



JAZZ STUDIES AND CONTEMPORARY

MEDIA - Performance

Unit Total: 131.5

ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]	<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	2	PCL 101: Piano Class [2]	<input type="checkbox"/>	2	PCL 102: Piano Class [2]
<input type="checkbox"/>	1.5	JCM 119: Basic Jazz Theory & Aural Skills	<input type="checkbox"/>	2	JCM 241: Jazz History [3]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]	<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	1	JCM 230: Jazz Styles Lit & Analysis	<input type="checkbox"/>	1	JCM 230: Jazz Styles, Lit & Analysis
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop	<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291 Jazz Forum	<input type="checkbox"/>	0	JCM 292 Jazz Forum
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	[2]	GTR 130: Sec Guitar [6]	<input type="checkbox"/>	4	Humanities/Science Elective [5]
<input type="checkbox"/>			<input type="checkbox"/>	[2]	GTR 130: Sec Guitar [6]
Total	16.5	[18.5]	Total	20	[22] **Academic Year Total: 36.5 Units [40.5]
Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]	<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	2	PCL 103: Piano Class [2]	<input type="checkbox"/>	2	PCL 104: Piano Class [2]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]	<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	1	JCM 205: Functional Jazz Piano	<input type="checkbox"/>	1	JCM 206: Functional Jazz Piano
<input type="checkbox"/>	(1)	JCM 230: Jazz Styles Lit & Analysis [7]	<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	2	JCM 242: Jazz History	<input type="checkbox"/>	0	JCM 292 Jazz Forum
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop	<input type="checkbox"/>	2.5	TH 210J: Music Analysis & Style Composition 3
<input type="checkbox"/>	0	JCM 291 Jazz Forum	<input type="checkbox"/>	1.5	TH 215J: Aural Musicianship 3
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	(2)	GTR 130: Sec Guitar [6]
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [11]
<input type="checkbox"/>	(2)	GTR 130: Sec Guitar [6]			
Total	16	[19]	Total	17	[19] **Academic Year Total: 33 Units [38]
Junior Year			Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]	<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]	<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 223: Jazz Comp. & Arranging I	<input type="checkbox"/>	2	JCM 224: Jazz Comp. & Arranging II
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop	<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291: Jazz Forum	<input type="checkbox"/>	0	JCM 292 Jazz Forum
<input type="checkbox"/>	(1)	JCM 207: Woodwind Doubling (Flute) [8]	<input type="checkbox"/>	(1)	JCM 208: Woodwind Doubling (Clarinet) [8]
<input type="checkbox"/>	4	TH 220J: Musicianship and Analysis 4	<input type="checkbox"/>	4	Humanities/Science Elective [5]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [11]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [11]
Total	16	[17]	Total	16	[17] **Academic Year Total: 32 Units [34]
Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]	<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]	<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	1	JCM 203: Basic Jazz Bass [10]	<input type="checkbox"/>	1	JCM 204: Basic Jazz Drum Set [10]
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop	<input type="checkbox"/>	4	Humanities/Science Elective [5]
<input type="checkbox"/>	0	JCM 291: Jazz Forum	<input type="checkbox"/>	2	JCM 218: Jazz Pedagogy
<input type="checkbox"/>	4	Humanities/Science Elective [5]	<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	4	Humanities/Science Elective [5]	<input type="checkbox"/>	0	JCM 292: Jazz Forum
<input type="checkbox"/>			<input type="checkbox"/>	0	ESM 202: Bachelor's Degree Recital [9]
Total	16		Total	14	**Academic Year Total: 30 Units

Minimum semester hours for this major: 131.5

- Applied Music assignments are based on instrument. See reverse side of Degree Audit Sheet or Academic Policy Handbook for details.
- PCL 104 proficiency is required. In place of the PCL requirement for other instruments, JCM piano students may take secondary piano, PA 130, additional units of JCM 230, or other music based units approved by the JCM department.
- JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- JCM 200 assigned by audition. / "Classical/Jazz Track" bass majors must register for ENS 100 (Orchestra) for three semesters instead of JCM 200.
- See Academic Policy Handbook for information concerning electives.
- GTR 130 for JCM guitar majors only
- BM JCM + AMU double bass majors require 3 units of JCM 230: Jazz Styles, Lit & Analysis (during 3 semesters of classical studio).
- JCM 207-208 for JCM saxophone majors only.
- A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- Jazz performance majors whose primary instrument is bass are excluded from JCM 203: Basic Jazz Bass. Jazz performance majors whose primary instrument is drum set are excluded from JCM 204: Basic Jazz Drum Set.
- Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information

JAZZ STUDIES & CONTEMPORARY MEDIA - PERFORMANCE

The 131.5 units required for a Bachelor of Music in Jazz Studies and Contemporary Media-Performance are listed below.

***Applied Music** (See instrument)

- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

32 total units required for JCM Majors

***Piano Class**

(Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)

- PCL 101 - 2 units
- PCL 102 - 2 units
- PCL 103 - 2 units
- PCL 104 - 2 units

8 total units required for non-pianists*

**Pianists substitute the 8 units with music-based electives to be approved by JCM Department chairperson*

Eastman Colloquium

- EIC 101-1 credit

1 total unit required

Ensemble – (Assigned by Audition)

- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit
- JCM 200 – 1 credit

8 units required

First Year Writing

- FWS 121-4 units

4 total units required

Humanities/Sciences

- 4 units _____
- 4 units _____
- 4 units _____
- 4 units _____
- 4 units _____

20 total units required

Theory

- JCM 119-1.5 units
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210J-2.5 units
- TH 215J-1.5 units
- TH 220J-4 units
- JCM 224-2 units

19.5 total units required

Music History

- MHS 121-3 units
- MHS 122-3 units
- MHS 123-3 units

9 total units required

Bachelor's Degree Recital: ESM 202

Jazz

- JCM 203-1 unit
- JCM 204-1 unit
- JCM 205-1 unit
- JCM 206-1 unit
- JCM 218-2 unit
- JCM 223-2 units
- JCM 230-2 units (May be repeated for elective unit with permission of instructor.)
- JCM 251-4 semesters-8 units
- JCM 252-4 semesters-8 units
- JCM 291-4 semesters-0 units
- JCM 292-4 semesters-0 units
- JCM 241-2 units
- JCM 242-2 units

30 total units required

"Classical/Jazz Track" Bass Majors Only

- JCM 230-3 semesters-3 units

35.5 total units required

For Saxophone Majors Only

- JCM 207-1 credit
- JCM 208-1 credit

34.5 total units required

For Guitar Majors Only

- GTR 130 – 8 units (first year & sophomore years)

40.5 total units required

INSTRUMENTS

****Jazz Track* Bass, Drumset, Piano, Saxophone & Trombone:**

8 semesters JCM applied music lessons

***Guitar:**

8 semesters JCM applied music lessons

4 semesters classical applied lessons during first year & sophomore years

***Trumpet:**

2 semesters classical applied lessons during first year, then 6 semesters JCM applied lessons

***BM JCM + AMU DOUBLE BASS MAJORS:**

3 semesters classical applied lessons, then 5 semesters JCM applied lessons

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.