



U N I V E R S I T Y O F R O C H E S T E R

E A S T M A N S C H O O L O F M U S I C

COMMENCEMENT



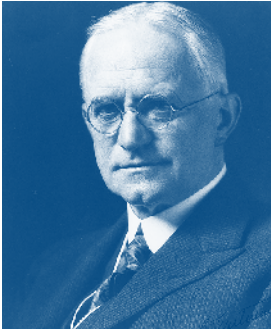
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, approximately 850 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 350 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 250 students enroll, selected from approximately 2,000 applicants. They are taught by a faculty comprised of more than 160 highly regarded performers, composers, conductors, scholars, and educators. They are Pulitzer Prize winners, Grammy winners, Guggenheim Fellows, ASCAP Award recipients, published authors, recording artists, and acclaimed musicians who have performed in the world's greatest concert halls.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

GEORGE EASTMAN



In 1921, **George Eastman** articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School, an integral part of the Eastman School of Music since its inception, offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 faculty members—including leading area artist-educators, collegiate faculty, and Eastman undergraduate and graduate students—ECMS serves approximately 1,500 community members during the school year and hundreds more each summer, drawing students from around the world. Many ECMS students are accepted each year to the Eastman School of Music, and all of them form a strong network of audience members, music lovers, supporters, and advocates. With a depth and breadth of offerings, from early childhood and pre-school programs to college prep and diploma programs to adult ensembles and classes, ECMS nurtures and inspires students at all levels.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90-plus years of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

EDWARD PECK CURTIS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING

REINHILD STEINGRÖVER PROFESSOR OF GERMAN

Reinhild Steingröver is a professor of German at the Eastman School of Music and an affiliate professor of film studies in the Program of Film and Media Studies in the School of Arts & Sciences.

Steingröver's research is focused on marginalized voices in contemporary German film and literature. She is the author of *Last Features: East German Cinema's Lost Generation* (Camden House); a monograph on the Austrian novelist, playwright, and poet Thomas Bernhard (Peter Lang); and numerous essays. She is a coeditor of *After the Avant-garde: Engagements with Contemporary German and Austrian Experimental Film* (Camden House) and *"Not so Plain as Black and White": Afro-German History and Culture, 1890-2000* (University of Rochester).



Steingröver has won grants and awards from the German Academic Exchange Service, the Deutsche Film-Aktiengesellschaft (DEFA) Foundation, the Suhrkamp Foundation, and the Eastman School, which awarded her the Eisenhart Award for Excellence in Teaching. She was also awarded a Bridging Fellowship from the University to spend a semester at the George Eastman Museum's L. Jeffrey Selznick School of Film Preservation.

Steingröver has curated live-to-picture programs for the George Eastman Museum, Rochester Institute of Technology, and the Cinematheque Berlin. In 2009, she was cocurator for the film festival in Los Angeles titled *Wende Flicks: Last Films from East Germany*.

Most recently, Steingröver curated the live-to-picture program *Sound Utopias*, a commemoration of the 100th anniversary of the Bauhaus art movement, performed by the German National Jazz Youth Orchestra (BuJazzO). Steingröver earned her PhD from the University at Buffalo. In her teaching at Eastman, she has offered German language courses and an advanced course in German Romantic Poetry designed specifically for music students. Steingröver serves on the advisory committee for the Musical Arts major at Eastman, an interdisciplinary honors program. In the spring of 2020 she became the first Director of Eastman Mentoring, where she is creating programs to support the professional development of new and early career faculty members.

KELLY HALL-TOMPKINS DISTINGUISHED ALUMNI AWARD



Winner of a Naumburg International Violin Competition Honorary Prize and featured in the Smithsonian Museum for African-American History, **Kelly Hall-Tompkins** is a violin soloist entrepreneur who has been acclaimed by the *New York Times* as “the versatile violinist who makes the music come alive,” for her “tonal mastery” (*BBC Music Magazine*) and as *New York Times* “New Yorker of the Year.” She has appeared as co-soloist in Carnegie Hall with Glenn Dicterow and conductor Leonard Slatkin, in London at Queen Elizabeth Hall, at Lincoln Center and with the Symphonies of Baltimore, Dallas, Jacksonville, Oakland, recitals in Paris, New York, Toronto, Washington, Chicago, and festivals of Tanglewood, Ravinia, Santa Fe, France, Germany and Italy.

She was the “Fiddler”/Violin Soloist of the recent Grammy/Tony-nominated Broadway production of *Fiddler on the Roof*. Inspired by her experience, she commissioned and developed the first ever *Fiddler* solo disc of all new arrangements, *The Fiddler Expanding Tradition*, which is featured in the new documentary *Fiddler: A Miracle of Miracles*, on the 55-year history of the musical.

As founder of Music Kitchen-Food for the Soul, Kelly Hall-Tompkins is a pioneer of social justice in classical music, bringing top artists in over 100 concerts in homeless shelters coast to coast from New York to Los Angeles, and internationally in Paris, France. Music Kitchen commissioned and will present the world premiere of the *Forgotten Voices* song cycle in association with Carnegie Hall.

