



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**MASTER OF MUSIC DEGREE**

**OPERA**  
*Stage Directing*

<b>REMEDIAL REQUIREMENTS</b>		
<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

<b>DEGREE REQUIREMENTS</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
OP 401	Seminar in Lyric Stage Directing I	2	<input type="checkbox"/>
OP 402	Seminar in Lyric Stage Directing II	2	<input type="checkbox"/>
OP 416	Advanced Opera Seminar	2	<input type="checkbox"/>
OP 232	Eastman Opera Theatre Practicum - Scenes	3	<input type="checkbox"/>
OP 410	Opera Production: Stage Management	2	<input type="checkbox"/>
OP 490 <sup>2</sup>	Ind. Study: Opera Directing Project	3	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 <sup>3</sup>	Music History	3	<input type="checkbox"/>
MHS/AH/FS/HIS/HUM <sup>4</sup>	Music History, Art History, Film Studies, History or Humanities	3	<input type="checkbox"/>
TH 400 <sup>5</sup>	Analytical Techniques	3	<input type="checkbox"/>
Electives <sup>6</sup>		5	<input type="checkbox"/>
<b>ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better<sup>7</sup></b>			<input type="checkbox"/>
<b>ESM 455 – Master’s Oral Exam</b>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>30</b>	

<sup>2</sup> An independent study to prepare the student for their final directing project. To be taken in the last semester of the degree program in conjunction with his/her final directing project.

<sup>3</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>4</sup> Recommended by advisor based on candidates interests or deficiencies. Courses might include: Specialized music history, art history, history, film study, performance practice, etc.

<sup>5</sup> TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

<sup>6</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Up to four (4) units of applied music may be taken for elective unit. Elective courses may include: Opera Repertoire, Opera Workshop, Music History, and Advanced Opera Seminar, Voice Pedagogy, and Lyric Diction courses. Theater, Dance and Art History courses from the College of Arts and Sciences may also be taken. The faculty reserves the right to tailor the choice of elective(s) based on the needs of the student.

<sup>7</sup> MHS 435: Concert Repertoire may also be counted as an elective.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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