



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – WBP

*Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn,
Trombone, Trumpet, Tuba, or Percussion*

Unit Total: 124

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	1	CHB/ENS: Chamber Music/Ensemble[7]	<input type="checkbox"/>	1	CHB/ENS: Chamber Music/Ensemble[7]
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [9]	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [9]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	14 [17]		Total	17	**Academic Year Total: 31 Units [34]
Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	1	CHB/ENS: Chamber Music/Ensemble [7]	<input type="checkbox"/>	1	CHB/ENS: Chamber Music/Ensemble [7]
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [10]
Total	17		Total	16	**Academic Year Total: 33 Units
Junior Year			Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	2	Creative & Practical Elective [3]	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [10]	<input type="checkbox"/>	2	Creative & Practical Elective [3]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [10]
			<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [9]
Total	15		Total	15 [18]	**Academic Year Total: 30 Units [33]
Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	2	Creative & Practical Elective [3]	<input type="checkbox"/>	2	Creative & Practical Elective [3]
<input type="checkbox"/>	3	TH or MHS Elective [6]	<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [4]
Total	15		Total	12	**Academic Year Total: 27 Units

Minimum semester hours for this major: 124

- [1] Successful completion of two years of piano study or the PCL 104 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] Creative and Practical Electives may be any 1-2 unit course that helps develop your professional and/or musical skills. These course may include, but not limited to, Arts Leadership coursework, secondary lessons/chamber music/ensembles over and above any required coursework, and courses from CND, JCM, and/or MTL. TH and MHS coursework may not be used to fulfill this requirement. In addition, CMP courses may not be used to fulfill this requirement with the exception of Composition for Non-Majors.
- [4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years and include one unaccompanied composition and/or one chamber ensemble composition.
- [6] Any 3-unit music history or music theory course at or above the 200-level.
- [7] See back for CHB/ENS: Chamber Music/Ensemble requirements.
- [8] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [9] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information



APPLIED MUSIC – WBP

*Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone,
Trumpet, Tuba or Percussions*

The 124 units required for a Bachelor of Music in Applied Music in Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba or Percussion are listed below.

Applied Music

- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units

32 total units required

Piano Class

(Satisfactory completion of PCL104 or the PCL104 examination.)

- ☐ PCL 101 - 2 units
- ☐ PCL 102 - 2 units
- ☐ PCL 103 - 2 units
- ☐ PCL 104 - 2 units

8 total units required

Ensemble

- ☐ ENS 100-2 units
- ☐ ENS 100-2 units
- ☐ ENS 100-2 units
- ☐ ENS 100-2 units
- ☐ ENS 200-2 units
- ☐ ENS 200-2 units
- ☐ ENS 200-2 units
- ☐ ENS 200-2 units

16 total units required

Eastman Colloquium

- ☐ EIC 101 - 1 unit

1 unit required

First Year Writing

- ☐ FWS 121-4 units

4 total units required

Humanities/Sciences

- ☐ 4 units _____
- ☐ 4 units _____
- ☐ 4 units _____
- ☐ 4 units _____
- ☐ 4 units _____

20 total units required

Theory

- ☐ TH 100-1.5 units [9]
- ☐ TH 105-1.5 units [9]
- ☐ TH 110-2.5 units
- ☐ TH 115-1.5 units
- ☐ TH 120-2.5 units
- ☐ TH 125-1.5 units
- ☐ TH 210-2.5 units
- ☐ TH 215-1.5 units
- ☐ TH 220-4 units
- ☐ TH 230-3 units [9]

19 total units required

Music History

- ☐ MHS 121-3 units
- ☐ MHS 122-3 units
- ☐ MHS 123-3 units

9 total units required

Creative & Practical Electives

8 units required *(see footnote 3 on reverse side)*

TH or MHS Elective

- ☐ at or above the 200-level

3 units required

Chamber Music/Ensemble

Woodwind (Bassoon, Clarinet, Flute, Oboe)

- ☐ CHB 110-1 unit
- ☐ CHB 110-1 unit
- ☐ CHB 210-1 unit
- ☐ CHB 277-1 unit

4 total units required *CHB 110 (2 semesters) is required during the first year of study*

Saxophone

- ☐ ENS 246-1 unit
- ☐ ENS 246-1 unit
- ☐ CHB 235-1 unit

4 total units required *ENS 246 (2 semesters) is required during the first year of study*

Brass (Euphonium, Horn, Trombone, Trumpet, Tuba)

- ☐ CHB 210-1 unit
- ☐ ENS 242-1 unit
- ☐ ENS 243-1 unit
- ☐ ENS 244-1 unit
- ☐ ENS 245-1 unit
- ☐ CHB 277-1 unit

4 total units required *2 semesters of either CHB 210, ENS 242, 243, 244, or 245 (in consultation with your advisor) required during the first year of study.

Percussion

- ☐ ENS 260-1 unit
- ☐ ENS 260-1 unit
- ☐ ENS 260-1 unit
- ☐ ENS 260-1 unit

4 total units required

Bachelor's Degree Recital

- ☐ ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college-level units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.