# Theory

## Bachelor of Music Degree

### Fall Semester

<table>
<thead>
<tr>
<th>COMPLETE</th>
<th>UNITS</th>
<th>COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>Applied Music</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>PCL 101: Piano Class [1]</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>FWS 121: First Year Writing Seminar</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>FR 101 or GER 101: Elem. Language I</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>EIC 101: Eastman Colloquium</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>ENS 100, 120 or 120A, B or C [2]</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td>[19]</td>
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### Spring Semester

<table>
<thead>
<tr>
<th>COMPLETE</th>
<th>UNITS</th>
<th>COURSES</th>
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</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>Applied Music</td>
</tr>
<tr>
<td>2.5</td>
<td></td>
<td>TH 110: Music Analysis &amp; Style Composition 1</td>
</tr>
<tr>
<td>1.5</td>
<td></td>
<td>TH 115: Aural Musicianship 1</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>PCL 102: Piano Class [1]</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>FR 102 or GER 102: Elem. Language II</td>
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<td>ENS 100, 120 or 120A, B or C [2]</td>
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<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td><strong>Academic Year Total: 31 Units [34]</strong></td>
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### Sophomore Year

<table>
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<tr>
<th>COMPLETE</th>
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<td>4</td>
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<td>Applied Music</td>
</tr>
<tr>
<td>2.5</td>
<td></td>
<td>TH 120: Music Analysis &amp; Style Composition 2</td>
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<tr>
<td>1.5</td>
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<td>TH 125: Aural Musicianship 2</td>
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<td>PCL 103: Piano Class [1]</td>
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<tr>
<td>4</td>
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<td>FR 201 or GER 201: Inter. Language I</td>
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<td>ENS 100, 120 or 120A, B or C [2]</td>
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<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td><strong>Academic Year Total: 33 Units [35]</strong></td>
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### Junior Year

<table>
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<th>COMPLETE</th>
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<tbody>
<tr>
<td>4</td>
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<td>Applied Music</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>TH 220: Musicianship and Analysis 4</td>
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<td>Theory Elective I [4]</td>
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<td>2</td>
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<td>PCL 105: Piano Class [1]</td>
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<td>3</td>
<td></td>
<td>MHS 121, 122 or 123: Music &amp; Society Topics [7]</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>ENS 100, 120 or 120A, B or C [2]</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17</td>
<td><strong>Academic Year Total: 30 Units [33]</strong></td>
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### Senior Year

<table>
<thead>
<tr>
<th>COMPLETE</th>
<th>UNITS</th>
<th>COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td>Applied Music</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>TH 475: Intermediate Keyboard Skills</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Humanities/Sciences Elective [3]</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>ENS 200, 120, 120A, B or C [2]</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td><strong>Academic Year Total: 27 Units [37]</strong></td>
</tr>
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</table>

### Minimum Semester Hours for this Concentration: 123

1. Students whose primary Applied Music voice is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.
2. Students must register for eight separate courses (1 or 2 units) in large ensemble, chamber music performance, and/or accompanying. At least two of these course registrations must be selected from ENS 100, 120, 120A, 120B, or 120C. Up to two registrations of ENS 215, 216, or 260 may be included; more than this requires permission of the academic advisor.
4. See Reverse side for requirements. Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.
5. Prerequisite for TH 285: TH 220 (Musicianship and Analysis 4)
6. Prerequisite for TH 295: TH 285 (Comprehension and Analysis)
7. Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
8. Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
9. Registration for additional unit required. Students must earn a minimum of 120 units to receive a B.M. degree AND must carry a minimum of 12 units each semester.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: ___________________________  Student ID# ___________________________  Class Year: ___________________________
The 123 units required for a Bachelor of Music in Applied Music in Theory are listed below.

**Applied Music**
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

32 total units required

**Piano Class**
(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)
- PCL 101 - 2 units
- PCL 102 - 2 units
- PCL 103 - 2 units
- PCL 104 - 2 units
- PCL 105 - 2 units
- PCL 106 - 2 units

12 total units required

**Ensemble (8 semesters required)**
- ENS 100, 120, 120A-1 or 2 units
- ENS 100, 120, 120A-1 or 2 units
- ENS 100, 120, 120A-1 or 2 units
- ENS 200, 120, 120A-1 or 2 units
- ENS 200, 120, 120A-1 or 2 units
- ENS 200, 120, 120A-1 or 2 units
- ENS 200, 120, 120A-1 or 2 units
- ENS 200, 120, 120A-1 or 2 units

8-16 total units required

**First Year Writing**
- FWS 121-4 units

4 total units required

**Humanities/Sciences**
- 4 units

4 total units required

**French or German**
- FR or GER 101-4 units
- FR or GER 102-4 units
- FR or GER 201-4 units
- FR or GER 202-4 units

16 total units required

**Theory**
- TH 100-1.5 units [8]
- TH 105-1.5 units [8]
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210-2.5 units
- TH 215-1.5 units
- TH 220-4 units
- TH 230-3 units [8]

19 total units required

**Music History**
- MHS 121-units
- MHS 122-units
- MHS 123-units

2 total units required

**Eastman Colloquium**
- EIC 101-1 unit

1 unit required

**Theory Concentration (four courses total):**
(Fulfills the required TH or MHS elective at or above the 200-level for this major.)
- TH 285-3 units
- TH 475-3 units

**Theory Elective I**
*Take one course from the following:*
- TH 251: Modal Counterpoint
- TH 252: Tonal Counterpoint
- TH 480: Advanced Harmony & Comp.

**Theory Elective II**
*Take one course from the following:*
- TH 212: Acoustics
- TH 260: Music and the Mind
- TH 251: Modal Counterpoint. **(if not used above)**
- TH 252: Tonal Counterpoint. **(if not used above)**
- TH 411*: Intro to Theory & Analysis of Tonal Music
- TH 421*: Pedagogy of Music Theory
- TH 431*: Seminar in Analysis & Performance
- TH 476*: Advanced Keyboard Skills
- TH 480*: Style Composition **(if not used above)
- TH 481*: Special Topics
- TH 513*: Theory & Ana. of 20th Century
- TH 523*: What is Music Theory?
- TH 524*: Intro to History of Music Theory *
**Note that 400-level and 500-level courses require permission of instructor and academic advisor.**

12 total units required

**Senior Thesis (2 semesters)**
- TH 295 – 3 units
- TH 295 – 3 units

6 total units required

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar).

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: ___________________________ Student ID# ___________________________ Class Year: ___________________________