



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**MASTER OF MUSIC DEGREE**

**JAZZ STUDIES AND  
CONTEMPORARY MEDIA**  
*(Performance)*

**REMEDIAL REQUIREMENTS**

JCM 119 <sup>1</sup>	<i>Basic Jazz Theory/Aural Skills</i>	<input type="checkbox"/>
JCM 205/206 <sup>1</sup>	<i>Functional Jazz Piano</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

**DEGREE REQUIREMENTS**

COURSE	TITLE	UNITS	COMPLETED
JAZ 460A	Applied Lessons	4	<input type="checkbox"/>
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JAZ 460A	Applied Lessons	4	<input type="checkbox"/>
JAZ 460A	Applied Lessons	4	<input type="checkbox"/>
ENS 400J <sup>2</sup>	Large Jazz Ensemble	1	<input type="checkbox"/>
ENS 400J <sup>2</sup>	Large Jazz Ensemble	1	<input type="checkbox"/>
JCM/TH 428	Advanced Jazz Theory Concepts	2	<input type="checkbox"/>
PED 406	Graduate Jazz Pedagogy	2	<input type="checkbox"/>
MHS 414	History of Jazz Styles	3	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	1	<input type="checkbox"/>
JCM 491	Jazz Forum	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
JCM 491	Jazz Forum	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
Electives <sup>3</sup>		5	<input type="checkbox"/>
<b>ESM 402 - Master's JCM Degree Recital <sup>4</sup></b>			<input type="checkbox"/>
<b>JCM 456 - JCM Media Project <sup>5</sup></b>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>34</b>	

<sup>2</sup> The candidate must play in a large jazz ensemble every semester that he/she is in residence. After registering for 2 units of ENS400J, the student may opt to continue in ENS 400J and receive 1 unit per semester (up to a maximum of 4 units), or register for ENS 401J for no unit. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses.

<sup>3</sup> The student, in consultation with the advisor, will choose 6 additional hours of coursework depending on his/her background, needs, and interests. At least 2-3 hours of elective coursework must be from outside the JCM department. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons may be used as elective credit. Electives may include courses in music theory, composition, arranging, or other topics, as determined in consultation with the advisor.

<sup>4</sup> Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of written and improvised music that is determined by the student under the guidance of JCM faculty.

<sup>5</sup> The candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information