COMMENCEMENT CEREMONY

SUNDAY, MAY 23, 2021

Sarah C. Mangelsdorf, *President and G. Robert Witmer, Jr. University Professor*,
Presiding

Prelude

Matona mia cara

Orlando di Lasso (1532-1594)/arr. Elwood Williams, ESM-BM '70, MM '72

Four Short Prayers of Saint Francis of Assisi

“Moderately, but not too slowly,” “Majestic and Brilliant,” “Very expressively &
fervently,” “Very Calm”

Francis Poulenc (1899-1963)/arr. Robert Kalwas, ESM-BM '71

Back to the Fair

Traditional/arr. Bill Reichenbach, ESM-BM '71

Fugue in G minor

J.S. Bach (1685-1750)/arr. Ralph Sauer, ESM-BM '65

Academic Processional

“Elsa’s Procession to the Cathedral” from *Lohengrin*

Richard Wagner (1813-1883)/arr. Wesley Hanson, ESM-DMA '76

Invocation

Leandra A. Kosmoski, SSJ

Catholic Newman Community, Campus Minister

Welcome from the University President

Sarah C. Mangelsdorf

Remarks from the Dean

Jamal J. Rossi, *Joan and Martin Messinger Dean*

Recognition of Student Prizes and Awards

Donna Brink Fox, *Senior Associate Dean of Academic and Student Affairs*
(See insert in Commencement Program)

Student Address to Graduates

Tessa Nojaim, ESM-BM '21

Presentation of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching

Robert L. Clark, *Provost and Senior Vice President for Research*

Jamal J. Rossi

Presentation of the Eastman School of Music Distinguished Alumni Award

Jamal J. Rossi

Distinguished Alumni Award Recipient Remarks

Kelly Hall-Tompkins, ESM-BM '93

Interlude

Scherzo from Symphony No. 2 in E minor, Op. 20
Louis Vierne (1870-1937)/arr. Malcolm Ross Matthews, ESM-DMA '20

Recognition of Doctoral Recipients

Marie Rolf, *Senior Associate Dean of Graduate Studies*

Conferring of Master's & Bachelor's Degrees

Sarah C. Mangelsdorf

Presented by Jamal J. Rossi and Donna Brink Fox

Closing Remarks

Jamal J. Rossi

Recessional

"Achieved is the Glorious Work" from *The Creation*
Franz Joseph Haydn (1732-1809)/arr. Donald Miller, ESM-BM '55, MM '62



Academic Department Chairs

Chamber Music – Anne Lindblom Harrow

Composition – David Liptak

Conducting and Ensembles – William Weinert

Humanities – Timothy Scheie

Jazz Studies and Contemporary Media – Jeff Campbell

Music Teaching and Learning – Philip Silvey

Musicology – Holly Watkins

Organ, Sacred Music and Historical Keyboards – David Higgs

Piano – Douglas Humpherys

Strings, Harp and Guitar – James VanDemark and Phillip Ying

Theory – Jonathan Dunsby

Voice and Opera – Katherine Ciesinski

Woodwinds, Brass and Percussion – Mark Kellogg

Marshals

University Marshal – James VanDemark

Associate Marshal – David Liptak

Doctoral Marshals – Stephen Samuel Armstrong and Yi-Yang Chen

Master's Marshal – Maeve Ruthane Berry

Undergraduate Marshal – Ela Kodzas

Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Jack Austin Connolly, Dillon Charles Downey, Jeffrey Randall Dunn,

Nolan Michael Hennessey, Connor B. Ingham, Jason Tyler Ricks,

Miriam JoAnna Snyder, Michael Christopher Turner

ARTIST'S CERTIFICATE

The Artist's Certificate is reserved for graduate degree students who already hold the Performer's Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist's Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Malcolm Ross Matthews, *organ*

PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Joshua Martin Achiron, *guitar*

Spencer Bay, *horn*

Emily H. Bieker, *flute*

Nolan Michael Hennessey, *trombone*

Emily Noelle Houston, *horn*

Cheng "Allen" Liang, *violoncello*

Kostiantyn Lukyniuk, *violin*

Tessa Nojaim, *tuba*

Hector A. Ponce, *double bass*

Giulia Anna Rath, *trumpet*

Jason Tyler Ricks, *euphonium*

Robert A. Sanders, *violin*

Emma Catherine Shaw, *horn*

Miriam JoAnna Snyder, *trombone*

Emily Adelia Stone, *harp*

Macintyre Donnelley Taback, *violoncello*

Elena Varon, *horn*

CERTIFICATE OF ADVANCED ACHIEVEMENT IN THE ART OF IMPROVISATION

The Advanced Certificate in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings.

Nathan Heng-chi Cheung

CERTIFICATE OF ADVANCED ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students in historical performance practices with practical training on a period instrument or voice. The importance of historically informed performance in the music profession is widely recognized in the field and supported by an expanding body of scholarship, a growing number of early music ensembles and course offerings in schools of music, and increasing interest from music students and professionals. The Certificate of Achievement in Performance Practice will prepare instrumentalists and vocalists to collaborate with early music ensembles and to become informed instructors of this repertoire.

