## BACHELOR OF MUSIC DEGREE

### FALL SEMESTER - First Year

<table>
<thead>
<tr>
<th>Complete</th>
<th>Units</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>ENS 120: Vocal Ensemble</td>
</tr>
<tr>
<td>☐</td>
<td>1</td>
<td>MTL 110: Intro to Music Teaching and Learning</td>
</tr>
<tr>
<td>☐</td>
<td>1</td>
<td>MTL 241: Voice Class</td>
</tr>
<tr>
<td>☐</td>
<td>1</td>
<td>EIC 101: Eastman Colloquium</td>
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</tbody>
</table>

**Total 14 -15**

### Spring Semester - First Year

<table>
<thead>
<tr>
<th>Complete</th>
<th>Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td>☐</td>
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<td>ENS 120: Vocal Ensemble</td>
</tr>
<tr>
<td>☐</td>
<td>1</td>
<td>MTL 111: Field Exp. in Music Education</td>
</tr>
<tr>
<td>☐</td>
<td>4</td>
<td>Humanities/Sciences Elective</td>
</tr>
<tr>
<td>☐</td>
<td>2.5</td>
<td>TH 110: Music Analysis &amp; Style Composition 1</td>
</tr>
<tr>
<td>☐</td>
<td>1.5</td>
<td>TH 115: Aural Musicianship 1</td>
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</table>

**Total 16 - 17**

### Sophomore Year

<table>
<thead>
<tr>
<th>Complete</th>
<th>Units</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>Secondary Voice</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>ENS 120: Vocal Ensemble</td>
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<tr>
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<td>4</td>
<td>ENS 120: Vocal Ensemble</td>
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<tr>
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<td>CND 211: Basic Conducting</td>
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<td>MTL 216: Music for Special Learners</td>
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<tr>
<td>☐</td>
<td>2.5</td>
<td>TH 120: Music Analysis &amp; Style Composition 2</td>
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<td>☐</td>
<td>1.5</td>
<td>TH 125: Aural Musicianship 2</td>
</tr>
<tr>
<td>☐</td>
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<td>MTL 261: Classroom Instruments</td>
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</tbody>
</table>

**Total 21 - 22**

### Junior Year

<table>
<thead>
<tr>
<th>Complete</th>
<th>Units</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>Secondary Voice</td>
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<tr>
<td>☐</td>
<td>2</td>
<td>MTL 213: Secondary General Music</td>
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<tr>
<td>☐</td>
<td>3</td>
<td>MHS 121, 122 or 123: Music &amp; Society Topics [6]</td>
</tr>
<tr>
<td>☐</td>
<td>4</td>
<td>TH 220: Musicianship and Analysis 4</td>
</tr>
</tbody>
</table>

**Total 17-21**

### Senior Year

<table>
<thead>
<tr>
<th>Complete</th>
<th>Units</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>ENS 120: Vocal Ensemble</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>MTL 211: Early Childhood Music</td>
</tr>
<tr>
<td>☐</td>
<td>4</td>
<td>Humanities/ Sciences Elective [3]</td>
</tr>
<tr>
<td>☐</td>
<td>4</td>
<td>Humanities/ Sciences Elective [3]</td>
</tr>
<tr>
<td>☐</td>
<td>2</td>
<td>CMP 244: Choral Arranging [5]</td>
</tr>
<tr>
<td>☐</td>
<td>0</td>
<td>ESM 275: MUE Gert Workshops</td>
</tr>
</tbody>
</table>

**Total 16-18**

### Minimum semester hours for piano primary concentration: 142

1. Choose JCM 201 or 202, resulting in 2 units. (*JCM 201 offered Fall only / JCM 202 offered Spring only*).
2. Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 units.
4. Choose MTL 217 or 218, resulting in 2 units (MTL 218 offered Fall only / MTL 217 offered Spring only).
5. Choose CMP 244 or 250, resulting in 2 units. (CMP 244 offered Fall only / CMP 250 offered Spring only).
6. Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
7. Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information.
**MUSIC EDUCATION - GENERAL**

*Piano Primary Concentration*

### The 142 units required for a Bachelor of Music in Music Education-General – Piano Primary Concentration are listed below.

#### Applied Music
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

**32 total units required**

#### Secondary Voice
- 2 units
- 2 units
- 2 units
- 2 units

**8 total units required**

#### Ensemble
For full-time student teaching, ensemble participation is waived. *(Does not apply to students in the FORTE program).*

- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units
- ENS 120-2 units

**14 (16 – FORTE only) total units required**

#### Eastman Colloquium
- EIC 101-1 unit

**1 unit required**

#### First Year Writing
- FWS 121-4 units

**4 total units required**

#### Humanities/Sciences
*One semester language other than English [1]*

- 4 units _______________
- 4 units _______________
- 4 units _______________
- PSY 111-4 units
- PSY 112-4 units

**20 total units required**

#### Theory
- TH 100-1.5 units [7]
- TH 105-1.5 units [7]
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210-2.5 units
- TH 215-1.5 units
- TH 220-4 units
- TH 230-3 units [7]

**19 total units required**

#### Music History
- MHS 121-3 units
- MHS 122-3 units
- MHS 123-3 units

**9 total units required**

#### Jazz Theory & Improvisation
*(Replaces the required TH or MHS elective at or above the 200-level for this major.)*

- JCM 201 - 2 units
- JCM 202 - 2 units

**2 units required**

#### Composition
- CMP 244
- or
- CMP 250

**2 total units required**

#### Conducting
- CND 211-2 units
- CND 212-2 units

**4 total units required**

#### Music Teaching & Learning
- MTL 110: Intro to Music Teaching and Learning-1 unit
- MTL 111: Field Exp. in Music Ed.-1 unit
- MTL 211: Clarinet Class-1 unit *
- or
- MTL 212: Trumpet Class-1 unit *
- or
- MTL 213: String Class I-2 units *
- or
- MTL 214: String Class II-2 units *
- or
- MTL 255: Percuss. Class-1 unit *

*Students are required to take 3 instrumental classes resulting in a minimum of 3 units.*

- MTL 241: Voice Class I-1 unit
- MTL 211: Early Childhood Music-2 units
- MTL 212: Elem. General Music-2 units
- MTL 213: Secondary Gen. Music-2 units
- MTL 214: Elem. & Middle Sch. Choral-2 units
- MTL 216: Music for Special Learners-1 unit
- MTL 217 or 218: Teaching Elem. WBP or Teaching Group Strings-2 units
- MTL 261: Classroom Instruments-1 units
- ESM 275: MUE Cert Workshops
- MTL 271: Student Teaching: Elem-4 units
- MTL 273: Student Teaching Sem.-1 units
- MTL 276: Student Teaching Sec.-4 units

**27 total units required**

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[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total units in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete eight semesters of full-time college-level study earning no fewer than 120 units. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college level units with a grade of B- or better may be used as transfer unit after matriculation.

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All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

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Name: ___________________________  Student ID# _______________________  Class Year: ________________