



# MUSIC EDUCATION

## Professional Studies

### ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

## MASTER OF ARTS DEGREE

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

### REMEDIAL REQUIREMENTS

<b>MHS 119</b> <sup>1</sup>	Music History Review	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

### DEGREE REQUIREMENTS

#### THESIS OPTION

COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Electives*	Music Theory, Composition, or Orchestration	3-4	<input type="checkbox"/>
Electives	Music Education (e.g. MTL 465, MTL 483)	3-4	<input type="checkbox"/>
Electives*	Unspecified	2-4	<input type="checkbox"/>
MTL 495	MA Thesis Project	8	<input type="checkbox"/>
<b>Oral Defense of Thesis</b>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>			<b>30</b>

\*A combined total of ten (10) elective units are required. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music.<sup>1</sup>

#### FIELD PROJECT OPTION

COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
MTL 465 or 466 or CND 423 or 424	Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques	3 or 2	<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
Electives**	Music theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives**	Unspecified	7-9	<input type="checkbox"/>
MTL 473	MA Field Project in Music Education	4	<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>			<b>31</b>

\*\* Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music.<sup>1</sup>

<sup>1</sup> This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452).

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information