Ela Kodzas

CERTIFICATE OF ADVANCED ACHIEVEMENT IN MUSIC THEORY PEDAGOGY

The Certificate of Advanced Achievement in Music Theory Pedagogy provides coursework, mentoring, and teaching experiences for students interested in exploring and advancing their pedagogical skills in music theory to prepare for a career that combines performance and teaching.

Maeve Ruthane Berry
Dillon Charles Downey
Caroline Judith Robinson

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP) is the flagship program of Eastman's Institute for Music Leadership. Launched by the Eastman School in 1996, ALP recognizes that success as a professional musician not only requires superb technical skills and artistry: but also the ability to communicate effectively, entrepreneurial skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, and guest speakers, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Christopher Amick	Tessa Nojaim
David Nathaniel Baker	Dylan Ocorr
Patrick Brady Clarke	Susannah Rhodes Stewart
Erin Futterer	Hannah V. Stokes
Daniel Martin Kuehler	Tristan Michael Swihart
Nathaniel David Malkow	Travon Dion Walker

CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a way for current Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Jonathan Robert Churchett
Phoebe Kuan
Erica Sho Smith

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students

Austin Alexander Chanu
Julia Egan
Bronwen Kerry McVeigh
Nash C. Ryder
Sofia Scattarreggia
Keane Southard
Drake Andrew Stoughton
Brock Tjosvold
Jidong Zhong

Undergraduate Students

Hans Chan
Jonathan Robert Churchett
Patrick Bady Clarke
Ela Kodzas
Katherine Morris
Aditi Prakash
Yvonne Greenough Rogers
Hannah Rubin
Elena Varon
Travon Dion Walker
Angeni Wentao Wang
Yuyang Xie

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award

Ashleigh Dannielle Wolf

Scholastic Award

Chloe Lee

TAKE FIVE SCHOLAR 2021-2022

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. The student listed below will officially graduate next year, at the end of their fifth year, and has chosen to participate in today's ceremony to celebrate with family and friends.

Miles Kim

BACHELOR OF MUSIC DEGREE CANDIDATES

MAY 23, 2021

Joshua Martin Achiron, *Applied Music (Guitar)/Jazz Studies and Contemporary Media*
Jeongwon An, *Applied Music (Violin), with Distinction*
Emma Ling Antonides, *Applied Music (Viola)—Major; Digital Media Studies—Minor*
Daniel Aretskin, *Applied Music (Violin)*
Sasami Ashworth, *Applied Music (Horn)*
Joohyun Baek, *Applied Music (Violoncello)*
Aoife Shanthi Balaji, *Applied Music (Violoncello), with Distinction (February 26, 2021)*
Nicholas Lee Hartley Baronowsky, *Applied Music (Trumpet), with Distinction*
Sarah Kathryn Bobrow, *Applied Music (Bassoon), with Distinction*
Broderick Brown, *Applied Music (Voice)*
Chandler Jacob Brown, *Applied Music (Percussion)*
Jonah Christopher Capani, *Applied Music (Voice)*
Jonathan Robert Churchett, *Applied Music (Bassoon), with Highest Distinction*
Elise Anna Cismesia, *Applied Music (Voice)*
Patrick Brady Clarke, *Applied Music (Trumpet)/Music Education, with High Distinction*
Alana Toledana Clayton, *Applied Music (Horn)*
Jack Austin Connolly, *Applied Music (Trombone)*
Abigail Cook, *Applied Music (Piano), with Distinction*
Samantha Angela Donato, *Applied Music (Double Bass)*
David Dong, *Applied Music (Percussion)/Music Education, with Distinction*
Terence Edward Dunphy, *Jazz Studies and Contemporary Media/Music Education*
Joshua Allan Ehlebracht, *Applied Music (Organ)*
Rafael Enciso, *Jazz Studies and Contemporary Media*
Quinlan Donald Facey, *Applied Music (Piano), with Distinction*
Brian Gadbrow, *Applied Music (Violoncello) (December 31, 2020)*
Kira Kimie Goya, *Applied Music (Horn)—Major; Social and Emotional Development—Minor*
Xingyu Guan, *Applied Music (Violin)*
Ciara Charlesse Hager, *Applied Music (Violin)*
Dalanie Marie Harris, *Applied Music (Double Bass) (February 26, 2021)*
Nolan Michael Hennessey, *Applied Music (Trombone)*
Kathryn Hillstrom, *Applied Music (Trumpet)*
Clara Hope Simpson, *Applied Music (Violoncello)—Major; French—Minor*
Jason Daniel Hurlbut, *Applied Music (Violin)*
Connor B. Ingham, *Applied Music (Trombone)*
Frances Geraldine Inzenhofer, *Applied Music (Double Bass)*
Daniel Patrick Jones, *Applied Music (Trumpet)*
Jinho Kang, *Applied Music (Piano)*
Jamal Kemp, *Jazz Studies and Contemporary Media*
Juliana Irene Kilcoyne, *Applied Music (Viola)*
Shirley Hyunjin Kim, *Applied Music (Violoncello)*
Yoo Jeong Kim, *Applied Music (Trumpet)*

