



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**PIANO ACCOMPANYING
AND CHAMBER MUSIC**

MASTER OF MUSIC DEGREE

| REMEDIAL REQUIREMENTS | | | |
|---|---|--------------|--------------------------|
| MHS 119 ¹ | <i>Music History Review</i> | | <input type="checkbox"/> |
| TH 117 ¹ | <i>Theory/Analysis/Musicianship Review I</i> | | <input type="checkbox"/> |
| TH 118 ¹ | <i>Theory/Analysis/Musicianship Review II</i> | | <input type="checkbox"/> |
| ¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework. | | | |
| DEGREE REQUIREMENTS | | | |
| COURSE | TITLE | UNITS | COMPLETED |
| ACM 460A | Studio Instruction in Accompanying | 4 | <input type="checkbox"/> |
| ACM 460A | Studio Instruction in Accompanying | 4 | <input type="checkbox"/> |
| ACM 460A | Studio Instruction in Accompanying | 4 | <input type="checkbox"/> |
| ACM 460A | Studio Instruction in Accompanying | 4 | <input type="checkbox"/> |
| MHS 480 | Bibliography | 2 | <input type="checkbox"/> |
| MHS 421-426 ² | Music History | 3 | <input type="checkbox"/> |
| TH 400 ³ | Analytical Techniques | 3 | <input type="checkbox"/> |
| TH 475 or 476 | Intermediate or Advanced Keyboard Skills | 3 | <input type="checkbox"/> |
| CHB 401 | Instrumental Sonata and Duo Repertoire | 2 | <input type="checkbox"/> |
| VCC 402 | Voice Repertoire for Pianists | 2 | <input type="checkbox"/> |
| ACY 415 ⁴ | English Lyric Diction | 1 | <input type="checkbox"/> |
| ACY 416 ⁴ | French Lyric Diction | 1 | <input type="checkbox"/> |
| ACY 417 ⁴ | German Lyric Diction | 1 | <input type="checkbox"/> |
| ACY 418 ⁴ | Italian Lyric Diction | 1 | <input type="checkbox"/> |
| Electives ⁵ | <i>*see footnote</i> | 1-2 | <input type="checkbox"/> |
| ESM 455 – Master’s Oral Exam | | | <input type="checkbox"/> |
| ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁶ | | | <input type="checkbox"/> |
| Foreign Language Proficiency – in one language (with a grade of B or better) | | | <input type="checkbox"/> |
| ESM 405 – Master’s ACM Recital with vocalist - Continuous lesson registration required through semester of recital. | | | <input type="checkbox"/> |
| ESM 406 – Master’s ACM Recital with instrumentalist - Continuous lesson registration required through semester of recital. | | | <input type="checkbox"/> |
| TOTAL MINIMUM UNITS | | 36 | |

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ Students who choose to demonstrate lyric diction proficiency by examination or previous coursework are exempt from the course requirement, but must replace the unit(s) with elective credit.

⁵ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons may be used for elective credit.

⁶ MHS 435: Concert Repertoire may also be counted toward elective credit.

Name: _____ Student ID# _____ Class Year: _____

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET – ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: registrar@esm.rochester.edu

Refer to www.esm.rochester.edu/registrar for detailed information