



CONDUCTING

ADVISING WORKSHEET

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

MASTER OF MUSIC DEGREE

(Orchestral - Contemporary Ensembles)

REMEDIAL REQUIREMENTS			
MHS 119 ¹	Music History Review		<input type="checkbox"/>
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CND 415	Advanced Instrumental Conducting I	2	<input type="checkbox"/>
CND 416	Advanced Instrumental Conducting II	2	<input type="checkbox"/>
CND 417	Advanced Instrumental Conducting III	2	<input type="checkbox"/>
CND 418	Advanced Instrumental Conducting IV	2	<input type="checkbox"/>
CND 441 – 444	Colloquy in Conducting	2 (.5 cr. each)	<input type="checkbox"/>
CND 451	Contemporary Repertoire	1 (.5 cr. each)	<input type="checkbox"/>
CND 452	Contemporary Repertoire	1 (.5 cr. each)	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
TH 400 ³	Analytical Techniques	3	<input type="checkbox"/>
Electives ⁴		7	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁵			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 401 - Master’s Degree Recital (<i>one major contemporary work not less than 20 minutes in length</i>)			<input type="checkbox"/>
TOTAL MINIMUM UNITS		34	

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons maybe used as elective credit.

⁵ MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information