Ela Kodzas, *Applied Music (Violin), with High Distinction*
 Christophe A. Koenig, *Applied Music (Violin), with Distinction*
 Phoebe Kuan, *Applied Music (Clarinet), with Distinction*
 Deepti Shwetha Kumar, *Music Education*
 Hanxiao Lai, *Applied Music (Piano), with Distinction*
 Robert Landi, *Applied Music (Voice)*
 John Lukas Laszakovits, *Applied Music (Trumpet)*
 Andrew Gared Lauler, *Applied Music (Percussion)*
 Chloe Lee, *Applied Music (Voice), with Distinction*
 Daniel Jongwoo Lee, *Applied Music (Piano)*
 Seoyong Lee, *Applied Music (Voice), with Distinction*
 Jordan Lerner, *Jazz Studies and Contemporary Media*
 Hannah Leigh Lewis, *Applied Music (Horn)*
 Tsung Wah Lian, *Applied Music (Piano)*
 Cheng “Allen” Liang, *Applied Music (Violoncello)—Major; Linguistics—Minor, with High Distinction*
 Delvan Lin, *Applied Music (Piano)*
 Elise Liu, *Applied Music (Percussion), with High Distinction*
 Kostiantyn Lukyniuk, *Applied Music (Violin)*
 Nathaniel David Malkow, *Applied Music (Voice), with Distinction*
 Jon Derek Marcum, *Applied Music (Bassoon), with High Distinction*
 Katherine Morris, *Applied Music (Violin)/Music Theory, with Highest Distinction*
 Tessa Nojaim, *Applied Music (Tuba)*
 Gabriel Michael O’Shaughnessy, *Applied Music (Voice)*
 Dylan Ocorr, *Jazz Studies and Contemporary Media, with Distinction*
 James Pryce Odermatt, *Applied Music (Horn) —Major; Political Science—Minor*
 Stephen Michael Parisi Jr, *Jazz Studies and Contemporary Media*
 Hannah Park, *Applied Music (Violin), with Distinction*
 Katja Pennypacker, *Applied Music (Voice)*
 Hector A. Ponce, *Applied Music (Double Bass)*
 Shannon Prescott, *Applied Music (Oboe)/Music Education*
 Yibing Qian, *Music Composition*
 Giulia Anna Rath, *Applied Music (Trumpet), with Distinction*
 Nina Robinson, *Applied Music (Flute)*
 Yvonne Greenough Rogers, *Jazz Studies and Contemporary Media, with High Distinction*
 Robert A. Sanders, *Applied Music (Violin) —Major; Psychology—Minor*
 Nathan Brodke Savant, *Applied Music (Voice)*
 Claudia Anita Scalzetti, *Applied Music (Double Bass)*
 Tasha Meyer Schapiro, *Applied Music (Horn)*
 Trevor Kenneth Scott, *Applied Music (Voice)*
 Emma Catherine Shaw, *Applied Music (Horn)*
 Erica Sho Smith, *Applied Music (Clarinet), with Distinction*
 Rebecca Anne Smith, *Applied Music (Harp)*

Miriam JoAnna Snyder, *Applied Music (Trombone)*
 Rachel J. Sohn, *Applied Music (Piano), with High Distinction*
 Tara Danae Sola, *Applied Music (Viola)*
 Emily Adelia Stone, *Applied Music (Harp) Music Education—Major; French—Minor*
 Zicong Su, *Applied Music (Piano), with Distinction*
 Cole Jacobs Summers, *Jazz Studies and Contemporary Media*
 Lauren Elaine Swartz, *Applied Music (Viola)*
 Tristan Michael Swihart, *Applied Music (Percussion)*
 Macintyre Donnelley Taback, *Applied Music (Violoncello), with High Distinction*
 Karin Theobald, *Applied Music (Violin), with Distinction*
 Gregory Ryan Turner, *Applied Music (Piano)*
 Michael Christopher Turner, *Applied Music (Trombone) —Major; Audio & Music Engineering—Minor*
 Elena Varon, *Applied Music (Horn), with Distinction*
 Travon Dion Walker, *Applied Music (Voice), with Highest Distinction*
 Angeni Wentao Wang, *Applied Music (Piano)/Music Theory, with High Distinction*
 Jingyuan Wang, *Applied Music (Bassoon)*
 Dana Wendel, *Jazz Studies and Contemporary Media*
 Elizabeth Lani Wheelwright Mayo, *Applied Music (Harp)/Music Education*
 Ashleigh Dannielle Wolf, *Applied Music (Voice)*
 David Robert Wolfe, *Applied Music (Voice)*
 Michele Maria Wong, *Applied Music (Piano)*
 Murong Rena Wu, *Applied Music (Piano)*
 Alice Youngmin Yoon, *Applied Music (Viola), with Distinction*
 Ailun Zheng, *Applied Music (Piano), with High Distinction*
 Jiayu Zhu, *Applied Music (Violin)*

