piano Accompanying and Chamber Music (December 31, 2019)*
Ruxin Zhao, *Performance and Literature (Piano)*
Zachary Dean Zwahlen, *Performance and Literature (Organ)*

**DOCTOR OF PHILOSOPHY
AWARDED MAY 16, 2020**

Alyssa M. Barna, *Music Theory (August 31, 2019)*
Gabrielle Eraca Cornish, *Musicology*
David Andrew Keep, *Music Theory*
Daniel Marcel Ketter, *Music Theory*
Joseph Chi-Sing Siu, *Music Theory*



HONORS and AWARDS

2020 TEACHING ASSISTANT PRIZES

Awarded to students who distinguish themselves for teaching excellence.

*Lauren Rose Irschick, Daniel Martin Kuehler, Sarah Elizabeth Luebke,
Derek James Myler, Stephania Alexandra Jane Romaniuk, Yidi Song*

EXCELLENCE IN ACCOMPANYING AWARD

Recognizes students who have particularly distinguished themselves through their work as collaborative pianists.

*Rebecca Alexis Golub, Fang-Wei Hsu, Jonathan Joab Mamora,
Brock Jacob Tjosvold, Wanting Zhao*

WAYNE BREWSTER BARLOW PRIZE

Awarded to students who have shown excellence in composition.

*Nicolas Basim Chuaqui, Michael Anthony Frazier, Varun Rangaswamy,
Reilly Pascal Spitzfaden, SiHyun Uhm*

GERALD BARNES AWARD FOR EXCELLENCE IN PIPE ORGAN

Recognizes exceptionally qualified pipe organ students.

Alessio Giacobone

JOHN CELENTANO AWARD FOR EXCELLENCE IN CHAMBER MUSIC

Established to celebrate the outstanding contributions of Professor Emeritus John Celentano; honors students who have demonstrated exceptional achievement in the study and performance of chamber music.

Clancy Andrew Ellis, Michael Curtis Matthews, Siobhan Jane Plouffe, Uday Singh

HENRY COBOS ENDOWED PIANO PRIZE

Established to commemorate the memory of the life and musical contributions of a talented Eastman graduate and ex-emeritus; honors students who have demonstrated exceptional achievement in the study and performance of piano.

Alison Chiang

DR. JAMES B. COCHRAN ENDOWED ORGAN PRIZE

The James B. Cochran Organ Prize fund was established to honor the life's work of Eastman graduate James Cochran '80E (MM), '92E (DMA) and given by Dr. Cochran and Mr. & Mrs. Robert W. Martin. Dr. Cochran received Master of Music and Doctor of Musical Arts degrees in Organ Performance and Literature from the Eastman School of Music. He has been Director of Music and Organist at Vanderbilt Presbyterian Church for more than 25 years.

*Wai Leong Ryan Chan, Daniel Kiyong Chang, James Kealey,
Jiaqi Shao, Jennifer Shin*

ANNE T. CUMMINS PRIZE

Established in memory of a well-loved professor of French who taught at the Eastman School of Music from 1924 to 1966; awarded to graduating seniors who have distinguished themselves in humanities classes.

Rachel Kobernick

ANTHONY AND CAROLYN DONATO PRIZE

The Anthony and Carolyn Donato prize is awarded biannually for the composition of a sonata for violin and piano.

Haotian Yu, Yan Yue

EASTMAN DIVERSITY AWARD

First established in 2018, the Eastman Diversity Award recognizes contributions to the principles and practice of diversity and inclusion made by individuals or groups within the Eastman community. Faculty, staff, and students from the collegiate program and the Eastman Community Music School are eligible to be nominated.

Anaar Desai-Stephens

RUNYAN-MONFORT CHARLES WARREN FOX AWARD

Established in memory of the distinguished musicologist and former Eastman School of Music professor; presented to a graduate musicology student in recognition of a special academic accomplishment.

