



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

MASTER OF MUSIC DEGREE

CONDUCTING
(Choral)

REMEDIAL REQUIREMENTS

MHS 119 ¹	<i>Music History Review</i>	<input type="checkbox"/>
TH 117 ¹	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
TH 118 ¹	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

LANGUAGE REQUIREMENTS

GERMAN/FRENCH/ITALIAN *	<i>Remedial Foreign Language</i>	<input type="checkbox"/>
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* Choral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, German, or Italian with a grade of B or higher. The degree of proficiency will be assessed by a transcript review upon matriculation. If the student does not possess the necessary degree of proficiency, a foreign language will be a mandatory part of the student's curriculum until it is attained.

DEGREE REQUIREMENTS

COURSE	TITLE	UNITS	COMPLETED
CND 431	Choral Literature I	2	<input type="checkbox"/>
CND 432	Choral Literature II	2	<input type="checkbox"/>
CND 423	Advanced Conducting I: Choral	2	<input type="checkbox"/>
CND 424	Advanced Conducting II: Choral	2	<input type="checkbox"/>
CND 415-416, ² CND 461-462 ²	Adv. Inst. Conducting/Rehearsal Tech. <i>*Take a total of 4 units from among these courses</i>	2 2	<input type="checkbox"/> <input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ³	Music History	3	<input type="checkbox"/>
MHS 421-426 ³	Music History	3	<input type="checkbox"/>
TH 400 ⁴	Analytical Techniques	3	<input type="checkbox"/>
Electives ⁵		3	<input type="checkbox"/>

ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
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ESM 401 – Master’s Degree Recital	<input type="checkbox"/>
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Lyric Diction Oral Exam (<i>English, Latin, German, and French or Italian</i>)	<input type="checkbox"/>
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ESM 455 - Master’s Oral Exam	<input type="checkbox"/>
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TOTAL MINIMUM UNITS	33
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² Take a total of 4 units from among these courses.

³ Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

⁴ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters' theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁵ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

⁶ MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: _____ Student ID# _____ Class Year: _____

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET – ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: registrar@esm.rochester.edu

Refer to www.esm.rochester.edu/registrar for detailed information