MASTER OF ARTS DEGREE CANDIDATES **MAY 23, 2021**

Lauren Rebecca Berlin, *Musicology*
 Eli Campbell, *Music Leadership*
 Samuel Williamson Dole, *Music Education*
 Julia Egan, *Ethnomusicology*
 Jane Elizabeth Huffer, *Music Education*
 Jane Meredith Bradenbaugh Koelsch, *Music Leadership*
 Sophia Alexandra Koukoulas, *Music Education (August 31, 2020)*
 Zachery Matthew Litchfield, *Music Composition*
 Nicholas Derek Martinez, *Pedagogy of Music Theory*
 Elissa May Murphy, *Music Education*
 Mary Theresa Newton, *Music Education (August 31, 2020)*
 Louis Philip Steptoe, *Music Education (August 31, 2020)*
 Shiyu Tu, *Ethnomusicology*
 Jieyi Zhang, *Music Leadership (August 31, 2020)*

MASTER OF MUSIC DEGREE CANDIDATES MAY 23, 2021

Jeffrey Stephen Allardyce, *Performance and Literature (Saxophone)*
Christopher Amick, *Performance and Literature (Percussion)*
David Nathaniel Baker, *Conducting*
Spencer Bay, *Performance and Literature (Horn)*
Lydia Camille Becker, *Performance and Literature (Violin)/Early Music*
Maeve Ruthane Berry, *Piano Accompanying and Chamber Music*
Emily H. Bieker, *Performance and Literature (Flute)*
Eugene A. Bisdikian, *Music Education (August 31, 2020)*
Hannah Bossner, *Piano Accompanying and Chamber Music*
Catherine Claiborne Broyles, *Performance and Literature (Flute)*
David Nicholas Burrough, *Performance and Literature (Bassoon) (December 31, 2020)*
Yujun Cao, *Performance and Literature (Piano)*
Austin Alexander Chanu, *Conducting*
Szu Hua (Mia) Chen, *Performance and Literature (Viola)*
Noah Chojnacki, *Performance and Literature (Piano)*
Nicole Nahee Chung, *Performance and Literature (Violoncello)*
Benjamin Arthur Cruz, *Performance and Literature (Clarinet)*
Julianna Kathleen Darby, *Performance and Literature (Clarinet)*
Kayleigh DeBrine, *Music Education (August 31, 2020)*
Gilbert James Donohue, *Conducting*
Trisha Doo, *Performance and Literature (Violoncello)*
Dillon Charles Downey, *Performance and Literature (Trombone)/Music Education*
Yan Tong Gouk, *Performance and Literature (Saxophone)*
Joseph Daniel Hagen, *Contemporary Media and Film Composition*
Chris J. Han, *Performance and Literature (Piano)*
Emily Noelle Houston, *Performance and Literature (Horn)*
Michael Aidan Jonathan Hudlin, *Conducting*
Harry Hwang, *Performance and Literature (Clarinet)*
Ka Him Kenneth Kam, *Early Music (December 31, 2020)*
Dohee Beatrice Kim, *Performance and Literature (Voice)*
Nikolette Grace LaBonte, *Performance and Literature (Horn)*
Rumeng Liao, *Performance and Literature (Violin)*
Chun-Hsin Liu, *Piano Accompanying and Chamber Music*
James Stewart Marshall, *Performance and Literature (Viola)*
Alexandria Nicole McNeely, *Performance and Literature (Voice)*
Georgia Markakis Mills, *Conducting*
Philip Barnet Milman, *Contemporary Media and Film Composition*
Joseph Ray Palmer, *Jazz Studies and Contemporary Media*
Yumeng Pan, *Performance and Literature (Piano)*
Samuel Pang, *Conducting (October 2, 2020)*
Denver Coprade Pascua, *Performance and Literature (Euphonium)/Music Education
(August 31, 2020)*

Alyssa D. Pracht, *Performance and Literature (Oboe)*
 Meagan Layne Prewitt, *Performance and Literature (Oboe)*
 Alexander T. Purser, *Performance and Literature (Voice)*
 Casidy Summer Reed, *Music Education*
 Jason Tyler Ricks, *Performance and Literature (Euphonium)*
 William Evan Ritter, *Performance and Literature (Piano)/Piano Accompanying and Chamber Music*
 John Chadwick Rockwell, III, *Performance and Literature (Trumpet)*
 Sofia Scattarreggia, *Performance and Literature (Voice)*
 Jueun Seok, *Jazz Studies and Contemporary Media*
 Jiaqi Shao, *Performance and Literature (Organ)*
 Susannah Rhodes Stewart, *Performance and Literature (Voice)*
 Hannah V. Stokes, *Performance and Literature (Voice)*
 Drake Andrew Stoughton, *Performance and Literature (Saxophone)*
 Mihail Strezev, *Performance and Literature (Organ)*
 Haiyue Tian, *Performance and Literature (Piano)*
 Bergsvein Wesley Toverud, *Performance and Literature (Voice)*
 Andrew John Van Varick, *Performance and Literature (Organ)*
 Drew Alexander Viavattine, *Music Education (August 31, 2020)*
 Bradley Harrison Vogel, *Performance and Literature (Organ) (December 31, 2020)*
 Gary (Kaiji) Wang, *Jazz Studies and Contemporary Media/Contemporary Media and Film Composition*
 Chanyeong Yang, *Performance and Literature (Piano) (February 26, 2021)*
 Ruiqi Zhao, *Contemporary Media and Film Composition*

