



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

PERFORMANCE AND LITERATURE
Multiple Woodwind Specialist

MASTER OF MUSIC DEGREE

REMEDIAL REQUIREMENTS		
MHS 119 ¹	<i>Music History Review</i>	<input type="checkbox"/>
TH 117 ¹	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
TH 118 ¹	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
460A	Major instrument	4	<input type="checkbox"/>
460A	Major instrument	4	<input type="checkbox"/>
460	Secondary major instrument	3	<input type="checkbox"/>
460	Secondary major instrument	3	<input type="checkbox"/>
430	Secondary minor instrument 1	1.5	<input type="checkbox"/>
430	Secondary minor instrument 1	1.5	<input type="checkbox"/>
430	Secondary minor instrument 2	1.5	<input type="checkbox"/>
430	Secondary minor instrument 2	1.5	<input type="checkbox"/>
430	Secondary minor instrument 3	1.5	<input type="checkbox"/>
430	Secondary minor instrument 3	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
TH 400 ³	Analytical Techniques	3	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better			<input type="checkbox"/>
ESM 401 – Master’s Degree Recital – on major instrument			<input type="checkbox"/>
ESM 401 – Master’s Degree Recital – on secondary instrument			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam⁴			<input type="checkbox"/>
TOTAL UNITS		36	

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ The oral exam is to be presented prior to the recital on the major instrument.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information