

UNIVERSITY of ROCHESTER

### **ADVISING WORKSHEET**

#### 2022 – 2023 Academic Year Revised August 2022

# **EARLY MUSIC**

**Emphasis in Historical Plucked Instruments** 

## MASTER OF MUSIC DEGREE

## (Lute/Early Guitar)

REMEDIAL REQUIREMENTS			
<b>MHS 119</b> <sup>1</sup>	Music History Review		
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I		
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II		
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
LUT 460A	Applied Lessons	4	
LUT 460A	Applied Lessons	4	
LUT 460A	Applied Lessons	4	
ENS 407 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1	
ENS 408 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1	
MHS 480	Bibliography	2	
MHS 422	Music in the Renaissance	3	
MHS 423	Music in the Baroque	3	
MHS 441	Issues in Performance Practice	2	
MHS 443	Performance Practice: Baroque	2	
TH 451 <b>OR</b> 452	Counterpoint	3	
PED 451	Renaissance Lute Lit & Pedagogy	2	
PED 452	Baroque Lute Lit & Pedagogy	2	
PRF 490	Independent Study in Continuo	2	
<b>ESM 450 – Master's Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better			
ESM 455 – Master's Oral Exam			
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.			
TOTAL MINIMUM UNITS35			

ROCHESTER.EDU/REGISTRAR

\_\_\_\_ Student ID#

Class Year: \_\_\_\_