DOCTOR OF MUSICAL ARTS DEGREE MAY 21, 2021

JeeHae Ahn, *Performance and Literature (Piano)*
 Chelsea Bryn Barton, *Performance and Literature (Organ)*
 Yen Yu Chen (Jenny Chen), *Performance and Literature (Piano) (December 31, 2020)*
 Yi-Yang Chen, *Performance and Literature (Piano) (December 31, 2020)*
 Nathan Heng-chi Cheung, *Performance and Literature (Piano)*
 Mei-En Chou, *Piano Accompanying and Chamber Music (December 31, 2020)*
 Nicolas Basim Chuaqui, *Music Composition*
 Elizabeth Leigh Crecca, *Performance and Literature (Piano) (December 31, 2020)*
 Chase Ellison, *Jazz Studies and Contemporary Media (February 26, 2021)*
 Steven Charles Felix, *Performance and Literature (Trumpet) (December 31, 2020)*
 Zeke Fetrow, *Conducting (December 31, 2020)*
 Cameron Dawn Fuhrman, *Performance and Literature (Piano) (December 31, 2020)*
 Erin Futterer, *Performance and Literature (Horn) (December 31, 2020)*
 Keely LeCocq Chichester Futterer, *Performance and Literature (Voice) (December 31, 2020)*
 Caleb Anthony Hopkins, *Conducting*

Arsen Jamkotchian, *Performance and Literature (Piano)*
 Peter Klimo, *Performance and Literature (Piano)* (December 31, 2020)
 Daniel Martin Kuehler, *Performance and Literature (Piano)* (December 31, 2020)
 Jiale Li, *Performance and Literature (Piano)*
 Shengming Liang, *Performance and Literature (Violin)* (December 31, 2020)
 Benjamin Luke Liu, *Performance and Literature (Piano)* (December 31, 2020)
 Wenjie Lyu, *Performance and Literature (Piano)* (December 31, 2020)
 Malcolm Ross Matthews, *Performance and Literature (Organ)* (December 31, 2020)
 Tsz Wai Mok, *Performance and Literature (Voice)* (December 31, 2020)
 Spencer Verne Phillips, *Performance and Literature (Double Bass)* (December 31, 2020)
 Caroline Judith Robinson, *Performance and Literature (Organ)* (December 31, 2020)
 Lauren Rudzinskis, *Performance and Literature (Trombone)* (December 31, 2020)
 Nash C. Ryder, *Performance and Literature (Violin)*
 Barak Schossberger, *Performance and Literature (Horn)*
 Marie Smith, *Performance and Literature (Horn)* (December 31, 2020)
 Yuan Tian, *Performance and Literature (Violin)* (December 31, 2020)
 Austin Carl Wahl, *Performance and Literature (Guitar)*
 Jared Lee Wallis, *Performance and Literature (Trumpet)*
 Yi Xiang, *Performance and Literature (Flute)*
 Wanting Zhao, *Performance and Literature (Piano)*
 Jiaqi Zhao, *Performance and Literature (Saxophone)* (December 31, 2020)

DOCTOR OF PHILOSOPHY DEGREE MAY 21, 2021

Stephen Samuel Armstrong, *Musicology*
 Benjamin Stewart Baker, *Music Theory*
 Amy Fleming, *Music Theory* (October 2, 2020)
 John Michael Green, *Musicology* (August 31, 2020)
 Naomi Gregory, *Musicology* (December 31, 2020)
 Katherine Elizabeth Hutchings, *Musicology*
 Catrina Sorae Kim, *Music Theory* (August 31, 2020)
 Sam Reenan, *Music Theory*
 Jane Margaret Sylvester, *Musicology*
 Alexis Ann VanZalen, *Musicology* (December 31, 2020)



HONORS and AWARDS

Eastman School of Music
96th Commencement
Sunday, May 23, 2021

2021 TEACHING ASSISTANT PRIZES

Awarded to students who distinguish themselves for teaching excellence.

*Pallas Riedler Catenella, Cesar Haas Costa, David James Falterman,
Alexander Kai-yi Lo, Eron Frances Smith, Keane Southard*

EXCELLENCE IN ACCOMPANYING AWARD

Recognizes students who have particularly distinguished themselves through their work as collaborative pianists.

Fantee Jones, Jenny Kirby, Will Shi

WAYNE BREWSTER BARLOW PRIZE

Awarded to students who have shown excellence in composition.

Parker Callister

GERALD BARNES AWARD FOR EXCELLENCE IN PIPE ORGAN

Recognizes exceptionally qualified pipe organ students.