Jane Margaret Sylvester

FRIENDS OF EASTMAN OPERA VOICE COMPETITION PRIZES

Funded by the Friends of Eastman Opera, an organization which supports students, programs, and productions of the Eastman Opera Theatre.

LYNNE CLARKE VOCAL PRIZE

Established to honor the memory of Lynne Clarke; awarded to recognize a vocalist who shows outstanding talent and musicality through his or her first-prize performance in the Friends of Eastman Opera Voice Competition.

Ye Ji Lee

ANNABEL MUENTER VOCAL PRIZE

Established to honor the memory of Annabel Muentner; awarded to the second-prize performance in the Friends of Eastman Opera Voice Competition.

Sophie Thompson

THIRD PLACE VOCAL PRIZE

Gene Patrick Graham III

HONORABLE MENTION VOCAL PRIZE

Michael Joseph Aiello

FRIENDS OF EASTMAN OPERA STUDENT OPPORTUNITY AWARD

Established by the Friends of Eastman Opera to assist voice students with extra-curricular opportunities that may enhance their development as vocalists.

*David Raymond Fournie, Alexis Noelle Peart, Jenson Alexander Wall,
Sarah Jane Yaden*

BELLE S. GITELMAN AWARD

Established in memory of Belle Gitelman and the contributions she made to the artistic life of Rochester; presented to students whose compositions have been declared worthy of recognition.

Yi-Ning Lo, Diana Rosenblum, Keane Southard, Kitty Au Xiao

JERALD C. GRAUE FELLOWSHIP

Established in memory of a respected scholar, beloved teacher, and former chair of the Musicology Department; awarded to graduate students in any field for their outstanding work in musicological research.

Bronwen Kerry McVeigh

WALTER HAGEN CONDUCTING PRIZE

Established in 1984 to honor the memory of Walter Hagen; awarded to a student of conducting.

William Talley III

HOWARD HANSON ORCHESTRAL PRIZE

Given in honor of Howard Hanson, distinguished composer, conductor, and Director of the Eastman School of Music from 1924 to 1964; awarded in recognition of a student who composes an original and distinguishable orchestral piece.

Amy Victoria Nam

HOWARD HANSON ENSEMBLE PRIZE

Given in honor of Howard Hanson; awarded to a student who composes an original and distinguishable ensemble piece.

I-Hsiang Chao

GLENN AND FRANCES HARRIS CELLO PRIZE

Established in 2007, the Glenn and Frances Harris Cello Prize recognizes one or more students who have distinguished themselves in cello performance.

Isaac Berglind, Dominic Seunghyun Lee

ELSA T. JOHNSON FELLOWSHIP

Awarded to a deserving musicology student, in order to make it possible for that student to devote his or her time to the writing of the PhD dissertation.

Stephen Samuel Armstrong

BARBARA M. H. KOENG AWARD

Established to honor the memory of a beloved staff member at the Eastman School of Music; recognizes the achievements of an accompanying major who shares Mrs. Koeng's passion for working with singers.

Maeve Ruthane Berry, Nathan Heng-chi Cheung, William Evan Ritter

LOUIS LANE PRIZE

Named for an Eastman composer and alumnus; awarded to a student who has shown excellence in composition.

Zihan Wu

LECTURE RECITAL PRIZE

Recognizes and celebrates DMA/PRL students at the Eastman School of Music who present exemplary lecture recitals within a given calendar year.

Chan Mi Na

ALFRED MANN DISSERTATION AWARD

Established in honor of the distinguished musicologist and professor emeritus at the Eastman School of Music, the Alfred Mann Award recognizes a student in the department of musicology or theory for a dissertation of unusual distinction.

Megan Steigerwald Ille

SIDNEY MEAR TRUMPET PRIZE

Given in honor of Sidney Mear; awarded to outstanding senior trumpet students in addition to honoring all who teach, play and study trumpet.

