EXCELLENCE IN ACCOMPANYING AWARD
Recognizes students who have particularly distinguished themselves through their work as collaborative pianists.
Maite Ruedano Berra, Chao-Hei Lin, William Slos

GERALD BARNES AWARD FOR EXCELLENCE IN PIPE ORGAN
Recognizes exceptionally qualified pipe organ students.
Oliver Lear

BARR AWARD IN ACCOMPANYING
Established in 1997, the Barr Award honors graduating Accompanying majors who have distinguished themselves at Eastman and who show outstanding promise for future success in the profession.
Ada Linagy

ANDREW J. BOGIGAS MEMORIAL PRIZE IN RASSOON
Established to commemorate the life and musical contributions of a talented young Eastman student; awarded to a deserving undergraduate or graduate bassoon student.
Markessa Ford

JOHN CELENTANO AWARD FOR EXCELLENCE IN CHAMBER MUSIC
Established to celebrate the outstanding contributions of Professor Emeritus John Celentano; honors students who have demonstrated exceptional achievement in the study and performance of chamber music.
Andrew Jun Chen, Trevor Sin-Shan Chu, Roubachka Divall, Geonadon Joo, Goodman, Leonardo Maituska, Nathan Millspaugh McKinstry, Aditi Aishwarya Prakash, Hannah Rubin, Harrison Michael Short

HENRY COBOS ENDOWED PIANO PRIZE
Established in memory of a talented Eastman graduate and ex-emeritus; honors students who have distinguished themselves in humanities classes.
Maeve Ruthane Berry, Chun-Hsin Liu, William Shi

ANNE T. CUMMINS PRIZE
Recognizes and celebrates DMA/PRL students at the Eastman School of Music who compose an original and distinguishable ensemble piece.
Lynne Clarke

BELLE S. GITELMAN AWARD
Established in memory of a talented young Eastman student; awarded to a deserving undergraduate or graduate student.
Oliver Lear

ELSA T. JOHNSON FELLOWSHIP
Recognizes and celebrates DMA/PRL students at the Eastman School of Music who composed an original and distinguishable orchestral piece.
Luke Michael Fox, Nathan Millspaugh McKinstry

HOWARD HANSON ENSEMBLE PRIZE
Given in honor of Howard Hanson, a composer, conductor, and Director of the Eastman School of Music from 1912 to 1944; awarded in recognition of a student composition that is an original and distinguishable orchestral piece.
Jung-Yi Chen

HOWARD HANSON ORCHESTRAL PRIZE
Given in honor of Howard Hanson, a composer, conductor, and Director of the Eastman School of Music from 1912 to 1944; awarded in recognition of a student composition that is an original and distinguishable orchestral piece.
Jung-Yi Chen

EASTMAN DIVERSITY AWARD
Established in 2011, the Eastman Diversity Award recognizes contributions to the principles and practice of diversity and inclusion made by individuals or groups within the Eastman community Faculty, staff, and students.
Betsey Brayton Burgess

RUNYAN-MONFORT CHARLES WARREN FOX AWARD
Established in memory of the distinguished musicologist and former Eastman School of Music professor; presented to a graduate musicology student in recognition of a special academic accomplishment.
Mary G. McKellar

FRIENDS OF EASTMAN OPERA VOICE COMPETITION PRIZES
Funded by the Friends of Eastman Opera, an orchestra which supports students, programs, and productions of the Eastman Opera Theatre.
LYNNE CLARKE VOCAL PRIZE
Established to honor the memory of Lynne Clarke; awarded to a vocalist who shows outstanding talent and musicality through his or her first prize performance in the Friends of Eastman Opera Voice Competition.
Gwenyth Pacer

ANNABEL MUENTER VOCAL PRIZE
Established to honor the memory of Annabel Muenter; awarded to the second-prize performance in the Friends of Eastman Opera Voice Competition.

THIRD PLACE VOCAL PRIZE
Cynthia Amaya

HONORABLE MENTION VOCAL PRIZE
Jasmine Christina Saunders

BELLE S. GITELMAN AWARD
Established in memory of Belle Gitelman; the contributions she made to the artistic life of Rochester, presented to students whose compositions have been declared worthy of recognition.
Talia Berlacham, Patrick Holcomb, Ethan Noah Ronch, Keely Pascal Szpitlajem

JERALD C. GRAUE FELLOWSHIP
Established in memory of a respected violinist, beloved teacher, and former chair of the Musicology Department; awarded to graduate students in any field for their outstanding work in musicological research.
Kevin Liu

WALTER HAGEN CONDUCTING PRIZE
Established in 1984 to honor the memory of Walter Hagen; awarded to a student of conducting.
Grant Collier O’Brien

GLENN and FRANCES HARRIS CELO PRIZE
Established in 2002, the Glenn and Frances Harris Cello Prize recognizes one or more students who have distinguished themselves in cellistic performance.
Roubachka Divall

SIDNEY M. MEAR TRUMPET PRIZE
Given in honor of Sidney Mear; awarded to a outstanding young trumpet student in addition to honoriing all who teach, play and study trumpet.
Luke Michael Fox, Nathan Millspaugh McKinstry

2022 TEACHING ASSISTANT PRIZES
Awarded to students who distinguish themselves for teaching excellence.
Malcolm Jerome Bell, Andrew David Beckman, Matthew Stephen Fegley, Mary G. McKellar, Kevin Los, William Slos