Ryan Chan, Ryan Greene

BARR AWARD IN ACCOMPANYING

The Barr Award in Accompanying was established in 2001 through a gift from Jean Barr to enhance the recipient's professional library of musical scores and recordings and/or to provide opportunities for professional enrichment, such as attendance at summer music institutes/festivals.

Maeve Ruthane Berry

ANDREW J. BOGIAGES MEMORIAL PRIZE IN BASSOON

Established to commemorate the life and musical contributions of a talented young Eastman student; awarded to a deserving undergraduate or graduate bassoon student.

Matthew Boice

JOHN CELENTANO AWARD FOR EXCELLENCE IN CHAMBER MUSIC

Established to celebrate the outstanding contributions of Professor Emeritus John Celentano; honors students who have demonstrated exceptional achievement in the study and performance of chamber music.

*Nathan Heng-chi Cheung, Jonathan Robert Churchett, Ciara Charlesse Hager,
Shirley Hyunjin Kim, Phoebe Kuan*

HENRY COBOS ENDOWED PIANO PRIZE

Established to commemorate the memory of the life and musical contributions of a talented Eastman graduate and ex-emeritus; honors students who have demonstrated exceptional achievement in the study and performance of piano.

Peter Klimo

DR. JAMES B. COCHRAN ENDOWED ORGAN PRIZE

The James B. Cochran Organ Prize fund was established to honor the life's work of Eastman graduate James Cochran '80E (MM), '92E (DMA) and given by Dr. Cochran and Mr. & Mrs. Robert W. Martin. Dr. Cochran received Master of Music and Doctor of Musical Arts degrees in Organ Performance and Literature from the Eastman School of Music. He has been Director of Music and Organist at Vanderbilt Presbyterian Church for more than 25 years.

Daniel John Minnick

ANNE T. CUMMINS PRIZE

Established in memory of a well-loved professor of French who taught at the Eastman School of Music from 1924 to 1966; awarded to graduating seniors who have distinguished themselves in humanities classes.

Ela Kodzas, Travon Dion Walker

EASTMAN DIVERSITY AWARD

First established in 2018, the Eastman Diversity Award recognizes contributions to the principles and practice of diversity and inclusion made by individuals or groups within the Eastman community. Faculty, staff, and students from the collegiate program and the Eastman Community Music School are eligible to be nominated.

Bri Garcon, Travon Dion Walker

RUNYAN-MONFORT CHARLES WARREN FOX AWARD

Established in memory of the distinguished musicologist and former Eastman School of Music professor; presented to a graduate musicology student in recognition of a special academic accomplishment.

Pallas Cantella Riedler

FRIENDS OF EASTMAN OPERA VOICE COMPETITION PRIZES

Funded by the Friends of Eastman Opera, an organization which supports students, programs, and productions of the Eastman Opera Theatre.

LYNNE CLARKE VOCAL PRIZE

Established to honor the memory of Lynne Clarke; awarded to recognize a vocalist who shows outstanding talent and musicality through his or her first-prize performance in the Friends of Eastman Opera Voice Competition.

Hannah V. Stokes

ANNABEL MUENTER VOCAL PRIZE

Established to honor the memory of Annabel Muentner; awarded to the second-prize performance in the Friends of Eastman Opera Voice Competition.

Edward Bland

THIRD PLACE VOCAL PRIZE

Kira Ilana Kaplan, Sofia Scattarreggia

BELLE S. GITELMAN AWARD

Established in memory of Belle Gitelman and the contributions she made to the artistic life of Rochester; presented to students whose compositions have been declared worthy of recognition.

Charles Christopher Berofsky, Yi-Ning Lo, Zoe Wang

JERALD C. GRAUE FELLOWSHIP

Established in memory of a respected scholar, beloved teacher, and former chair of the Musicology Department; awarded to graduate students in any field for their outstanding work in musicological research.

Nick Anderson

WALTER HAGEN CONDUCTING PRIZE

Established in 1984 to honor the memory of Walter Hagen; awarded to a student of conducting.

Anna Christine Lenti

HOWARD HANSON ENSEMBLE PRIZE

Given in honor of Howard Hanson; awarded to a student who composes an original and distinguishable ensemble piece.

Keane Southard

GLENN AND FRANCES HARRIS CELLO PRIZE

Established in 2007, the Glenn and Frances Harris Cello Prize recognizes one or more students who have distinguished themselves in cello performance.

Cheng “Allen” Liang, Macintyre Donnelley Taback

ELSA T. JOHNSON FELLOWSHIP

Awarded to a deserving musicology student, in order to make it possible for that student to devote his or her time to the writing of the PhD dissertation.

Mary G. McArthur

JESSIE KNEISEL LIEDER PRIZE

Established in memory of a distinguished Eastman professor of German; awarded to the winners of the annual Jessie Kneisel Competition in German Lied.

First Place: Edward Bland; Second Place: Kyrsten Annika Jones

Third Place: David Robert Wolfe

JESSIE KNEISEL LIEDER PRIZE—PIANO

Established to honor the memory of Ann C. Fehn; awarded to an outstanding pianist who has collaborated with a singer in a performance of German Lied.

