



**ADVISING WORKSHEET**

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**ETHNOMUSICOLOGY**

**MASTER OF ARTS DEGREE**

<b>REMEDIAL REQUIREMENTS</b>		
<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

<b>DEGREE REQUIREMENTS</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
MUY 501	Introduction to Musicology	4	<input type="checkbox"/>
MUY 502	Introduction to Ethnomusicology	4	<input type="checkbox"/>
ETH 480 or 580	Approaches to Ethnography	3-4	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ENS 415 – 417	Gamelan, Mbira, or World Music Ensemble	1	<input type="checkbox"/>
ETH 495 <sup>2</sup>	MA Thesis Project	4	<input type="checkbox"/>
Electives	Music Theory or other music topic	3	<input type="checkbox"/>
Electives <sup>3</sup>	Unspecified	12-13	<input type="checkbox"/>
<b>MA Thesis</b>			<input type="checkbox"/>
<b>TOTAL UNITS</b>		<b>35</b>	

<sup>2</sup> A student enrolled in ETH 485 Fieldwork: Research and Analysis during the process of writing a fieldwork-based thesis may use this course to fulfill the requirement for ETH 495: MA Thesis if permission has been granted by both the students<sup>1</sup> advisor and the instructor of the course.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Students may enroll in additional world music ensembles for elective unit (to a maximum of two additional units) and/or take an ETH independent study. Electives may include up to six (6) units of applied music study. There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information