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JESSIE KNEISEL LIEDER PRIZE
Established in memory of a distinguished Eastman professor of German; awarded to the winners of the annual Jessie Kneisel Competition in German Lieder.
First Place: Elise DeMotte Noyes
Second Place: Andrea Ramirez Reman
Third Place: Jenny Cho Kirby

BARBARA M. H. KOENG AWARD
Established to honor the memory of Barbara M. H. Koeng; awarded to a student who has shown excellence in composition.
Rebecca Alton Golub, Jenny Cho Kirby, Gregory Smith

LOUIS LANE PRIZE
Named for an Eastman composer and alumnus; awarded to a student who has shown excellence in composition.
Be Huang

LECTURE RECITAL PRIZE
Recognizes and celebrates DMA/PRL students at the Eastman School of Music who present exemplary lecture recitals within a given calendar year.
Christopher Randall Hetaling, Kirby Kaplan

ALFRED MANN DISSERTATION AWARD
Awarded in recognition of a student who composes an original and distinguishable ensemble piece.
Lynne Clarke

JESSIE KNEISEL LIEDER PRIZE—PIANO
Established to honor the memory of Ann C. Fehn; awarded to an outstanding pianist who has collaborated with a singer in a performance of German Lieder.

Howl C. Fehn Memorial Award—Piano
First Place: Gregory Smith
Second Place: Rebecca Alton Golub
Third Place: Jenny Cho Kirby

HOWARD HANSON TRUMPET PRIZE
Given in honor of Howard Hanson, awarded to a student who composes an original and distinguishable ensemble piece.
Haslip Gluck
LINDA MUISE STUDENT LIFE AWARD
Established in honor of Eastman’s former Assistant Dean for Residential Life; presented to a graduating senior who has shown dedication, enthusiasm, collaboration, and leadership traits that promote and maintain a strong quality of life for all students.

ROBERT L. OPPELT VIOLA PRIZE
Named for the first recipient of the DMA in Performance and Pedagogy at the Eastman School of Music; awarded annually to an outstanding viola student.

TAL PERKES FLUTE PRIZE FUND
Established in memory of Talon Sterling Perkes ’84E; awarded to students who have demonstrated exceptional achievement in the study of flute.

WILLOW HALL PRESS AWARD FOR HARPS
Established in memory of Jazz B. Wicklund, PhD, harpist, scholar and teacher; awarded to a harp performance major entering today’s music profession.

THE PRESSER MUSIC AWARD (GRADUATE STUDENT)
Funded by a grant from the Presser Foundation; presented to a graduate student demonstrating excellence and outstanding promise for a distinguished career in the field of music.

BERNARD ROGERS MEMORIAL PRIZE
Established in memory of the renowned Eastman faculty composer; awarded to worthy composition students selected by the faculty.

STEVE WITTER MEMORIAL PRIZE
Established by friends and family to honor the memory of trombonist Steve Witter ’74E; awarded to one or more outstanding trombone students.

PETER SALAFF PRIZE
Established to honor the Eastman alumnus, faculty violinist, and founding member of the Cleveland Quartet; awarded to a graduating senior violinist, violist, cellist, or pianist who exemplifies the beloved and rare combination of outstanding artist, collaborator, and passionate humanitarian that characterizes Peter Salaff.

RAYMOND AND MAXINE SCHIRMER PRIZE IN JAZZ COMPOSITION
Awarded to a student in the Department of Jazz and Contemporary Media for jazz composition.

RAYMOND AND MAXINE SCHIRMER PRIZE IN JAZZ PERFORMANCE
Awarded to a student in the Department of Jazz and Contemporary Media for jazz performance.

MILTON SCHLESINGER PERCUSSION PRIZE
Established in honor of the distinguished music education faculty member at the Eastman School of Music.

JIM AND JAMIE SELFA Tuba Award
Awarded to an outstanding tuba student who demonstrates a high level of performance proficiency and a record of leadership and service to the school and/or broader community.

DONALD J. SHEITLER PRIZE IN MUSIC EDUCATION
Established in honor of the distinguished music education faculty member at the Eastman School of Music.

RAY WRIGHT PRIZE
Established by alumni to honor the legacy of their teacher and mentor, Rayburn Wright, legendary composer, arranger, conductor, and professor of Jazz Studies and Contemporary Media at the Eastman School of Music (1970 to 1990); the Ray Wright Prize is awarded to students in the Eastman jazz program who embody Ray’s spirit of artistry, dedication, versatility, and entrepreneurship.

VERDEHR AWARD
Established by Dr. Elsa Ludewig-Verdehr ’58E (MM) ’64E (DMA) and Dr. Walter Verdehr to enrich audiences through the performance of Verdehr Trio repertoire created for the violin-clarinet-piano trio. Awarded to three students who perform an annual concert of violin-clarinet-piano music consisting of Verdehr Trio commissioned repertoire.

DR. JAMES B. COCHRAN ENDOWED ORGAN PRIZE
The James B. Cochran Organ Prize fund was established to honor the life’s work of Eastman graduate James Cochran ’80E (MM), ’92E (DMA) and given by Dr. Cochran and Mr. & Mrs. Robert W. Martin. Dr. Cochran received Master of Music and Doctor of Musical Arts degrees in Organ Performance and Literature from the Eastman School of Music. He has been Director of Music and Organist at Vanderbilt Presbyterian Church for more than 35 years.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.