Jess Frances Green

LINDA MUISE STUDENT LIFE AWARD

Established in honor of Eastman's former Assistant Dean for Residential Life; presented to a graduating senior who has shown dedication, enthusiasm, collaboration, and leadership traits that promote and maintain a strong quality of life for all.

Ashleigh D. Wolf

ROBERT L. OPPELT VIOLA PRIZE

Named for the first recipient of the DMA in Performance and Pedagogy at the Eastman School of Music; awarded annually to an outstanding viola student.

Ryan M. Hardcastle

ORNEST AWARD

Established by Dorothy Ornest '42E and Naomi Ornest '46E in honor of their parents; presented to undergraduate students, enrolled in any program at the Eastman School of Music for at least one year, who have shown excellence in academic and musical study and whose performing instrument is voice.

Rachel Kobernick, James McCarthy, Gwyneth Paker, Alexis Noelle Peart

THE PRESSER MUSIC AWARD (GRADUATE STUDENT)

Funded by a grant from the Presser Foundation; presented to a graduate student demonstrating excellence and outstanding promise for a distinguished career in the field of music.

Austin Thomas Richey

THE PRESSER FOUNDATION UNDERGRADUATE SCHOLARSHIP

Funded by a grant from the Presser Foundation; awarded to an undergraduate music student in recognition of outstanding achievement.

Yvonne Rogers

BERNARD ROGERS MEMORIAL PRIZE

Established in memory of the renowned Eastman faculty composer; awarded to worthy composition students selected by the faculty.

Charles Christopher Berofsky, Bram Fisher, Drew Flieder, Justin Zeitlinger

PETER SALAFF PRIZE

Established to honor the Eastman alumnus, faculty violinist, and founding member of the Cleveland Quartet; awarded to a graduating senior violinist, violist, cellist, or pianist who exemplifies the beloved and rare combination of outstanding artist, collaborator, and passionate humanitarian that characterizes Peter Salaff.

Ryan Cheng, Letitia Yu-ching Jap

**RAYMOND AND MAXINE SCHIRMER PRIZE
IN JAZZ COMPOSITION**

Awarded to a student in the Department of Jazz and Contemporary Media for jazz composition.

Kaiji Wang

**RAYMOND AND MAXINE SCHIRMER PRIZE
IN JAZZ PERFORMANCE**

Awarded to a student in the Department of Jazz and Contemporary Media for jazz performance.

Emiel Daniel De Jaegher

MILTON SCHLESINGER PERCUSSION PRIZE

Established in honor of the distinguished music education faculty member at the Eastman School of Music.

Oliver Xu

JIM AND JAMIE SELF TUBA AWARD

Awarded to an outstanding tuba student who demonstrates a high level of performance proficiency and a record of leadership and service to the school and/or broader community.

Joshua Bradley Lesperance, Logan Wadley, Michael Raymond Witt

DONALD J. SHETLER PRIZE IN MUSIC EDUCATION

Established in honor of the distinguished music education faculty member at the Eastman School of Music.

Erik S. Piazza

GLENN WATKINS TRAVELING FELLOWSHIP

Established by a distinguished Eastman alumnus '53E (PhD); awarded to support dissertation research travel for a doctoral student in musicology.

Anthony Paul LaLena

STEVE WITSER MEMORIAL PRIZE

Established by friends and family to honor the memory of trombonist Steve Witsler '81E; awarded to one or more outstanding trombone students

Sophia Lynn Volpe

RAY WRIGHT PRIZE

Established by alumni to honor the legacy of their teacher and mentor, Rayburn Wright, legendary composer, arranger, conductor, and professor of Jazz Studies and Contemporary Media at the Eastman School of Music (1970 to 1990), the Ray Wright Prize is awarded to students in the Eastman jazz program who embody Ray's spirit of artistry, dedication, versatility, and entrepreneurship.

Andrew Watkins Alcocer



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