First Place: Brock Jacob Tjosvold

Second Place: Jenny Kirby; Third Place: Delvan David Lin

BARBARA M. H. KOENG AWARD

Established to honor the memory of a beloved staff member at the Eastman School of Music; recognizes the achievements of an accompanying major who shares Mrs. Koeng’s passion for working with singers.

Chun-Hsin Liu

LOUIS LANE PRIZE

Named for an Eastman composer and alumnus; awarded to a student who has shown excellence in composition.

Ethan Noah Resnik

LECTURE RECITAL PRIZE

Recognizes and celebrates DMA/PRL students at the Eastman School of Music who present exemplary lecture recitals within a given calendar year.

Daniel Martin Kuebler

ALFRED MANN DISSERTATION AWARD

Established in honor of the distinguished musicologist and professor emeritus at the Eastman School of Music, the Alfred Mann Award recognizes a student in the department of musicology or theory for a dissertation of unusual distinction.

Benjamin Stewart Baker

SIDNEY MEAR TRUMPET PRIZE

Given in honor of Sidney Mear; awarded to outstanding senior trumpet students in addition to honoring all who teach, play and study trumpet.

Giulia Anna Rath

LINDA MUISE STUDENT LIFE AWARD

Established in honor of Eastman's former Assistant Dean for Residential Life; presented to one Eastman School of Music undergraduate student whose contributions to co-curricular life have strengthened community spirit and involvement. Applicants need not be in formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and leadership traits that help promote and maintain a strong quality of life for all.

Raffi Wright

ROBERT L. OPPELT VIOLA PRIZE

Named for the first recipient of the DMA in Performance and Pedagogy at the Eastman School of Music; awarded annually to an outstanding viola student.

Aditi Prakash

TAL PERKES FLUTE PRIZE FUND

Established in memory of Tallon Sterling Perkes '84E; awarded to students who have demonstrated exceptional achievement in the study of flute.

Alexander Jason Day

THE PRESSER MUSIC AWARD (GRADUATE STUDENT)

Funded by a grant from the Presser Foundation; presented to a graduate student demonstrating excellence and outstanding promise for a distinguished career in the field of music.

Kyrsten Annika Jones

THE PRESSER FOUNDATION UNDERGRADUATE SCHOLARSHIP

Funded by a grant from the Presser Foundation; awarded to an undergraduate music student in recognition of outstanding achievement.

Alex Nick

BERNARD ROGERS MEMORIAL PRIZE

Established in memory of the renowned Eastman faculty composer; awarded to worthy composition students selected by the faculty.

Kingyi Chen, Reilly Pascal Spitzfaden, Zihan Wu, Justin Zeitlinger

PETER SALAFF PRIZE

Established to honor the Eastman alumnus, faculty violinist, and founding member of the Cleveland Quartet; awarded to a graduating senior violinist, violist, cellist, or pianist who exemplifies the beloved and rare combination of outstanding artist, collaborator, and passionate humanitarian that characterizes Peter Salaff.

Jeongwon An, Robert A. Sanders

RAYMOND AND MAXINE SCHIRMER PRIZE IN JAZZ COMPOSITION

Awarded to a student in the Department of Jazz and Contemporary Media for jazz composition.

Jordan Lerner

RAYMOND AND MAXINE SCHIRMER PRIZE IN JAZZ PERFORMANCE

Awarded to a student in the Department of Jazz and Contemporary Media for jazz performance.

Stephen Michael Parisi Jr

MILTON SCHLESINGER PERCUSSION PRIZE

Established in honor of the distinguished music education faculty member
at the Eastman School of Music.

Andrew Gared Lauler

JIM AND JAMIE SELF TUBA AWARD

Awarded to an outstanding tuba student who demonstrates a high level
of performance proficiency and a record of leadership and service to the
school and/or broader community.

Juan Alonso

DONALD J. SHETLER PRIZE IN MUSIC EDUCATION

Established in honor of the distinguished music education faculty member
at the Eastman School of Music.

Alvin Franklin Simpson

GLENN WATKINS TRAVELING FELLOWSHIP

Established by a distinguished Eastman alumnus '53E (PhD); awarded to support
dissertation research travel for a doctoral student in musicology.

Pallas Cantella Riedler

STEVE WITSER MEMORIAL PRIZE

Established by friends and family to honor the memory of trombonist
Steve Witser '81E; awarded to one or more outstanding trombone students

Jeffrey Randall Dunn, Nolan Michael Hennessey

RAY WRIGHT PRIZE

Established by alumni to honor the legacy of their teacher and mentor,
Rayburn Wright, legendary composer, arranger, conductor, and professor of
Jazz Studies and Contemporary Media at the Eastman School of Music (1970 to
1990), the Ray Wright Prize is awarded to students in the Eastman jazz program
who embody Ray's spirit of artistry, dedication, versatility, and entrepreneurship.

Joseph Ray Palmer, Jueun Seok



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY *of* ROCHESTER