



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**COMPOSITION**

**MASTER OF MUSIC DEGREE**

<b>REMEDIAL REQUIREMENTS</b>			
<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>		<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>		<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
<b>DEGREE REQUIREMENTS</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
CMP 401	Advanced Composition I	3	<input type="checkbox"/>
CMP 402	Advanced Composition II	3	<input type="checkbox"/>
CMP 491	Composition Symposium	1	<input type="checkbox"/>
CMP 492	Composition Symposium	1	<input type="checkbox"/>
CMP 412	Compositional Practice ca. 1925-1955	3	<input type="checkbox"/>
Applied Music	Lessons (460)	3	<input type="checkbox"/>
Applied Music	Lessons (460)	3	<input type="checkbox"/>
Electives <sup>2</sup>	Course in Theory or other related areas	9	<input type="checkbox"/>
CMP 496	MM Thesis Project	6	<input type="checkbox"/>
<b>MM Thesis</b> <sup>3</sup>			<input type="checkbox"/>
<b>ESM 401 – Master’s Degree Recital</b> <sup>4</sup>			<input type="checkbox"/>
<b>ESM 460 – Composition Comprehensive Review</b> <sup>5</sup>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>32</b>	

<sup>2</sup> The advisor, in consultation with the candidate, will choose at least nine additional hours of coursework in music theory, music history, and other related professional areas, depending on the background, needs, and interests of the student. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) units of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

<sup>3</sup> For candidates majoring in composition, a thesis in the form of extended composition for ensemble prepared under the guidance of the thesis advisor is required. The completed thesis will be reviewed by a committee of faculty who will evaluate the work. The committee’s approval of the thesis is a necessary prerequisite to degree conferral.

<sup>4</sup> The recital required of MM composition majors is of at least one-hour duration, features the candidate as solo performer in at least one work not composed by him or her, and contains at least one work (not necessarily the thesis) written by the student during his or her years of Eastman study.

<sup>5</sup> Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the master student’s course of studies. The departmental chair will schedule the lecture as part of a regular meeting of the weekly Composition Symposium.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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