



# MUSIC EDUCATION

## Summers-Only Professional Studies

### ADVISING WORKSHEET

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

### MASTER OF MUSIC DEGREE

*NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.*

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 465 or CND 423 or 424	Instrumental Method Techniques or Choral Conducting or Choral Techniques	3 or 2	<input type="checkbox"/> <input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
MTL 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (430A)	2	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (430A)	2	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (430A)	2	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (430A)	2	<input type="checkbox"/>
Electives	In theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives <sup>3</sup>		3-4	<input type="checkbox"/>
ESM 465 – MUE Comprehensive Exam <sup>4</sup>			<input type="checkbox"/>
<b>TOTAL UNITS</b>		<b>30-33</b>	

For more information on the program please go to the following link: [https://www.esm.rochester.edu/registrar/files/2014/05/MUE\\_summers\\_only.pdf](https://www.esm.rochester.edu/registrar/files/2014/05/MUE_summers_only.pdf)

<sup>2</sup> Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Neither primary nor secondary lessons may be used as elective credit. May include methods, music education, music history, theory, conducting, opera workshop (3 unit maximum), or education courses offered by the Warner School of Education, all to be selected in conference with the advisor.

<sup>4</sup> The completion of the MUE Comprehensive Exam is necessary before the degree can be awarded. MM-MUE summers-only students must maintain continuous enrollment during consecutive summer sessions until the MUE Comprehensive Exam has been completed.

\*\*Rochester Area Teachers

Any local teacher matriculated in the MM-MUE or MA-MUE summers-only program may register for required coursework in the fall or spring semesters, but such registration is not mandatory.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information