



# PEDAGOGY OF MUSIC THEORY

## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### MASTER OF ARTS DEGREE

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
TH 521 or 421	Pedagogy of Theory I	4 or 3	<input type="checkbox"/>
TH 522 or 422	Pedagogy of Theory II: Advanced Topics	4 or 3	<input type="checkbox"/>
TH 451 or 452	Modal or Tonal Counterpoint	3	<input type="checkbox"/>
TH 471	Apprenticeship in Pedagogy I	1	<input type="checkbox"/>
TH 472	Apprenticeship in Pedagogy II	2	<input type="checkbox"/>
TH 475 or TH 476	Intermediate or Advanced Keyboard Skills	3	<input type="checkbox"/>
TH 480	Style Composition	3	<input type="checkbox"/>
TH 511 or 411 <sup>2</sup>	Theory & Analysis of Tonal Music	4 or 3	<input type="checkbox"/>
Electives <sup>3</sup>		6-9	<input type="checkbox"/>
<b>ESM 470<sup>4</sup> – Teaching Recital</b>			<input type="checkbox"/>
<b>ESM 471 - MA Theory Skills Exam</b>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>30</b>	

<sup>2</sup> With permission of the department chair, DMA students who took TH 401 prior to enrollment in the MA in THP may substitute this course for TH 411.

<sup>3</sup> Elective units must include three (3) units in music theory and three (3) units outside of music theory. Courses must be at the 200-level or higher, and may include applied music. Arts Leadership (ALC) courses do not count towards the required units for the degree.

<sup>4</sup> Students are required to register for their teaching recital, much as they would register for other classes, normally in the fall of their second year. Students should register for TH 470 Teaching Recital, normally during the same semester as TH 471. There is no charge for this registration, and a faculty signature is not required. Students may add or drop their recital registration online, or by completing a “Schedule Change Request” form in the Registrar’s Office. No penalty will be assessed for late recital registration, which is permitted at any time. Once reported by the student’s department chair as approved, the recital will appear on the official transcript with a grade of “S” for satisfactory. The evaluating committee will also inform the student of the outcome of his/her teaching recital after it is concluded. If necessary, a teaching recital may be repeated one time.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information